PIANO SCORES.

MAY AND MAY
5 HOTHAM ROAD
LONDON, S.W. 15

Music and
Music Literature

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The Press.

BALLET

in one act and three tableaux.

Invented by

C. WILHELM.

First performance Empire Theatre February 14th 1898
Under the Direction of Mr GEORGE EDWARDES

Produced and Arranged by

Madame Katti-Lanner.

Lyrics by HORACE LENNARD.

Music by

LEOPOLD WENZEL.

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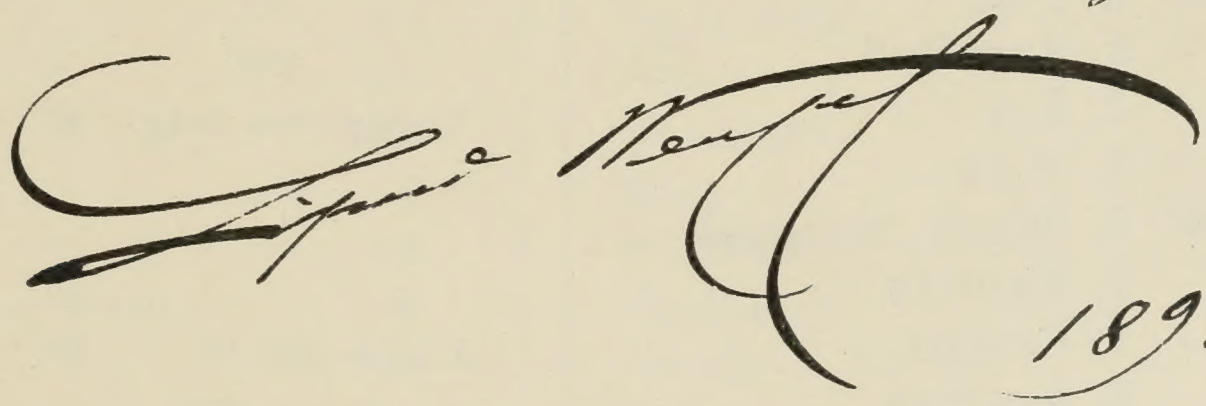
Price 5/- net.

LONDON,
E. ASCHERBERG & Co
46 Berners Street, W.

À Messieurs les Membres de la
Presse de Londres, ces simples
pensées, avec tous mes hommages.



1898.

EMPIRE ORCHESTRA

under the Direction of

Mr Léopold Wenzel.

Sub-Conductors Mr **T. Burfield** and Mr **H. Chevreau.** Pianiste Répétiteur Mr **H. H. Pinches.**
Violon solo Mr **J. Contain.**

Violons 1st	Mr	**L. Barbirolli**, principal
	"	**F. Peeters**
	"	**H. Maurice**
	"	**E. Peters**
	"	**F. King**
	"	**E. Heath**
	"	**J. Eaton**
	"	**C. de Neut**
	"	**J. Hatton**
	"	**T. Rees**
Violons 2nd	Mr	**H. Chevreau**, principal
	"	**H. Quirke**
	"	**W. Ellis**
	"	**A. Hansford**
	"	**G. Guy**
	"	**G. Wise**
Altos	Mr	**E. Deane**, principal
	"	**G. Maurice**
	"	**J. Farrell**
	"	**G. Bourton**
Violoncelles	Mr	**H. Lutgen**, principal
	"	**F. Kleine**
	"	**H. Derouette**
	"	**G. Badger**
C. Basses	Mr	**W. Badger**, principal
	"	**F. Clement**
	"	**J. Ellis**
	"	**C. Richards**
	"	**O. Adams**
Flute	Mr	**A. Leblond**
Piccolo	Mr	**A. Deroode**
Hautbois 1st / Cor Anglais	Mr	**E. Dubrucq**
Hautbois 2nd	Mr	**J. Dunn**
Clarinettes 1st	Mr	**T. Burfield**
" 2nd	"	**T. Callaghan**
" 3rd	"	**J. O'Brien**
Cl. Basse	Mr	**J. Park**
Bassons 1st	Mr	**J. Maidment**
" 2nd	"	**T. Webster**
Cors 1st	Mr	**A. Gradella**
" 2nd	"	**A. Cumming**
" 3rd	"	**P. Gerharz**
" 4th	"	**R. Spencer**
Pistons 1st	Mr	**W. Lacey**
" 1st	"	**J. Chipchase**
" 2nd	"	**J. Donoghue**
Trompettes long	Mr	**J. Callaghan**
	"	**C. Chipchase**
	"	**T. Wise**
	"	**J. Flanagan**
Trombones 1st	Mr	**A. Rassmussen**
" 2nd	"	**F. Golding**
" 3rd	"	**C. Hansford**
Euphonium	Mr	**A. Evans**
Timbales	Mr	**J. Murray**
Tambour	Mr	**A. Goody**
G. Caisse	Mr	**F. Neal**
Harpe	Miss	**E. Forrest**
Orgue	Mr	**H. C. Howland**
Piano timbres	Mr	**B. Hansford**
Pandeau pipes	Mr	**N. Derouette**
Punch squeak	Mr	**E. Kleine**
Cloches	Mr	**N. Jubrey**
Librarian	Mr	**J. Murray**
Orchestra attendant	Mr	**L. Jubrey**

Manager Mr **H. J. Hitchins.** Acting Manager Mr **C. Dundas Slater.**
Stage Manager Mr **George Capel.**

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E. A. & Cº 1228

"The Press."

Ballet.

Musique de
LÉOPOLD WENZEL.

Introduction.

Adagio. (Met. =120 = ♪)

PIANO.

pp

pp

cre -

- - scen - - - - - do

poco

a poco

f

f

poco più

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accelerando un poco

slargando

f

Molto maestoso. (Met. 66 = ♩)

ff

ff

p

p

p

mf

ff

mf

ff

spazioso

spazioso

f

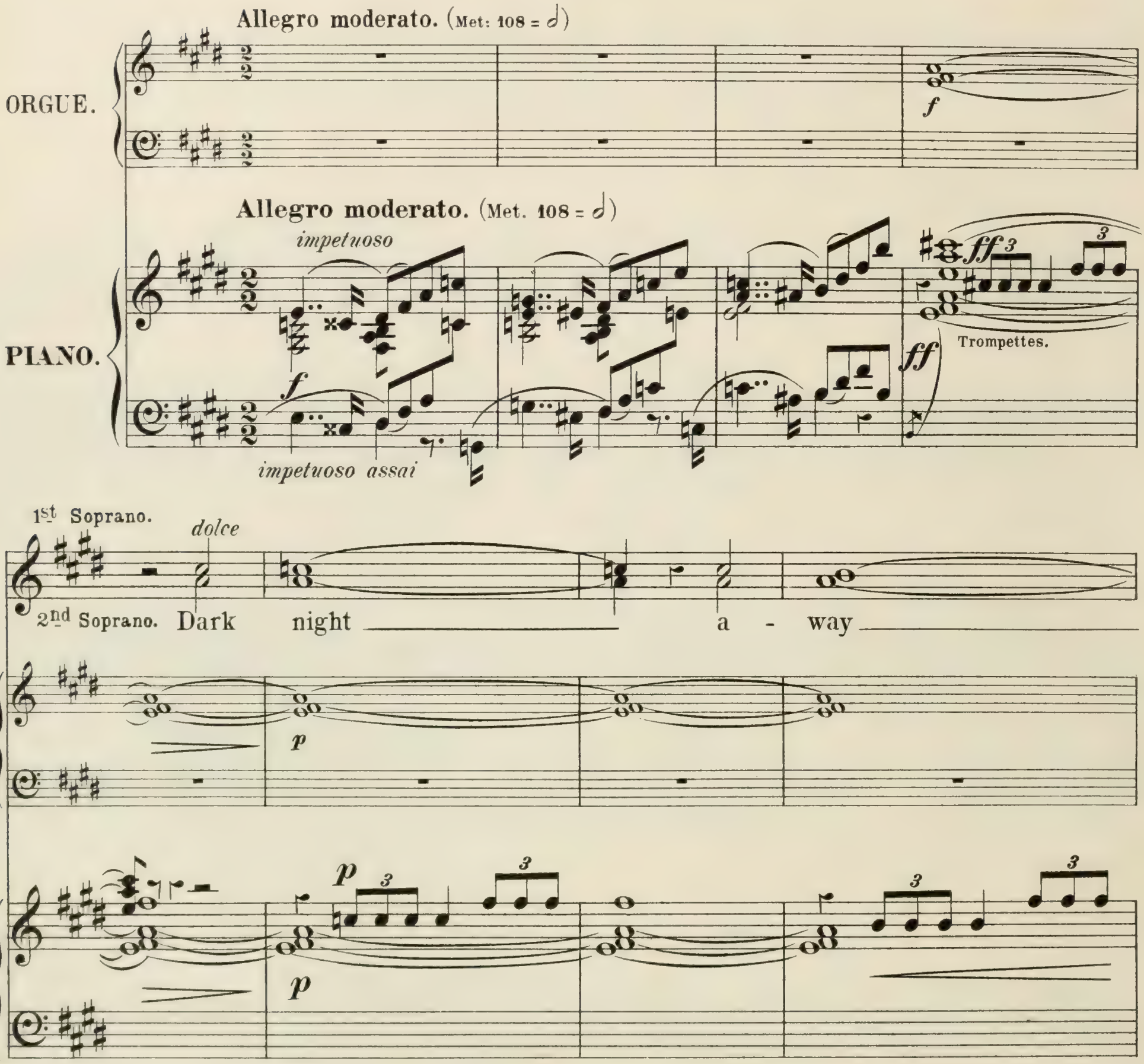
f

fff

Tableau I. Westminster. A D. 1471.

Edward IV and Royal Court[1] pay a visit to Caxton (Signorina Malvina Cavallazzi.)

Nº 1.



(1) King Edward IV, ... *Mr Rockliffe.*
Queen Elizabeth Woodville ..... *Miss Guest.*
Edward, Prince of Wales ..... *Miss Garstang.*
The Duke of York, ... *Miss M. Hayes.*
Princess Margaret, ... *Miss E. Hayes.*
A Monk. ..... *Mr Perkins.*
The Duke of Clarence ..... *Mr G. Griffiths.*
Richard, Duke of Gloucester ..... *Mr Lewington.*

Artisans, Armoured Knights.

a tempo

p

Be - hold

p

a tempo

3

ff

p

f

now learn - - ing lights the day,

f

f p

p

And words

p

are robed in brave ar - ray.

f

f

f

pp

2nd No more shall ig - no -

pp

tr

pp

1st No more shall ig - no -

pp

- rance ob - scure the age.

tr

pp

tr

- rance ob - scure the age. For

mf

mf

gloom flies be - fore the prin - ted page, for now to

slargando

slargando

slargando

3 3 3 3

Maestoso. (Met. 80 = 𝅗𝅥)

f *p*

no - - ble thought is gi - - ven

Maestoso.

f *p*

Maestoso. (Met. 80 = 𝅗𝅥)

p scherzoso

dolce

wings and all a - - round the

p

world 'twill speed the

the Fu - - - - - ture

know - - ledge which the Fu - - - ture

dolce

dolce

Molto maestoso.

brings ___ is shown that he ___ who

Molto maestoso.

f

Molto maestoso.

ff *con allegrezza*

runs may read ___ Is shown that he who runs, that he who

p

rall. molto

p

rall. molto

tr *tr*

rall. molto

Tempo I.

runs may read. Dark night

Tempo I.

Tempo I.

pp *p*

— a - - way, Dark night a - - - way Be - -

- hold now learn - - ing lights the day.

Dark night ___ a - way, ___ dark night a - - - way Be -

Lento. Edward IV and the

rall. *p*

-hold the day be - hold the day Dark

rall.

Lento.

rall. *p*

p poco pesante

Court take leave of Caxton.

rall. molto **Andantino.** (Met. 88 = ♩)

night a - way, a - way, a - way.

rall. molto

Andantino. *con amore e dolce*

p dolce

molto dolce

f

poco meno

pp

Appearance of the Printer's Devils (1)

Nº 2.

Allegro vivo. (Met. 88 = ♩.)

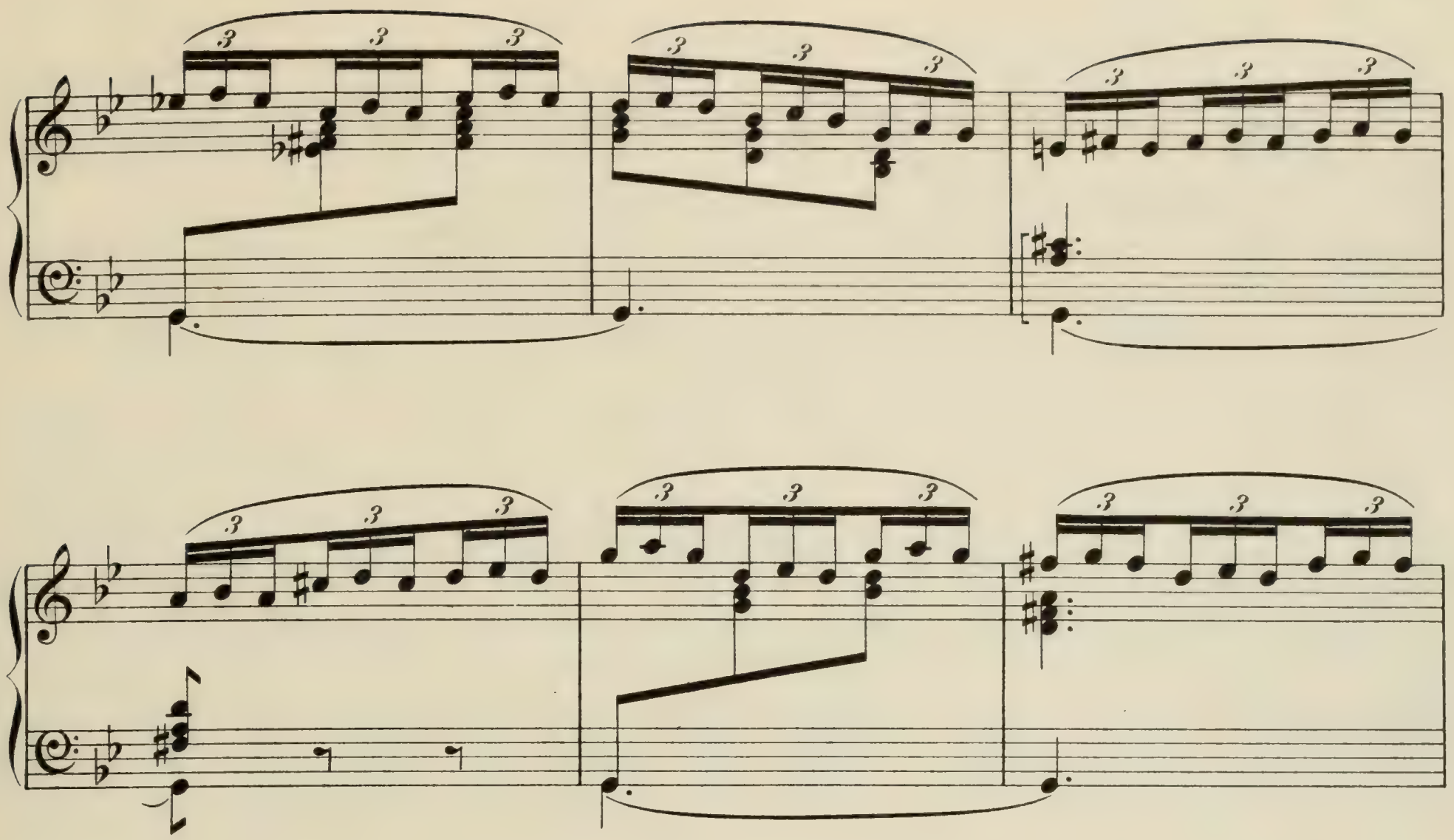
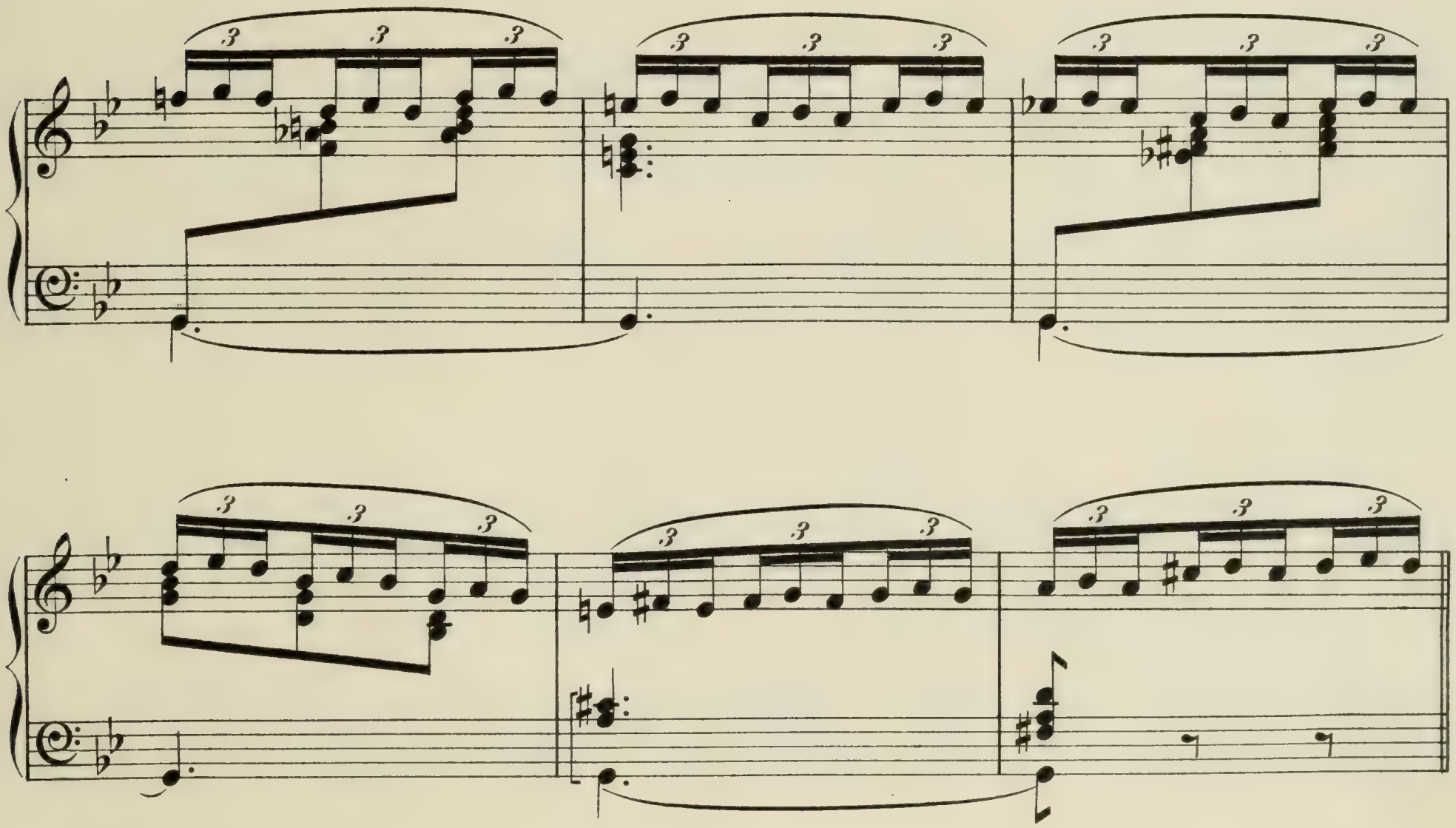
ppp

(1) Misses: E. Mac Farlane, F. Mansell, F. Artelli, E. Akerst, E. Brien, L. Recher, A. Evans, J. Phillips, J. Vestey, K. Hewitt, E. Clarke, L. Grace,

Poco più mosso.

p

Poco meno.

pp

Poco più.

pp

p

pp

p

sf *mf*

pp

sf *mf*

p

ff *impetuoso*

strepitoso

Allegro mosso. (Met. 100 = ♩.)

ff

Strepitoso.

ff

slargando

The Liberty of the Press. (Première Danseuse. Mad^lle Adelina Genée.)

N^o 3.

Maestoso. (Met. 69 = ♩)

f

Più largo.

ff *deciso*

Même mouvement.

pp

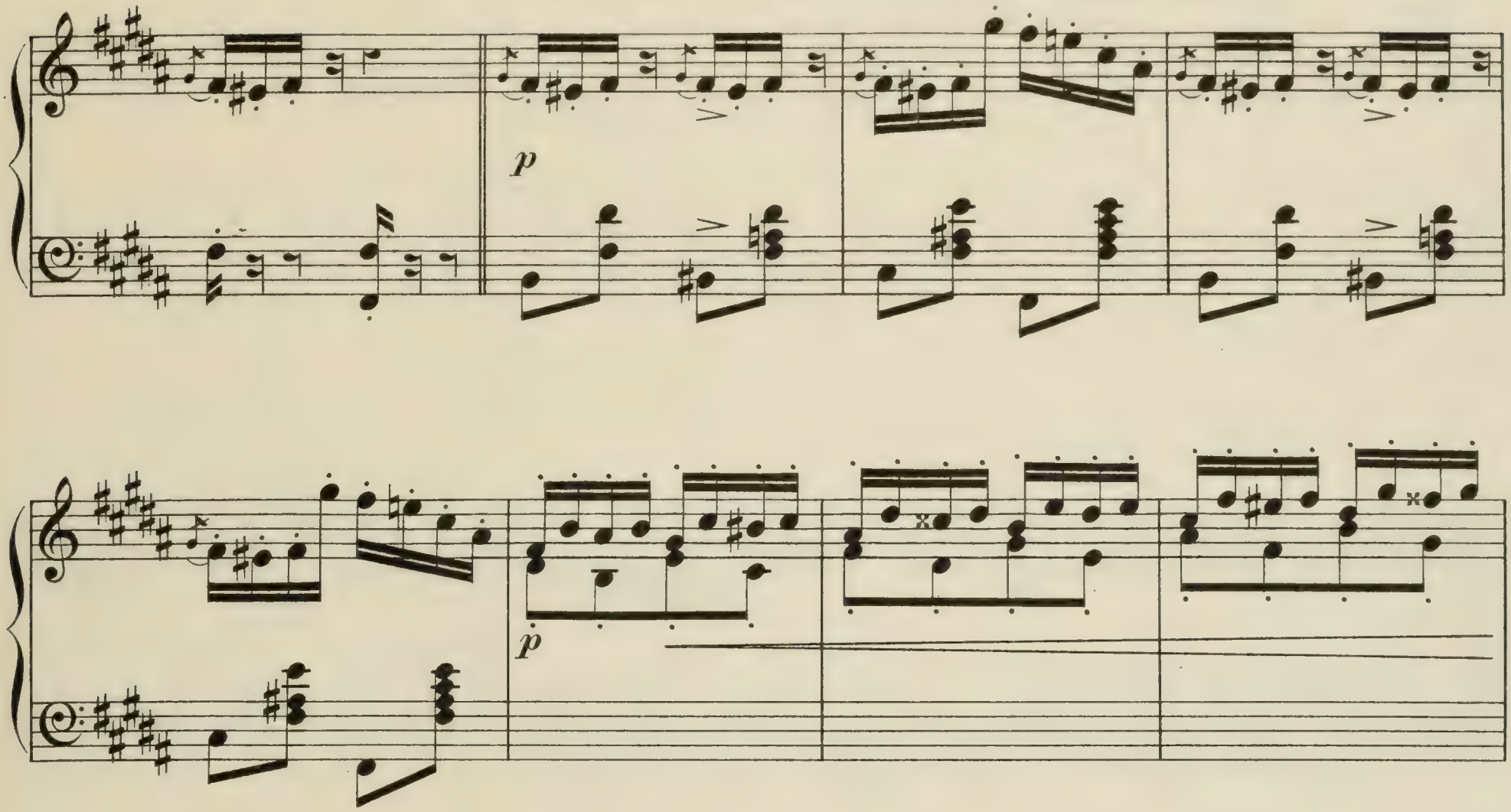
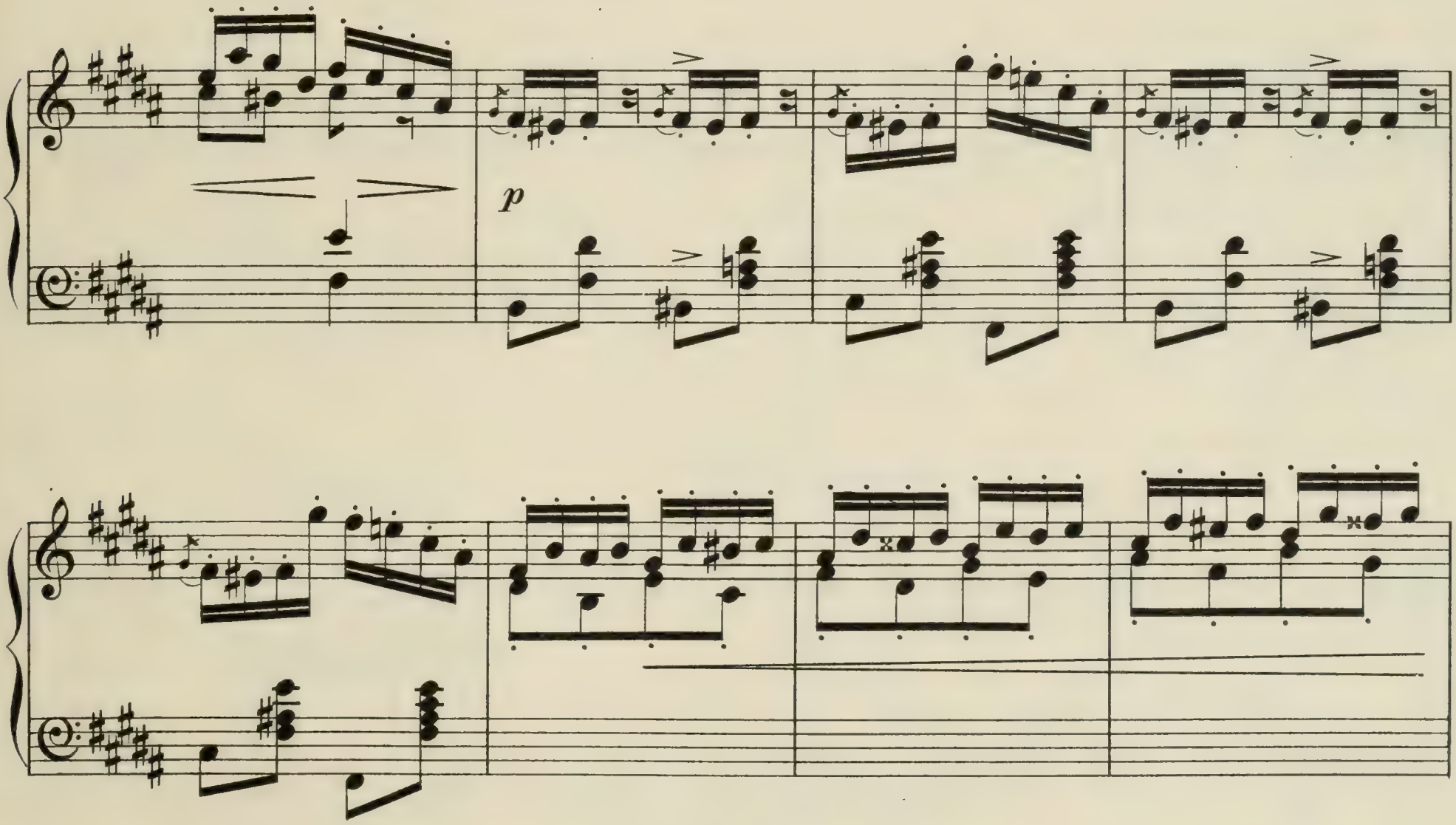
cantabile

Allegro. (Met. 92 = ♩).

molto scherzoso

p

p

Allegretto con moto e scherzoso. (Met. 116 = ♩).

pp

pp

deciso

Maestoso.

ff rit.

f a tempo

pp

Molto vivo.

p

Largo.

ff

Vivo.

deciso

Fin du 1er Tableau.

Tableau II. Fleet Street. A.D. 1898.

The offices of "the Metropolitan Press."

No 4.

Allegro con moto. (Met. 144 = ♩)

pp

poco ritar - dan - do

cre - - - scen - - - - do

po - - - - co a po - - - - co

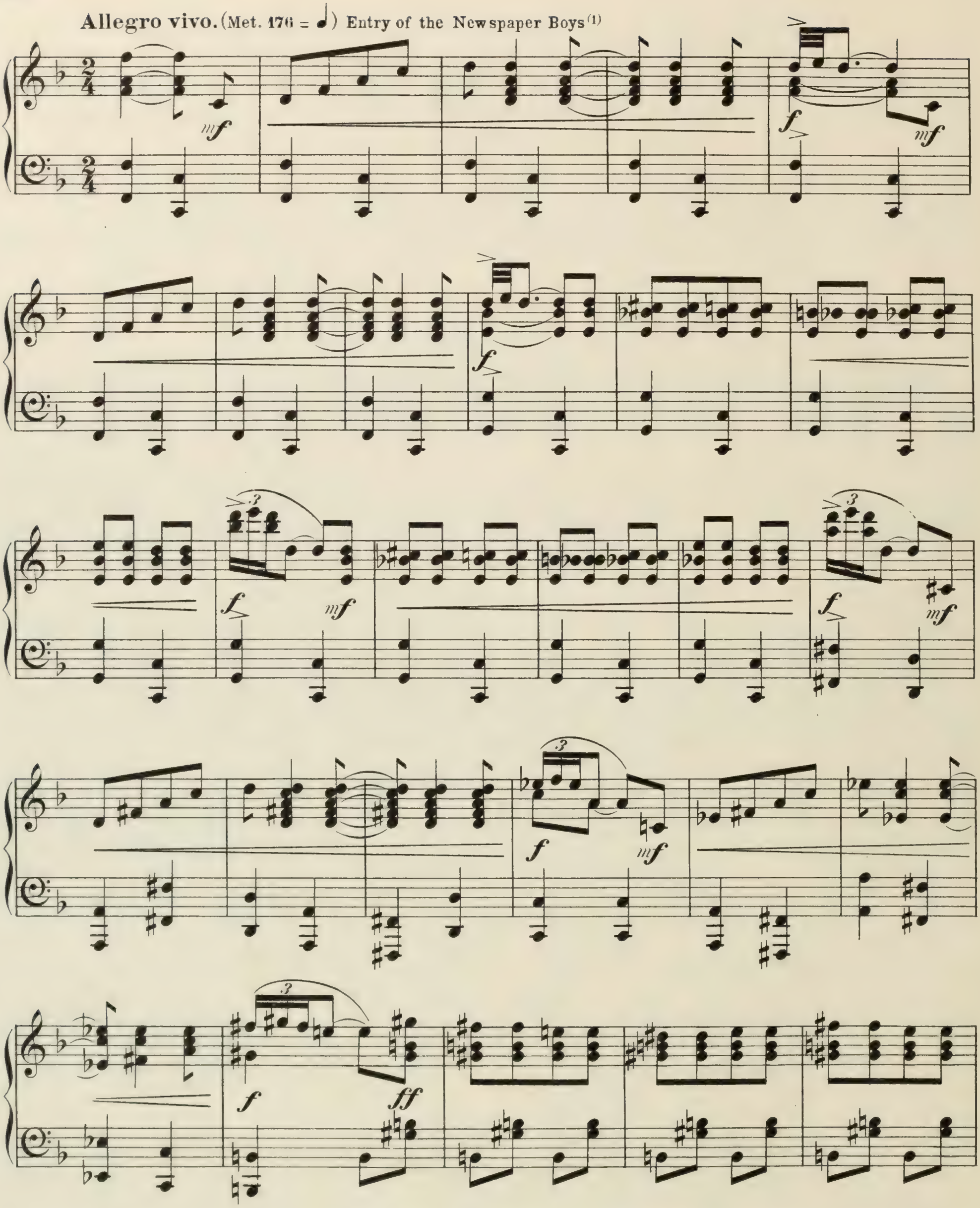
un poco meno e più maestoso

ff

Largo

a tempo

Allegro vivo. (Met. 176 = ♩) **Entry of the Newspaper Boys**[1]



[1] Masters, R. Clarke, G. Jones, W. Leach, S. Mitchell, A. Muzzell, J. Pallant, A. Rebbeck, G. Rebbeck, A. Wright, H. Wright, H. Shaw, F. Smith (Chorus Stedman's.)

rall.

Allegretto marziale. (Met. 112 = ♩)

In pol - i - tics and parties we are e - venly di - vi - ded, By

mf

sf *mf*

us the fate of Em-pires of the world is de - ci - ded; We

p

are the mor - ning pa - pers that cut all sorts of ca - pers By

tr

what we say the peo-ple of to - day are gui-ded.

Allegretto molto moderato. (Met. 72 = ♩.)

We are found on ev'-ry breakfast ta - ble
Stock ex - change, all the Po-lice court ca - ses,

We are found in ev'-ry rail - way train
Par - lia - ment par-a-graphs day by day;

Full of news by te - le-gram and ca - ble For a
notes on plays tips for the com - ing rac - es, But ad -

penny or less a pound or more you may gain.
-vertisements col - umns af - ter all are what pay.

1st 2nd

Nº 5.

Moderato. **Allegretto mosso.** Entry of the "Daily Mail"

p *pp*

(Miss M. Paston.) **Moderato.** *Poco più*

p *pp* *ff*

Maestoso. (Met: 80 = ♩) Mother and Child. (Miss Bambury and Miss F. Mansell.)

mf *f* *f*

f

Tempo di Gigue. *Con eleganza*

p

p

1.

2.

f

p

Segue Nº 6.

Tableau III.

The Hall of "The Fourth estate."

Grande Marche.

Nº 6.

Tempo di marcia, molto maestoso. (Met: 84 = ♩)

ff

Marcia. Entry of "the Times" (1)

ff

f

(1) Misses. L. Allen, E. Banbury, R. Banbury, C. Cruse, A. Myers, N. Robinson, L. Smythe, L. Tate.

Medesimo tempo, molto maestoso. Entry of Father "Times" (Mr F. Artelli.)

f

f

timbre f

Valse – Idylle.

Nº 7.

Allegro vivace.

ff

p *ral* - - *len* - *tan* - - *do*

f

Entry of "The Daily Telegraph."(1)

Tempo di Valse Lente. (Met: 168 = ♩)

p

pp

(1) Misses. N. Banbury, J. Barker, R. King, E. Nash.

(1)

p

(1) Misses. A. Coons. M. Dawson. N. Lalor. E. Roulwright.

poco più mosso

acceler.

sempre

a tempo

pp

poco più

p *rall.*

Tempo I.

dolce

p

pp

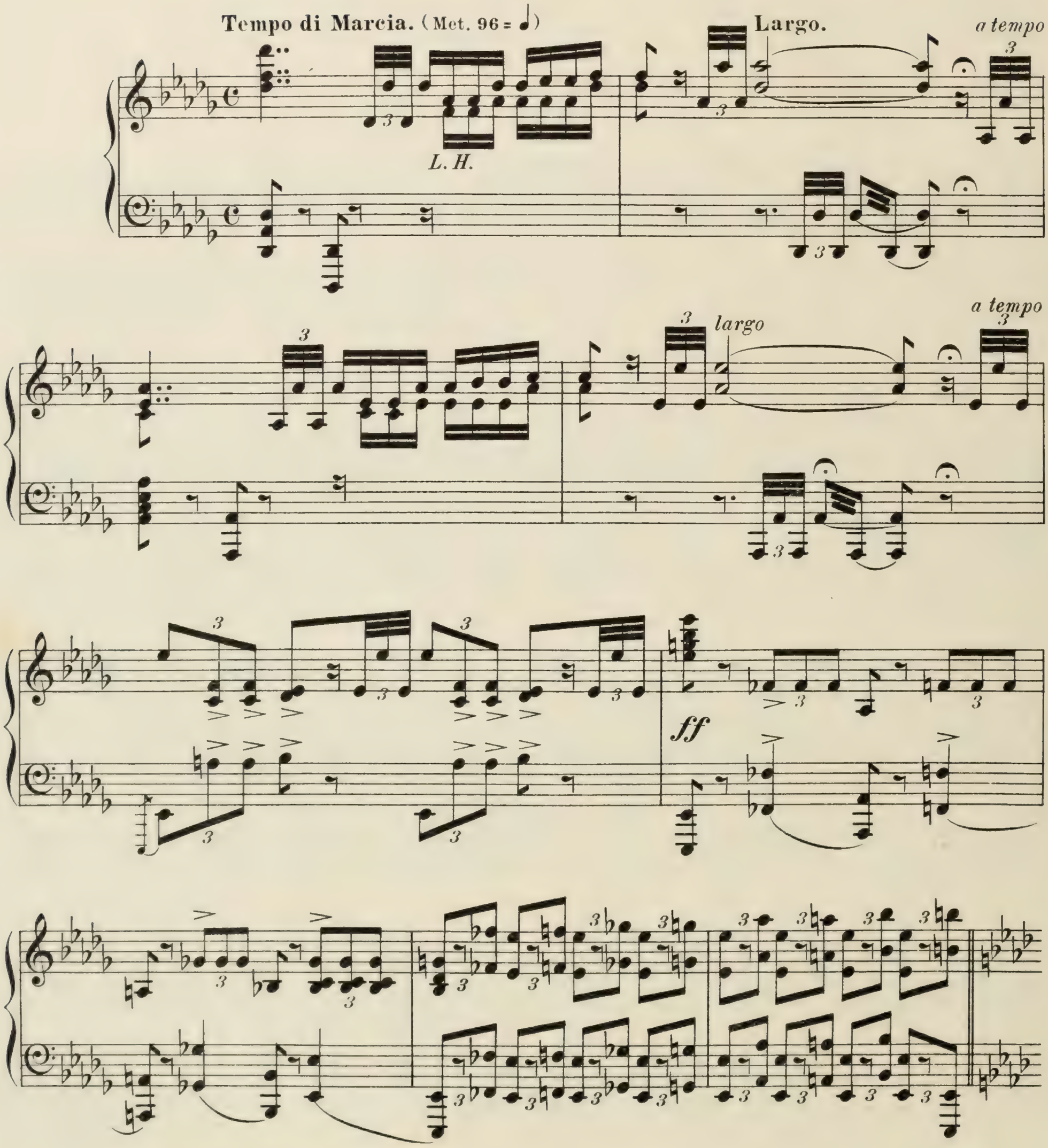
acceler.

rall. sempre e cresc.

Largo.

Marche et Salut aux drapeaux.

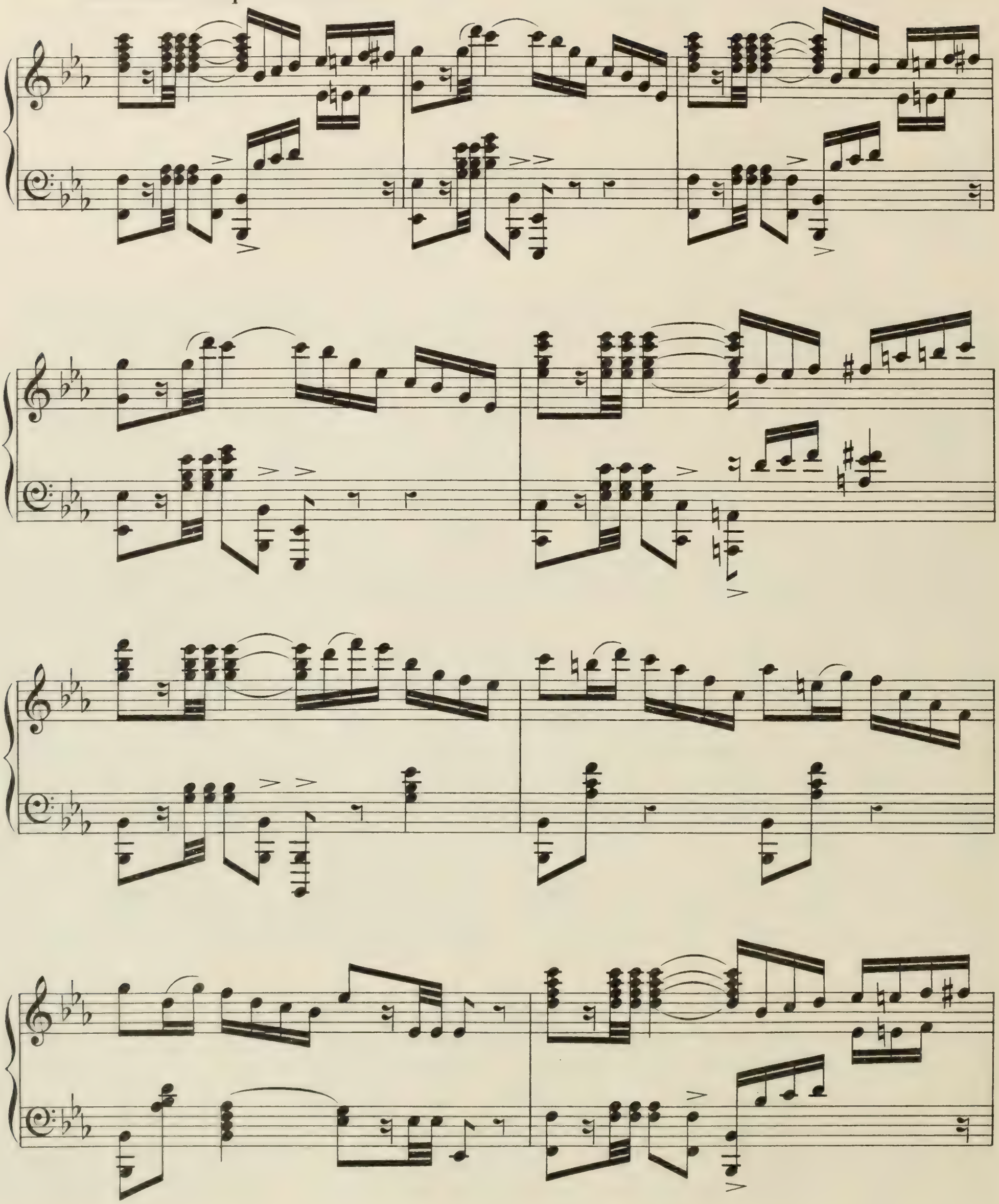
Nº 8.



Marcia. Entry of "The Standard." (1)

(1) Misses. R. Coleridge, E. Ford, O. Lang, A. Ledru, P. Sharples, R. Stennings, N. Stoneman, J. Swanton.

Medesimo tempo e con brio.



Più mosso.

ff

rall. molto

pp

cantabile

Andantino. (Met. 72 = ♩)

ff

8

8

f

Ballabile-Galop.

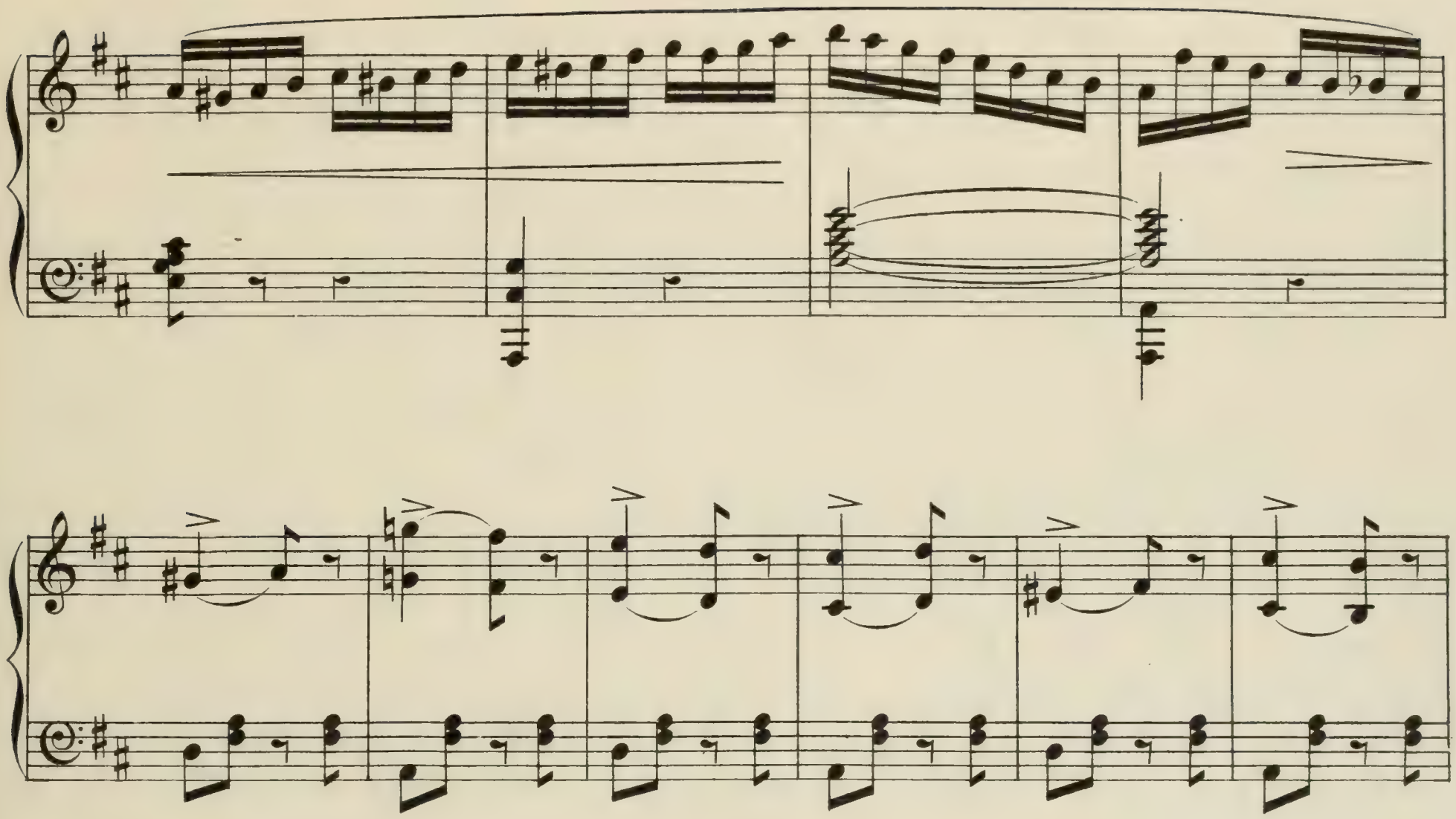
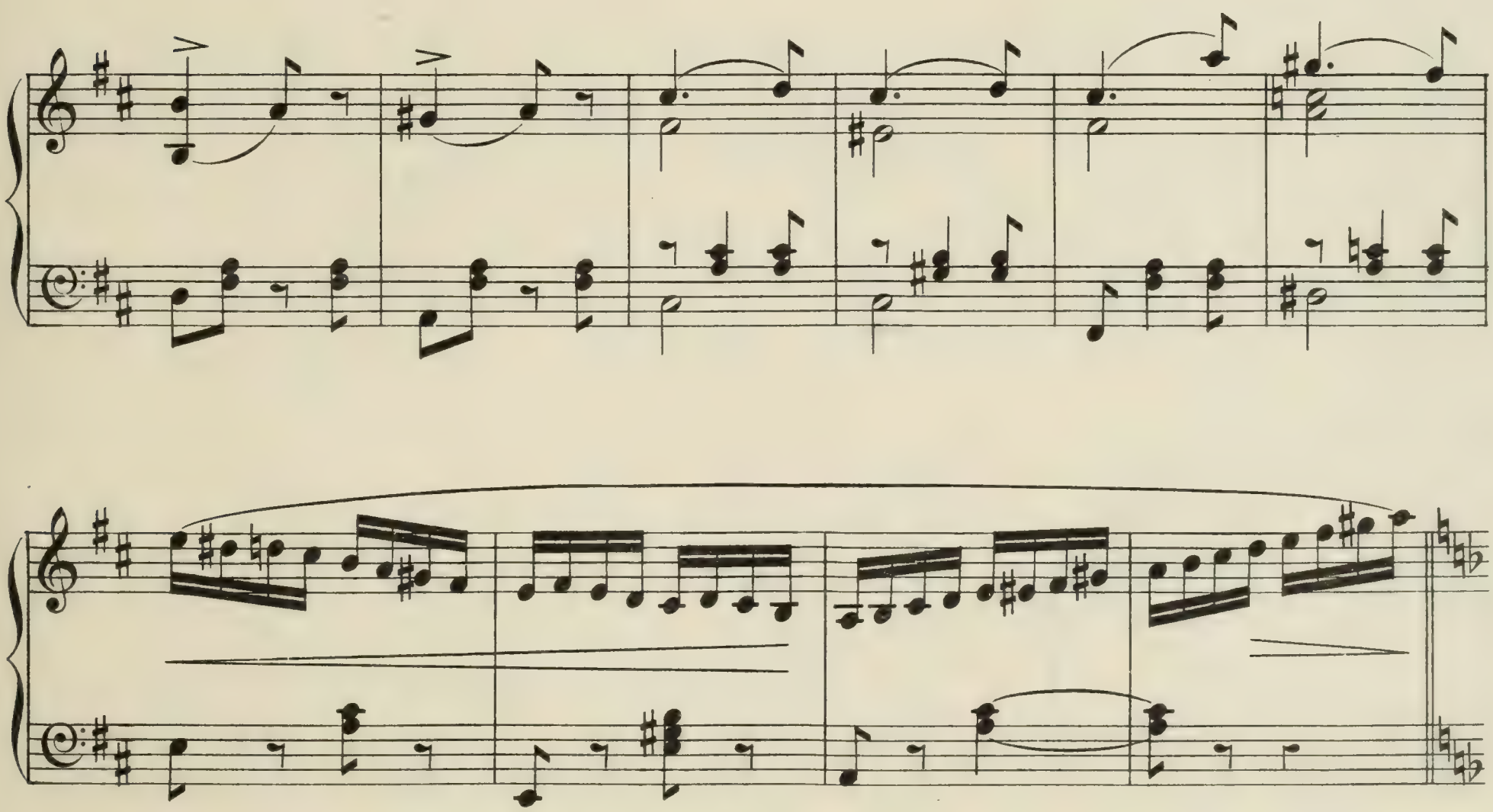
Nº 9.

Allegro molto vivace. (Met. 184 = ♩)

ff

ff

Galop.

p

pp

a tempo

f *rit.*

mf

f *ff*

mf

p

Poco più.

p

mf

p

mf

p

f

Con furio.

8

Morning Papers Polka.

Nº 10.

Moderato.

Tempo di Polka.

Entry of "The Morning Advertiser" (1)

deciso e con brio

p

ff

(1) Misses A. Cave, L. Hart, A. Matthews, N. Slack.

Entry of "The Daily News" (1)

Entry of "The Morning Post" (2)

ff

pp

mf

f

ff

Entry of "The Daily

(1) Misses A. Hewitt, L. Hewitt, N. Jenkins, L. Rowden. (2) Misses F. Dickey, J. Eddington, M. Kempson, M. Ruby.

Chronicle" (1)

pp

mf

p

pp

Entry of "The

f

Morning Leader" (2)

Entry of "The

(1) Misses A. Fletcher, F. Johnson, L. Mannell, L. Osmond. (2) Misses B. Mackenzie, F. Pardue, A. Tavernier, B. Whyte

Morning"(1)

Ballabile

p

f p

ff

p

ff

ff

(1) Misses M. Brand, K. Deaton, M. Mac Donald, G. Parry.

Evening Papers.

Nº 11.

Andante semplice.

pp

Entry of "The Sun" (Miss F. Jenkins)

Andante maestoso. (Met. 58 = ♩.)

p cantabile

Entry of "The Star" (Miss E. Slack.)

pp

Entry of "The Evening News." (Miss Clerc.)

spazioso

f

Nº 12.

Allegro molto moderato. (Met. 126 = ♩)

mf *ben marcato*

Medesimo tempo.

sf

sf

sf

Chorus.
un poco più

Oh! oh! oh!

sf

f

Entry of "The Westminster Gazette." (1)

Con molto brio.

All the win - ners! That is what we cry The lo - sers ne-ver

trou-ble us as we rush by; An aw - ful mur-der, Great di-vorce, the

bet-ting on the cup. Oh! that's the sort of line that sends the Cir-cu - la-tion

(1) Misses F. Hoby, C. Picozzi, L. Vestey, L. Whittaker.

up. Oh! oh! oh! All the win - - ners! that is what we

cry. Come see what for-tune waits you and a pa - per buy oh! oh! oh!

All the win - - ners that is what we cry The

win - ners and the star-ting pri-ces Hi! Hi! Star-ting pri-ces Hi! Hi!

Segue Nº 13.

Nº 13.

Moderato.

Hi!

ff *pp*

Allegretto grazioso. (Met: 92 = ♩)

Entry of "The Globe" (1)

p

carrezzando

p

(1) Misses F. Hoby, C. Picozzi, L. Vestey, L. Whittaker.

Entry of "The Pall Mall Gazette" (1)

Entry of "The St James's Gazette" (2)

Grazioso.

poco più e deciso

(1.) Misses. L. Burgess, R Escott, K. Pratt, N. Willie. (2.) Misses R. Deane, L. Flanagan, V. Sidney, J Warne.

Entry of "The

rall.

a tempo

Police News"(1)

poco più e deciso

Entry of "The Echo"(2)

Più mosso.

(1.) Misses G. Mac Donald, R. Smith, A. Watts, M. Buckmeister. (2.) Misses N. Brien, M. Cox, H. Petherbridge, M. Trend.

Ballabile.

Nº 14.

Allegro con moto.

ff

ff

Marziale molto moderato. (Met: 72 = ♩)

pp

pp

f

ff

pp

f

ff

pp

f

ff

1.

2.

pp

pp

f

f

Con brio. Allegro moderato. (Met: 108 = ♩)

p

f

p

rall. *ff molto largo* *a tempo*

p

ff *molto largo*

a tempo

Allegro con furia.

mf *cresc.* *molto*

sempre

ff *ff* *pp*

Con fuoco.

ff

Andante maestoso. (Met: 58 = ♩.)

p *con dolcezza*

pp

f

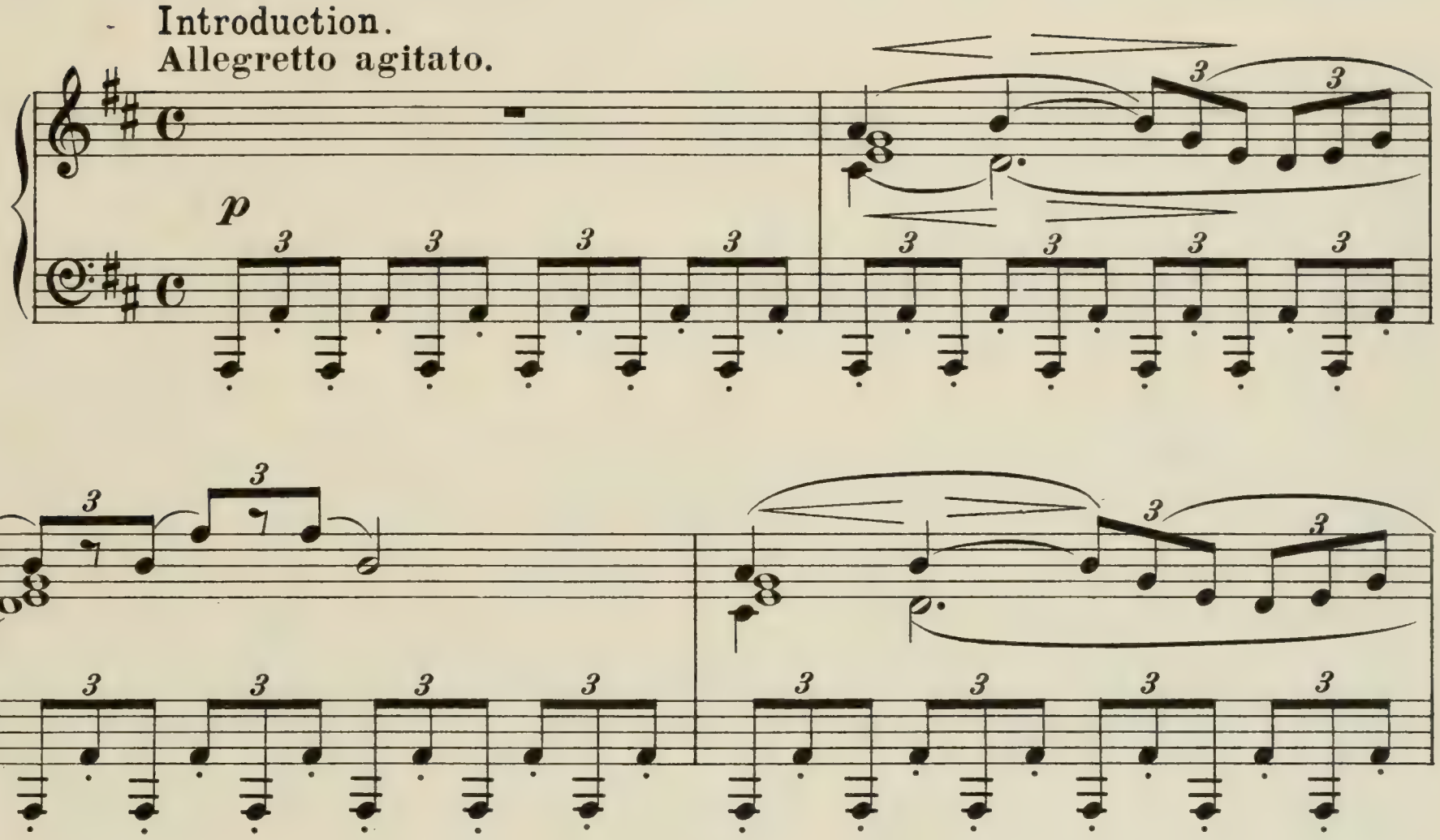
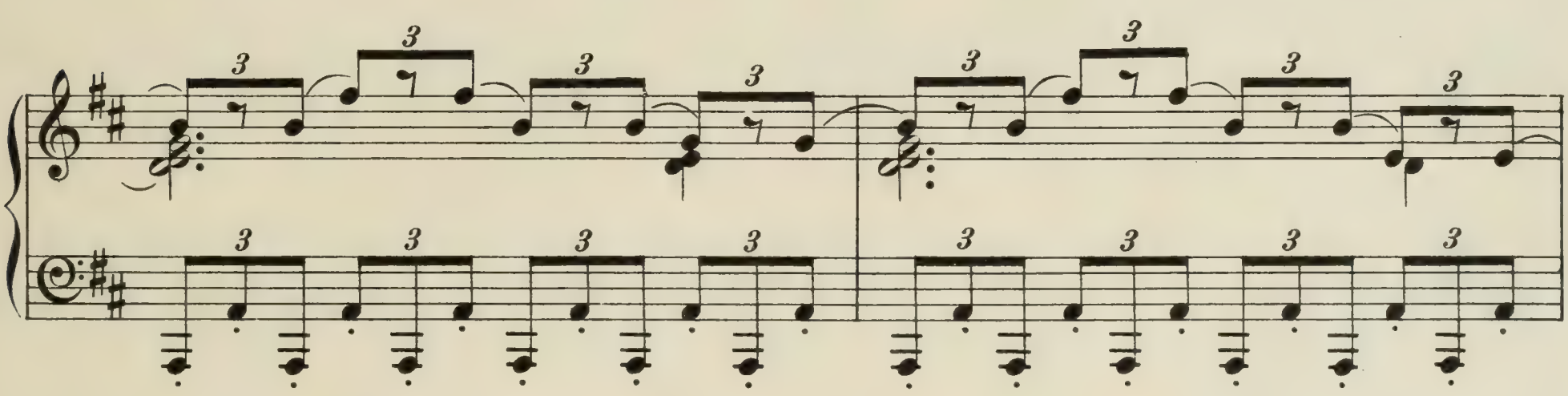
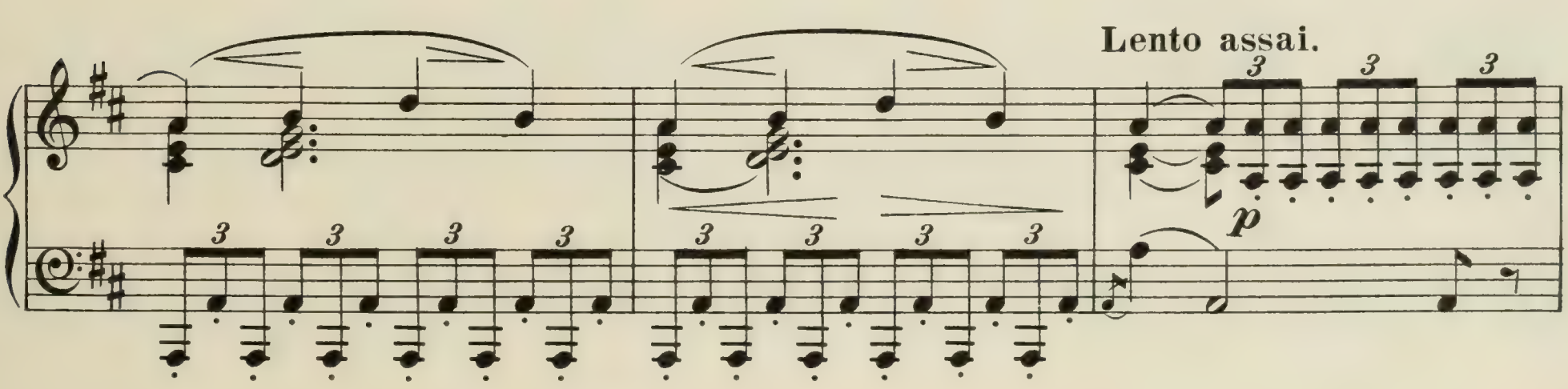
ff *ff*

Allegro vivo.

Largo.

Sunday Papers.

Nº 15.

Introduction.
Allegretto agitato.

Andante religioso. (Met: 69 = ♩)

Entry of Sunday Papers: Lloyd's Weekly (Miss B. Davis) "News of the World" (Miss M. Slack)

Voices.

On Sunday morn from press come

Violon.

Orgue.

Andante religioso. (Met: 69 = ♩)

pp Cor.

p

Ped.

"The Observer"(Miss M. Osmond) "The People" (Miss N. Bannister) "Reynold's Newspaper" (Miss A. Bunyon)

we, All orth - o - dox as you can

"Sunday Times" (Miss B. Trevissick) "Weekly Times and Echo" (Miss L. Paston) "Weekly Dispatch"

see; Ob - ser - - ver, Peo - ple, Lloyd's, and

Ped.

(Miss N. Boxall)

Re - - - fer - ee! O - - thers

too, not a few, on Sun - - - day

p

morn from press come we.

Allegretto molto adagio. (Met: 120 = ♩) Entry of "The Referee" (Miss Cora)

p

Allegretto con brio. (Met: 126 = ♩)

molto più mosso

a tempo

molto più mosso

Tempo di Valse.

deciso

ff

Stentato assai.

a tempo

Larghetto.

Allegretto giusto. (Met: 92 = ♩)

très léger.

Voices.

p

On Sun-day morn from press come we, —

Organ. *p*

Piano.

Con brio.

Piano.

Voices.

p

All orth-o - dox as you can see.

Organ. *p*

Piano.

deciso.

Piano. *f*

ff

Andante.

pp

On Sun-day morn.

Andante.

Organ. *pp*

Andante.

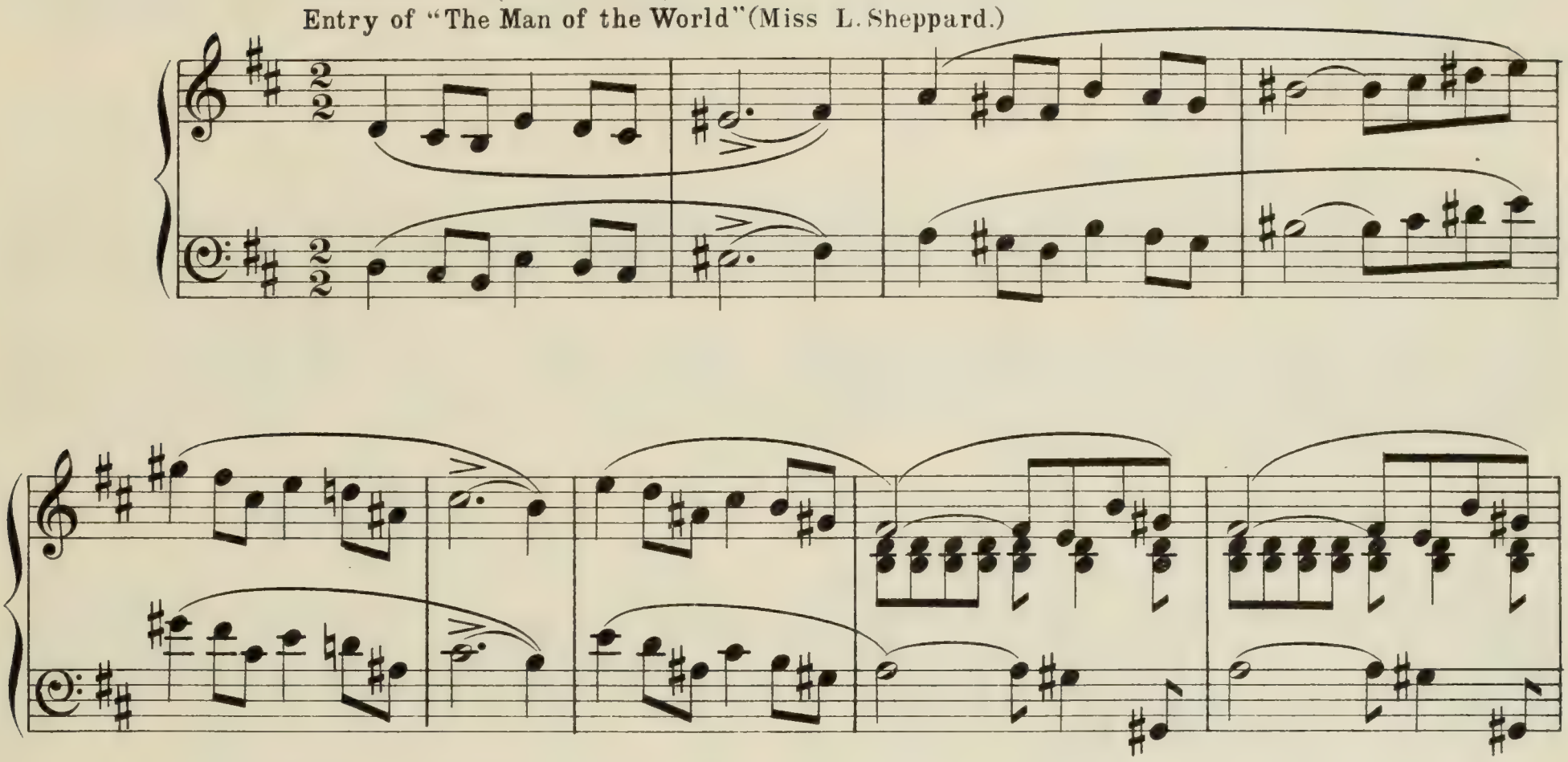
Piano.

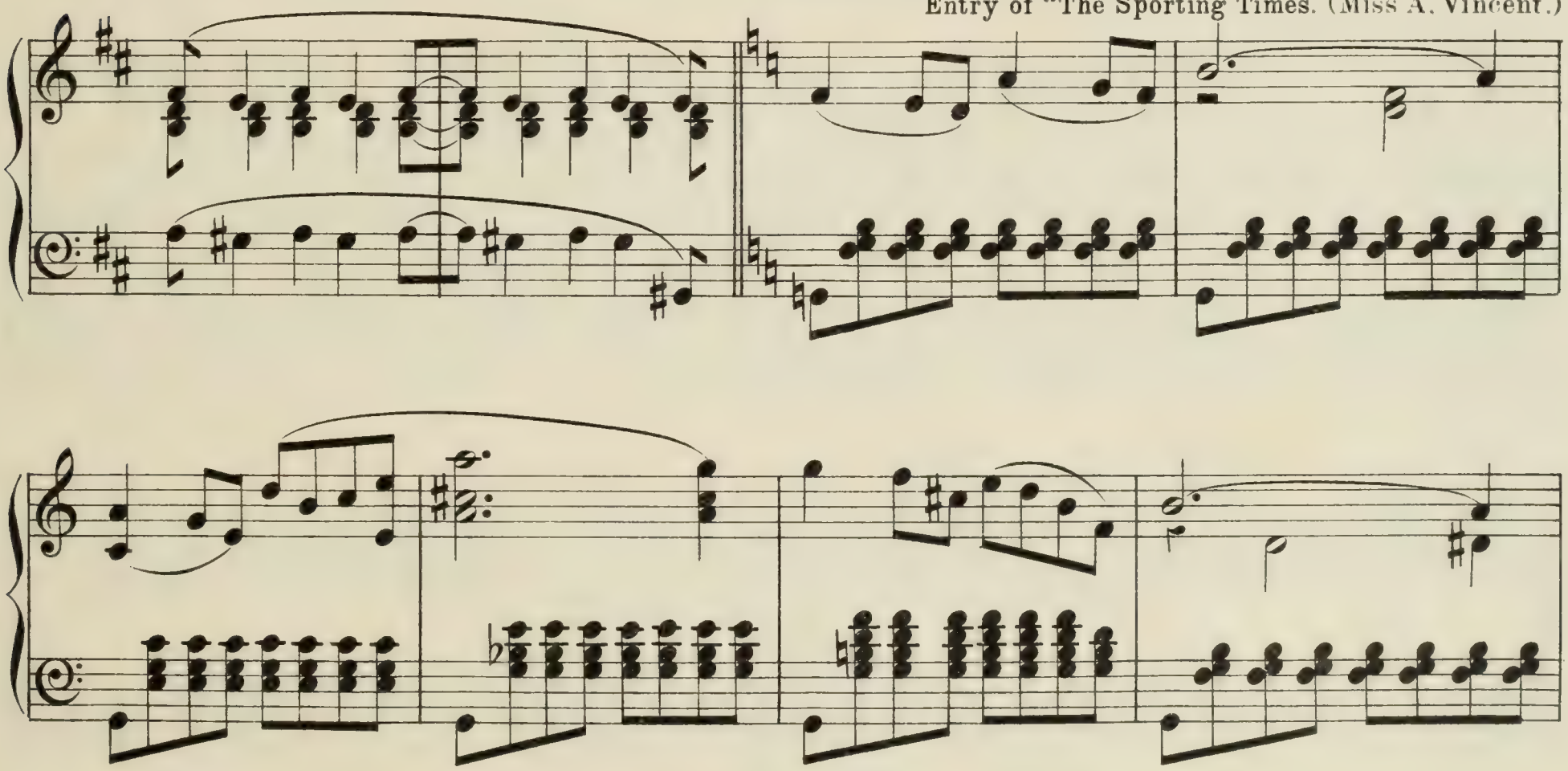
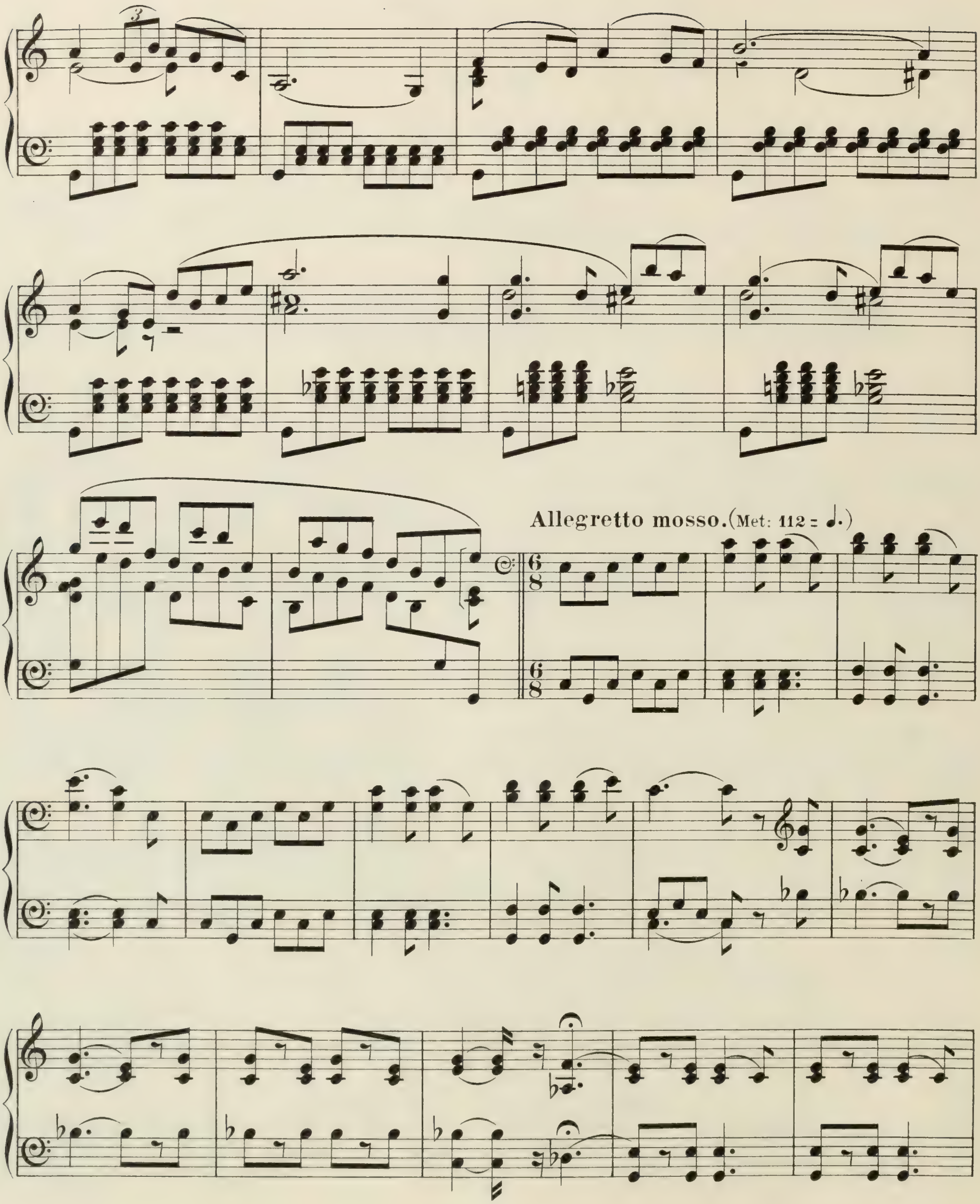
pp

Sporting Papers.

Nº 16.

Maestoso. (Met: 88 = 𝅗𝅥)

Entry of "The Man of the World" (Miss L. Sheppard.)

Allegretto molto agitato. (Met: 120 = 𝅗𝅥)

Entry of "The Sporting Times." (Miss A. Vincent.)


Allegretto mosso. (Met: 112 = ♩.)

Entry of "Sporting Life."(Miss M. Axtell.)

Entry of "The Sportsman."(Miss M: Rigaux.)

Entry of "The Field."(Miss C. Trend.)

Entry of "Land and Water."(Miss A. Doe.)

ff

8

a tempo

Nº 17.

Allegro vivace.

Tempo di Polacca. (Met. 92 = ♩) **Entry of the Sporting and Dramatic News.** (Miss F. Collier.)

f

f

ff

leggiero

pp

Entry of the Theatrical Papers: "The Era" (Miss Gwen Parry.) "The Entr' Acte" (Miss A. Mackenzie.)

pp

"The Stage" (Miss A. Hymns.) "Topical Times" (Miss K. Ford.)

poco più

m.g.

pp

cresc.

p

pp poco rall.

Tempo I.

f

Ballabile.

a tempo

f

f

pp rall. un poco

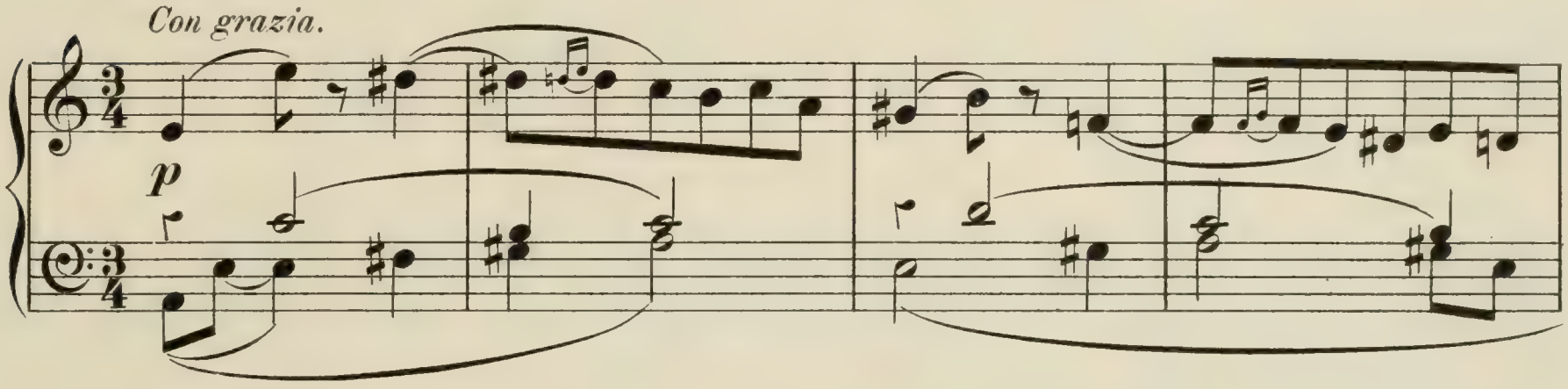
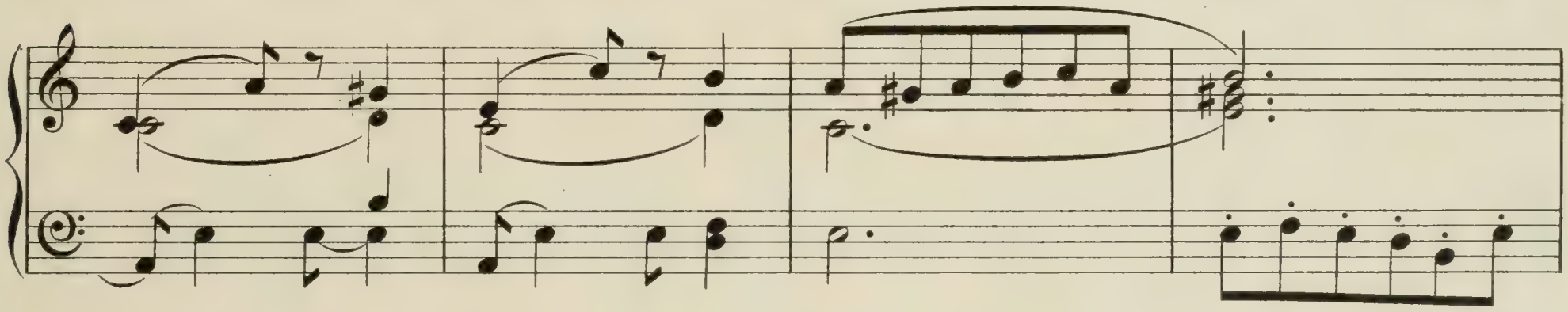
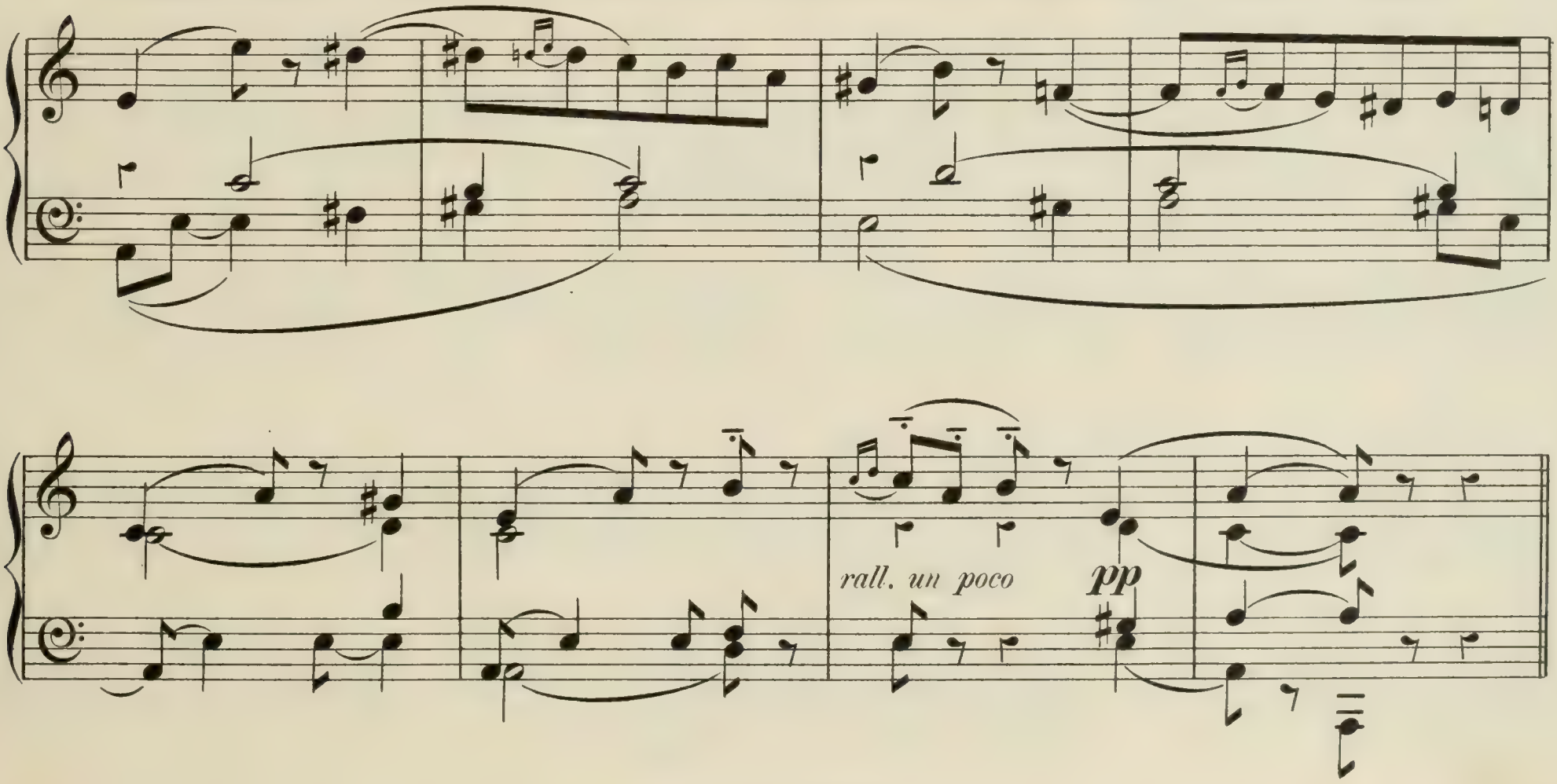
p

Menuet.

Society Papers.

Nº 18.

Tempo di Menuet. (Met. 104 = ♩) Entry of "Truth" (Miss D. Craske) "The World" (Miss L. Fevril.)
Poco lento.

Con grazia.

"Society" (Miss N. Shaw.) "Vanity Fair" (Miss L. Donn.) "Whitehall Review" (Miss M. Richmond.) "Review of

Reviews" (Miss C. Esdaile.) "The Pelican" (Mr J. Montagu.) "The Golden Penny" (Miss K. Papucci.)

Entry of "The Sketch" (Miss A. Courtland.)

a tempo

ff *ff* *pp* *pp*

Entry of "The Graphic" (Miss R. Kaygill.)

ff *f* *p* *pp*

Entry of "Illustrated London News" (Miss E. Schroeder.) and "The Penny Illustrated News" (Miss N. Clare.)

p

rall. un poco *pp*

Nº 19.

Maestoso. Entry of "The Army and Navy Gazette" (Miss M. Milton.)

ff

Tempo di Pas Redoublé.

Pas redoublé.

ff

Entry of "The Financial News" (Miss R. Villis.) and "The Financial Times". (Mr W. Lewington.)

p

f *p*

f

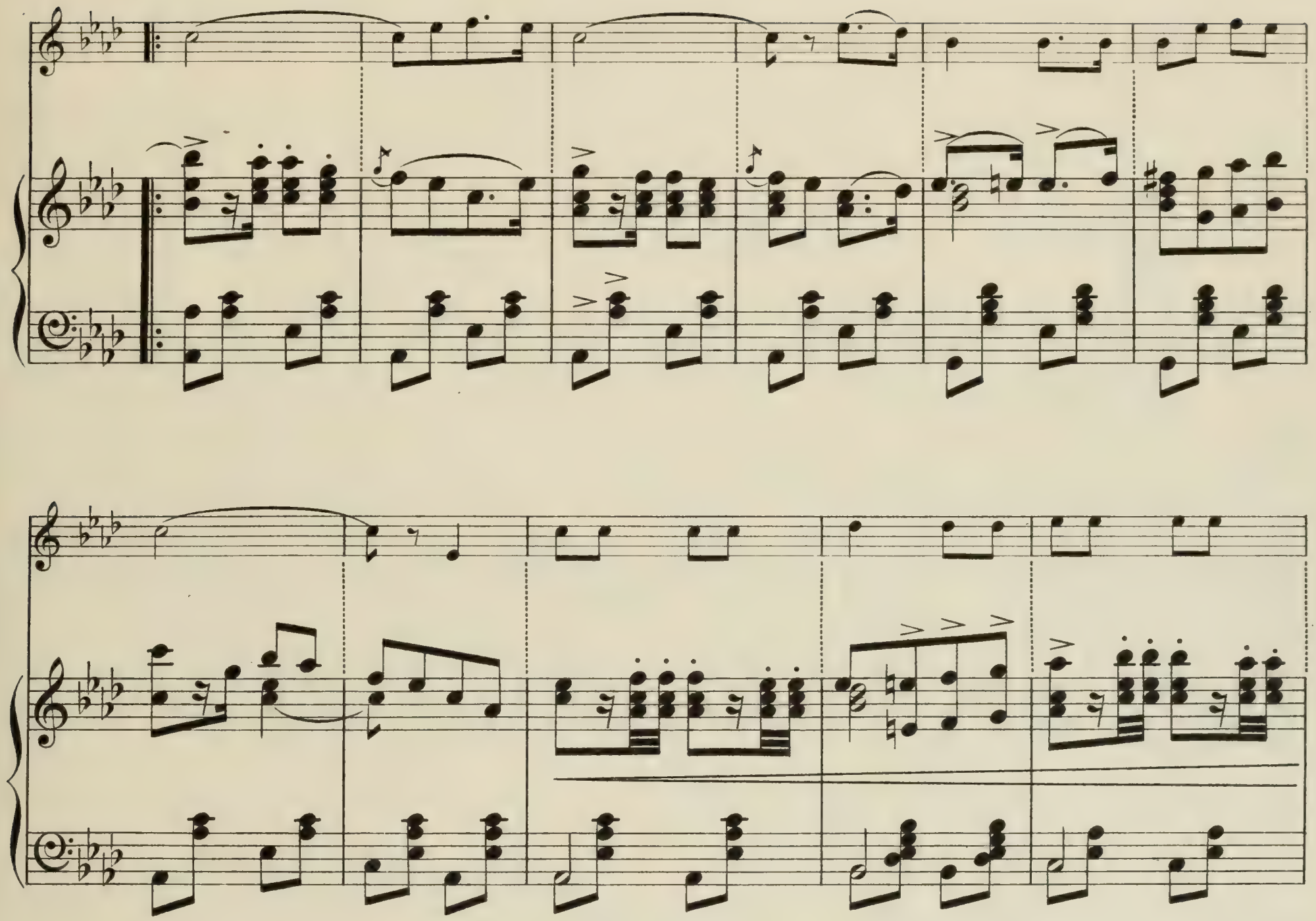
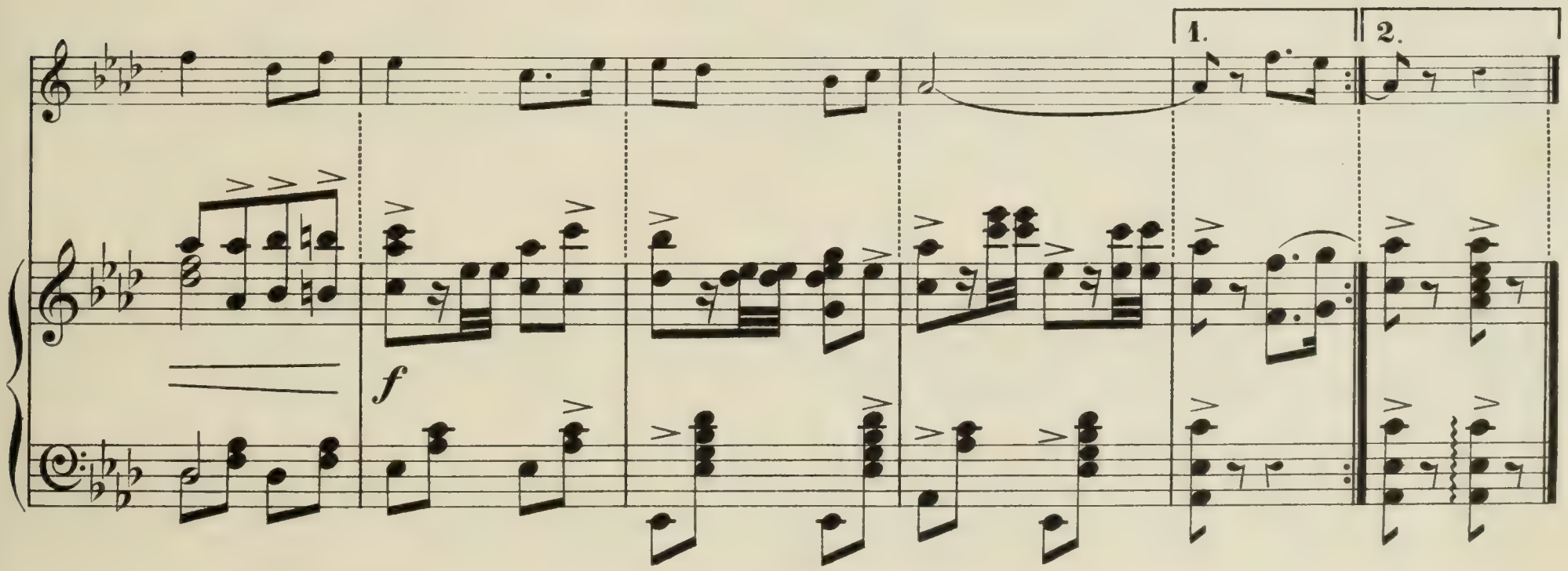
1. 2.

sf

Entry of "The Regiment" (M.r G. Vincent.)

(1) English Carol –

Entry of "The War Cry" (Miss F. Banbury.)



La Coquette - Gavotte.

Fashion Papers. M^lle Francesca Zanfretta.

Nº 20.

Tempo di Gavotte. (Met. 138 = ♩)

Entry of "The

p

Gentlewoman" (Miss A. Williams.) "Lady's Pictorial" (Miss L. Piercy.) "Madame" (Miss R. Kinnard.) "The

Queen" (Miss M. Edwards.)

poco rall.

pp

Con eleganza.

p

mf

p

pp

ppp

pp

poco rit.

a tempo

3 3 3 3

f

p *pp*

ppp *pp*

ppp *pp*

mf *f*

ppp *f*

Valse. Grand Ballabile.

Nº 21.

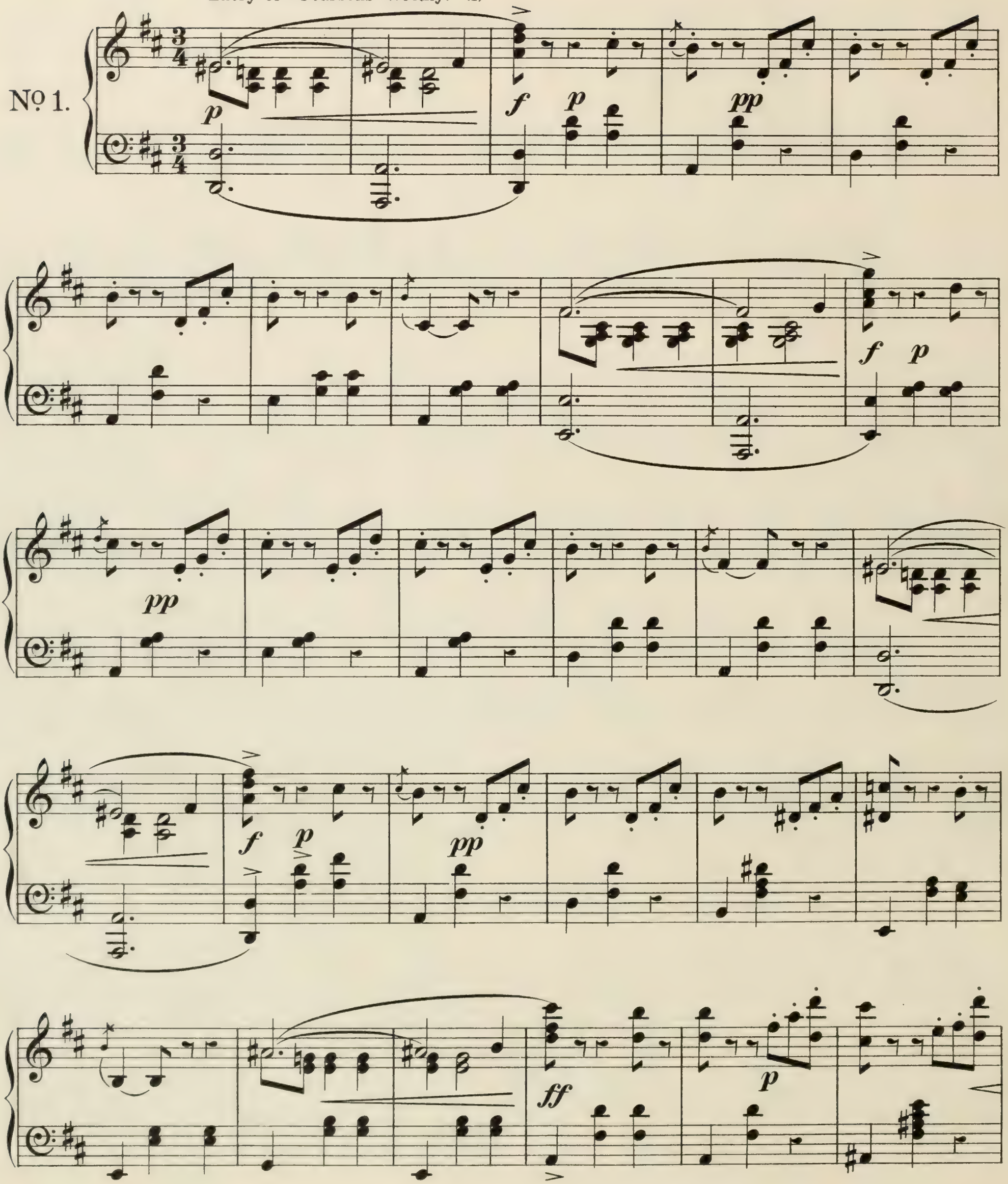
Introduction.

Tempo di Valse.

pp

Entry of "Pearson's Weekly." (1)

No 1.



(1) Misses A. Aldridge, J. Archer, D. Collier, L. Elliott, A. Grinsell, C. Piacentini, K. Ridley, J Vestey.

Entry of "Answers." (1)

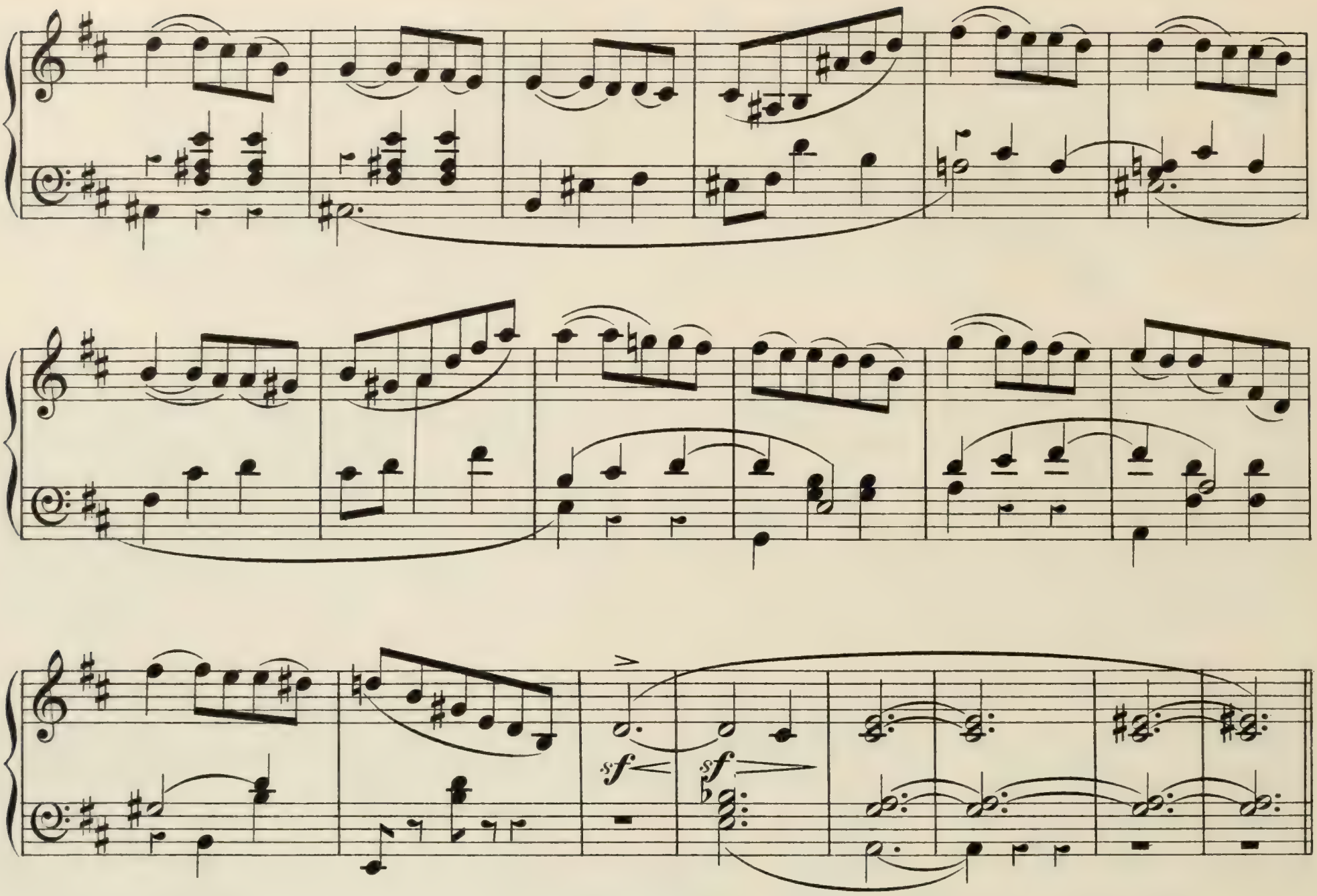
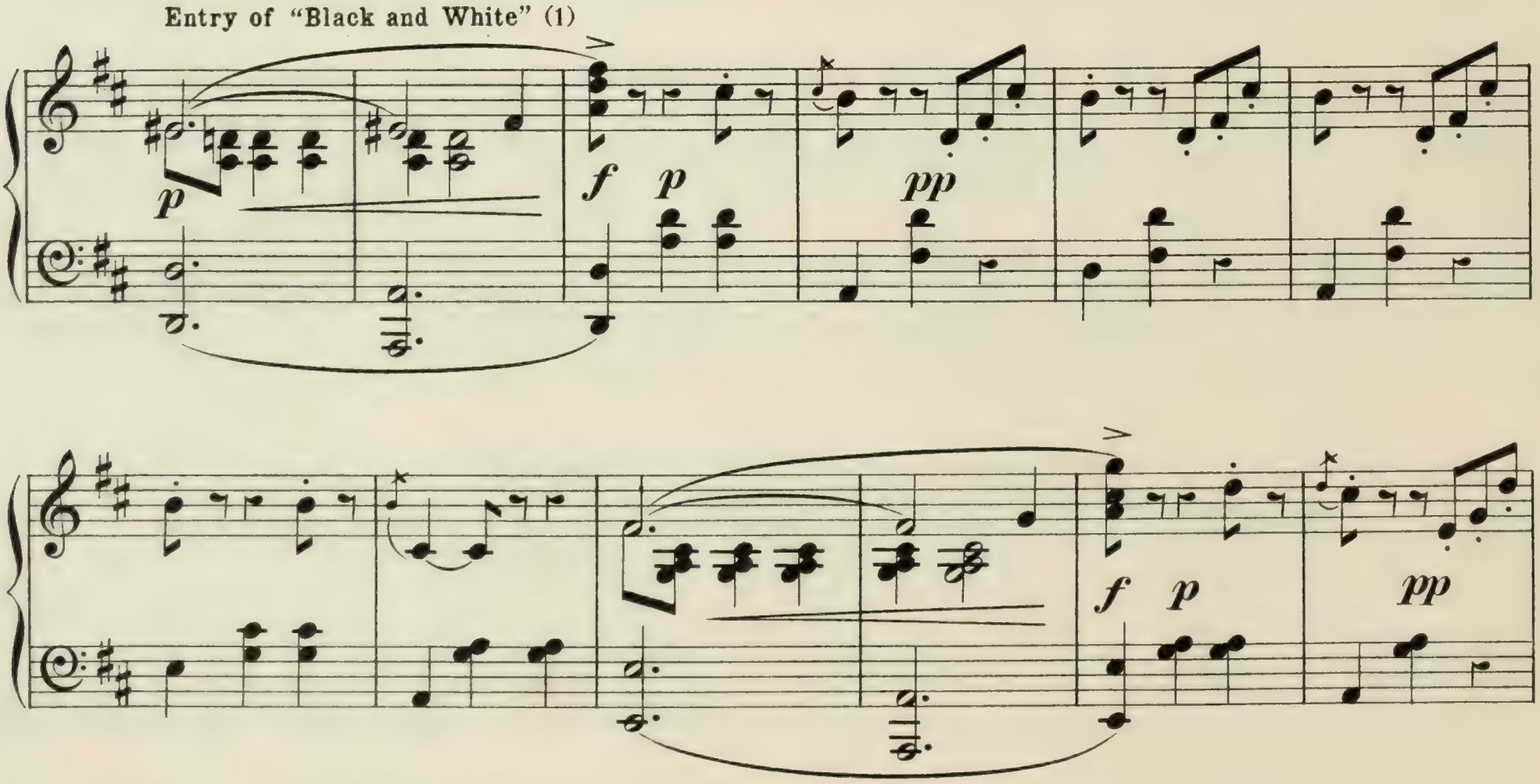
f *ff*

deciso

f *ff*

Carezzando. Entry of "Tit-Bits." (2)

p

(1) Misses E. Akerst, F. Artelli, L. Bolton, L. Clark, A. Evans, L. Grace, J. Phillips, D. Shilton.
(2) Misses M. Garstang, M. Hayes, K. Hewitt, E. Mac Farlane, F. Mansell, A. Recher, E. Shaw, N. Vincent.

Entry of "Black and White" (1)

(1) Misses A. Baily, L. Bosetti, E. Howard, M. Johnson, E. Laramy, M. Osmond, N. Guinn, L. Rushton.

f *p* *pp*

ff *p*

f

ff

deciso

f *ff* *p*

Scherzoso.

No 2.

1.

2.

ff

p

pp

ff

pp

1.

2.

p

Ben marcato. "Graphic" and "Sketch."

No 3.

p

f

1.

2.

Con brio.

Entry of "St Pauls" (Miss E. Clerc.)

ff

ff

1.

2.

fff

ff

"Golden Penny." (Miss K. Papucci.)

No 4.

fff

p

fff

ff

1.

2.

p *con eleganza*

mf

ff.

fff

CODA.

pp *p* *pp*

p

accel. *un poco*

cresc. *f meno*

p rall.

"The Liberty of the Press." (Première Danseuse.)

a tempo

p *f* *p*

pp

f p pp

p pp

ff p f

ff

f deciso

fff

poco più mosso

1.

2.

ff

ff

ff

ff

f

ff Strepitoso

Vivo.

ff

Largo

a tempo

8 *sec.*

fff

ff

sec.

Nº 22.

Allegretto molto moderato.

VOICE.

PIANO.

p

Entry of "The Christmas Number."

(1) **Più mosso.**

Good King Wen - ces -

p

(Miss L. Hind.)

las look'd out on the Feast of Ste - phen When the snow lay

(1) Old English Carol.

round a - bout Deep and crisp and e - - ven.

Brigh - tly shone the moon that night Though the frost was

cru - - el When a poor man came in fight

Gath'-ring win - ter fu - - - - - el.

dim e rall.

pp

Nº23.

Tempo di Valse spazioso. Entry of "The Summer Number" (Miss G. Wills.)

f

f

rall.

ff

rall.

Nº 24.

Allegro molto vivace. (Met: 208 = ♩) Entry of "Fun" (Miss E. Tree.)

f

deciso

f

pp

f

ff

pp

mf

ff

ff

fff

Entry of "Pick Me Up" (Miss B. Gradella.)

mp

ff

ff

ff

Nº 25.

Allegretto mosso. (Met: 104 = ♩) **Entry of Punch and Judy Show.** (Showman Mr W. F. White.)

ffp

ff più mosso

ff

ff

ff

p

(1)

p

sf

p

sf

(1) French air.

Entry of "Punch" (W. J. Ridley) and Pages (Misses E. Hayes and C. Vincent.)

Entry of "Judy" (W. G. Griffiths.)

tr

1. 2.

Nº 26.

Andantino. (Met: 72=♩) **Entry of "Moonshine" (W. C. Peckins.)**

dolce

(1)

p

Cor anglais

Cantabile.

p

morendo

(1) French air.

Nº 27.

Allegro sostenuto con vigore. (Met: 100 = 𝅗𝅥) **Entry of "The Sloper Family" Ally**

ff

Sloper (Mr Will Bishop) **Mrs Sloper** (Miss F. Wallace) **Tootsie** (Miss A. Burton) **Alexandry.** (Miss T.

Hayman.) **Cousin Evelina** (Miss L. Grace.)

f

Joyeusement

p

Modestement.

p

timidement

8

pp

8

8

Allegro

mf

vivo. (Met: 160 = 𝅗𝅥)

p

f

f

Allegro. (Met: 184 = ♩)

mf

f

1.

2. **Molto meno.** (Met: 100 = ♩)

mf

f *mf*

f *mf*

f

f

f *mf*

f *mf*

f *mf*

f *ff*

Molto vivace.

Menuet.

Nº 28.

Menuet - Ally Sloper.

Tempo di menuet, un poco

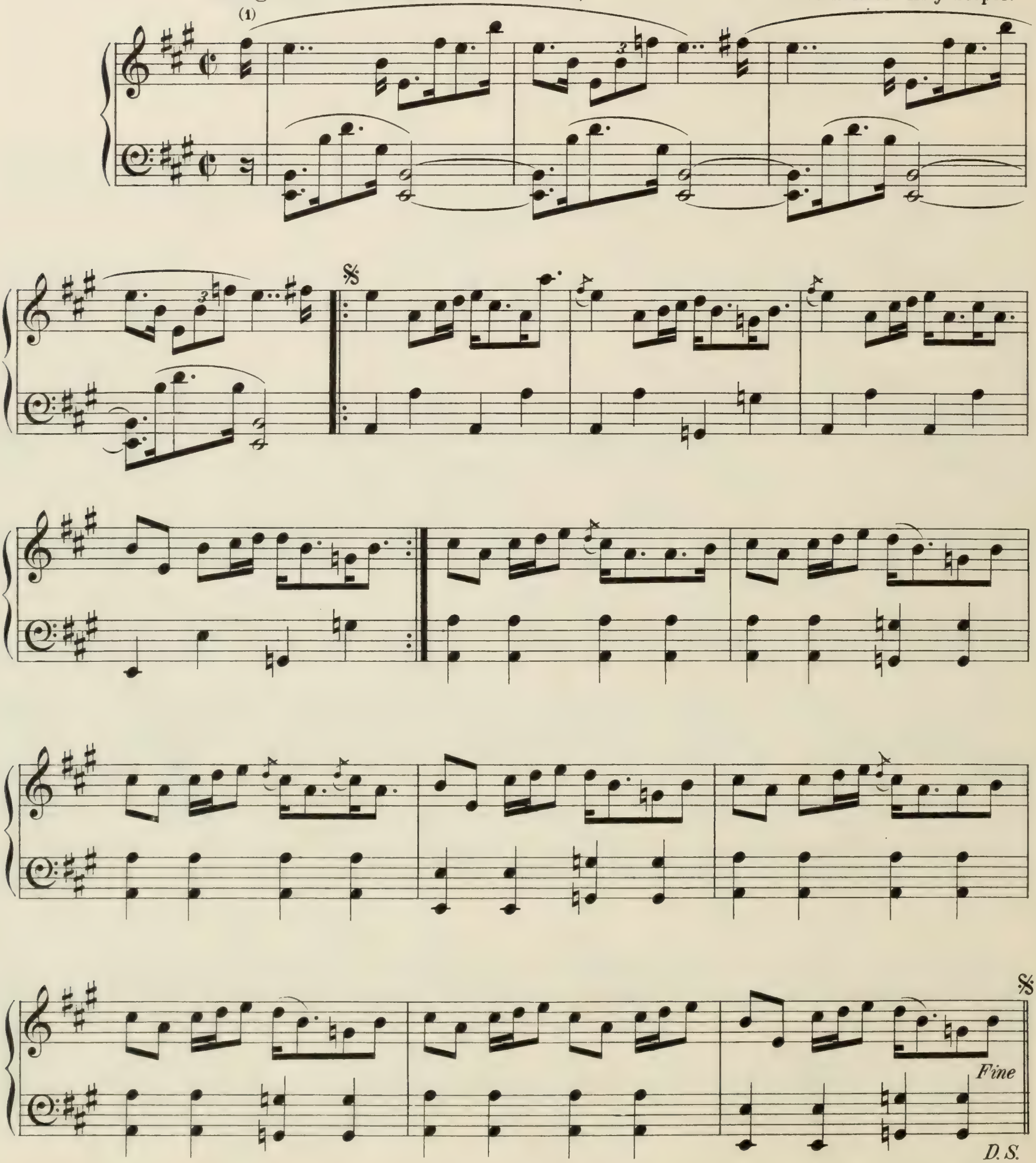
mosso.

Nº 29.

Allegretto moderato. (Met: 100 = 𝅗𝅥)

Scotch Reel - Ally Sloper.

(1)



(1) Scotch dance.

Final.

Confusion Générale.

Nº 30.

Allegro sostenuto.

fff

sf

Galop final. — Grand Ballabile.

Tempo di Galop.

mf

f

Galop.

sf *p*

sf *p*

mf

fff

mf

ff

sf p

sf

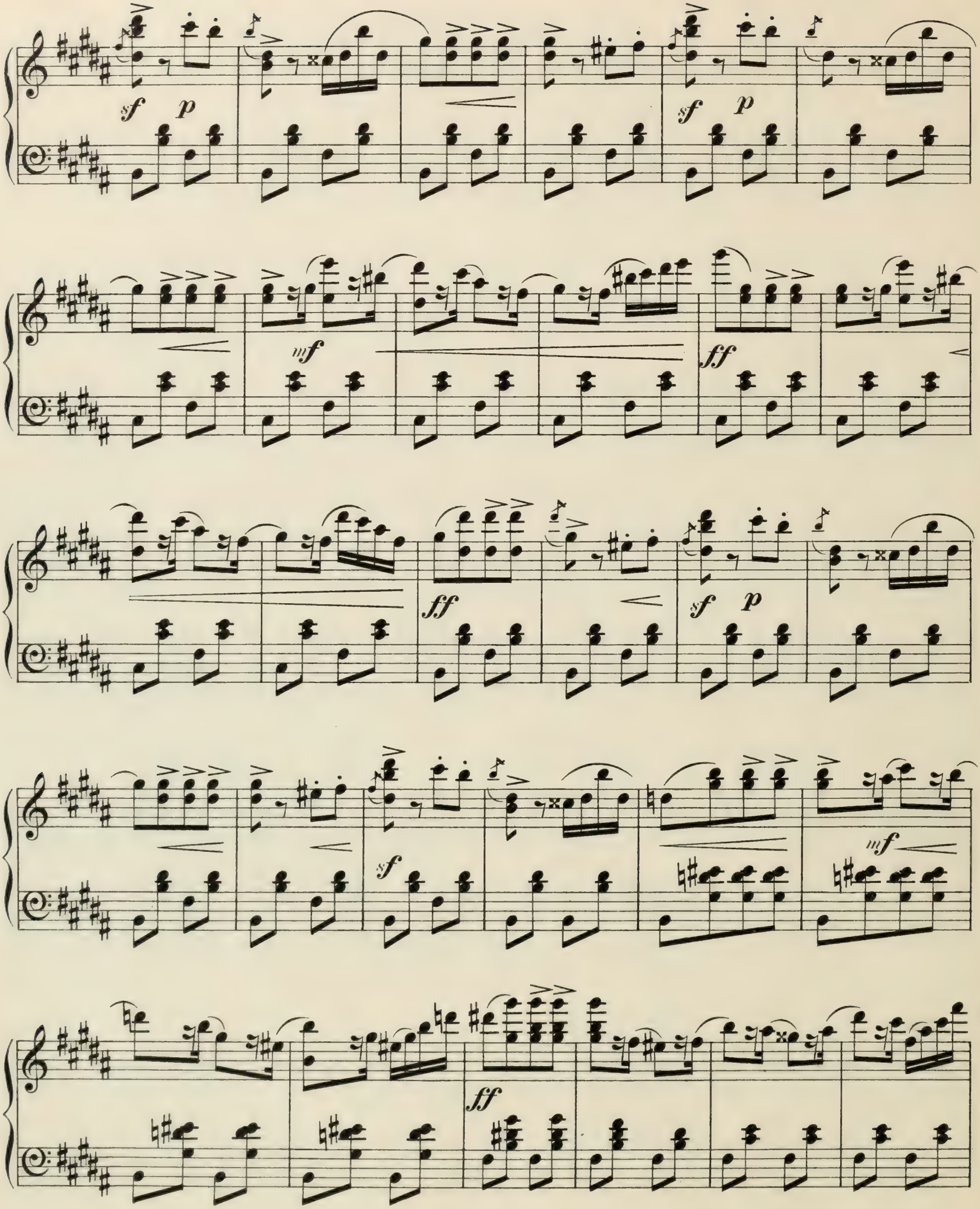
mf

ff

ff

Con brio.

mf


sf p
sf p
mf
ff
ff
sf p
sf
mf
ff

ff

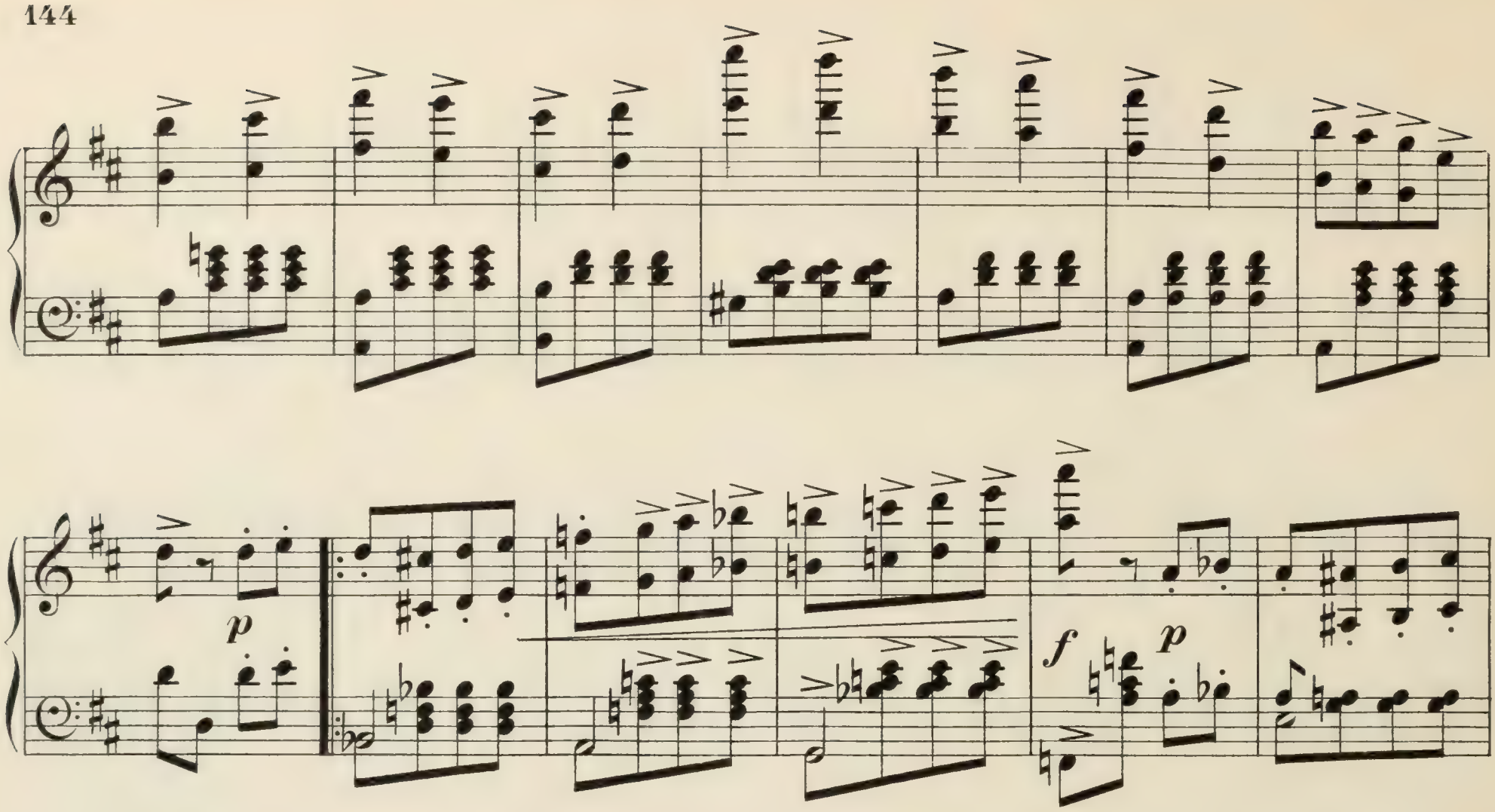
p

f

p

ff

f

f

p
f
p
1.
2.
p
f
f
p
p

f *ff*

f *f* *ff*

Trompettes longues.

con furia

sf p

sf p

mf

f

mf

ff

sf p

sf

mf

ff

Andante molto maestoso.

Andante molto maestoso.

ff

pp

ff

Maestoso.

Maestoso.

f

Tempo di marcia maestoso.

Tempo di marcia maestoso.

ff

Slargando.

Slargando.

Vivacissimo.

Vivacissimo.

fff con furia

THE FRENCH MAID.

WORDS BY

BASIL HOOD.

MUSIC BY

WALTER SLAUGHTER.

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Vocal Score 5s. net.
Piano Score 3s. net.

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THE FRENCH MAID.

Words by
BASIL HOOD.

Music by
WALTER SLAUGHTER.

ACT I.

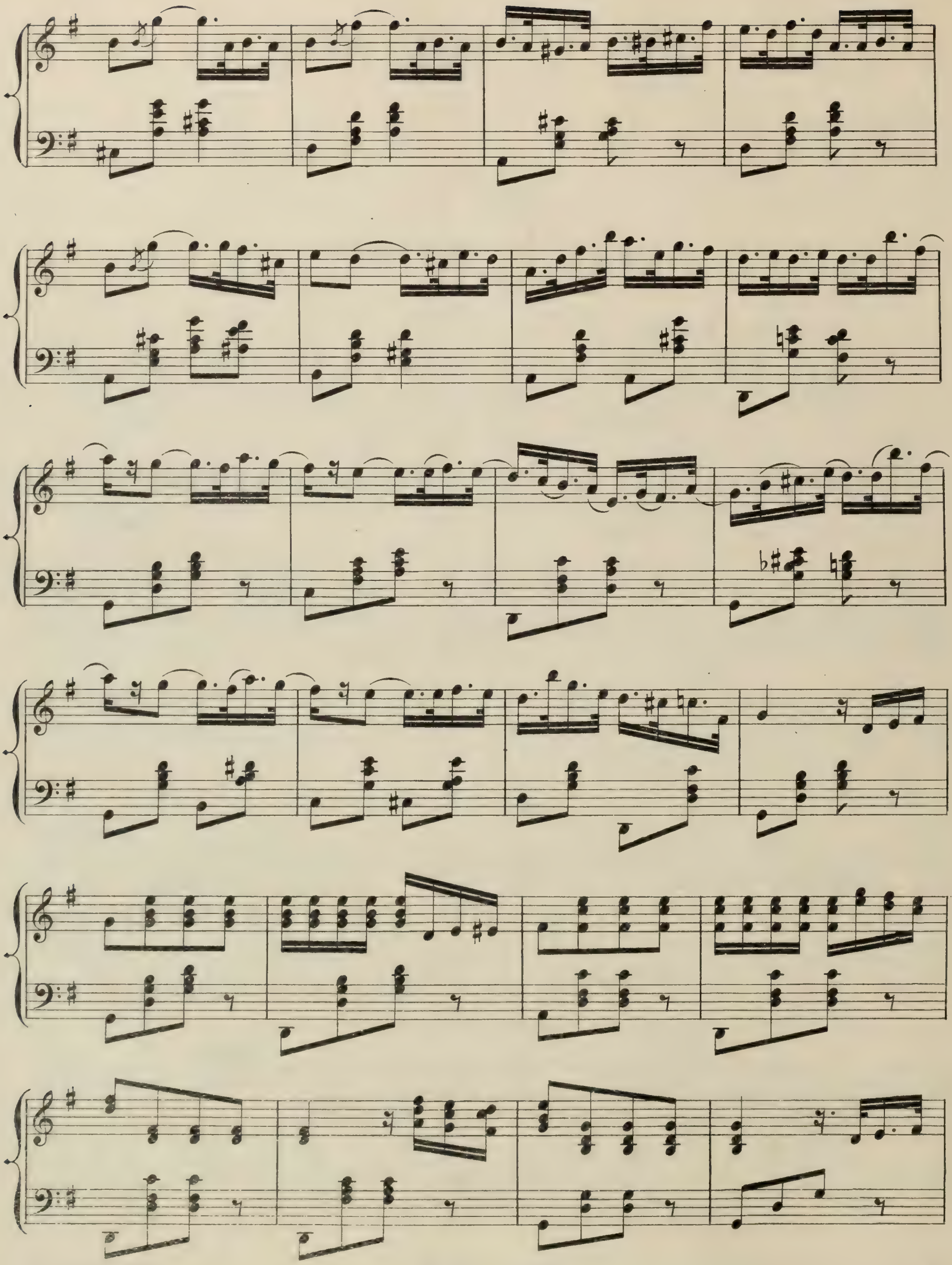
Nº 1. OPENING CHORUS.

Tempo di Polka.

PIANO.

CURTAIN

Copyright, 1896, by E. Ascherberg & Cº



f

f

f

mp

colla voce

Nº 2. "PRETTY SUZETTE."

(PAUL.)

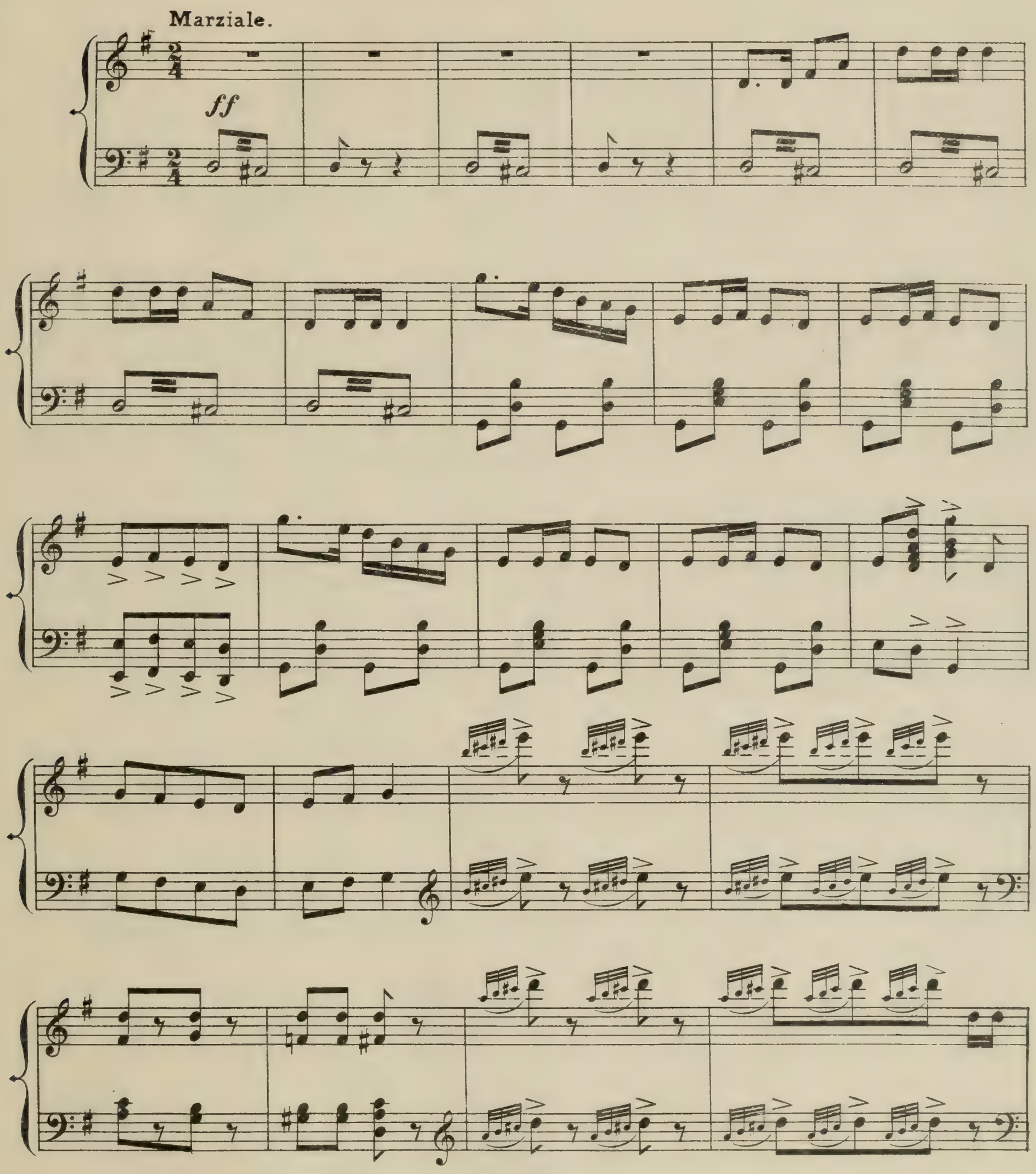
Tempo di Valse.

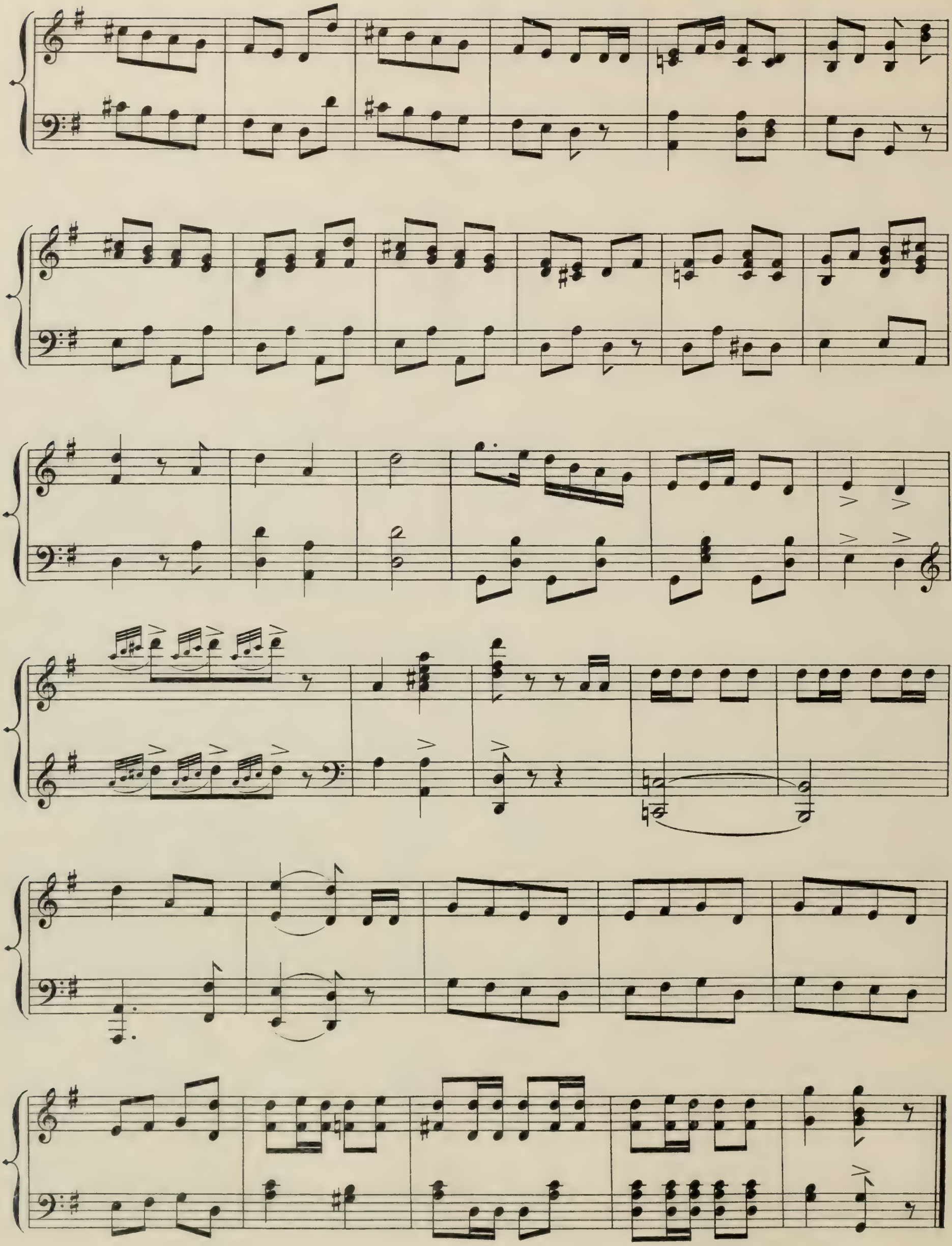
f

p

f

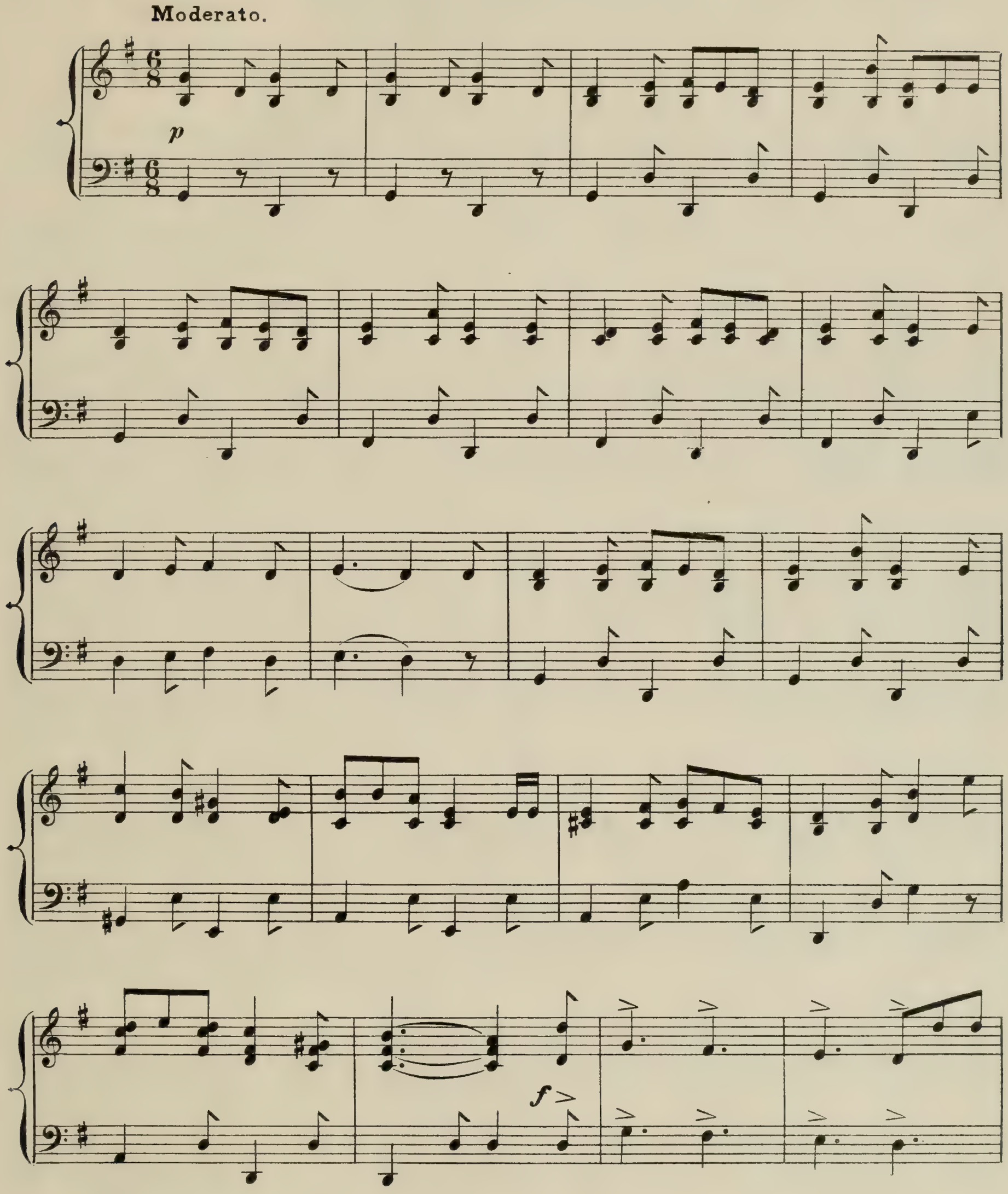
ENTRANCE OF SIR DRUMMOND AND MAHARAJAH.
Nº 3.





Nº 4. "THE MAHARAJAH."

(SIR DRUMMOND AND PRINCE.)



f

p

p

f

Nº 5. "THAT IS A CURIOUS WAY."

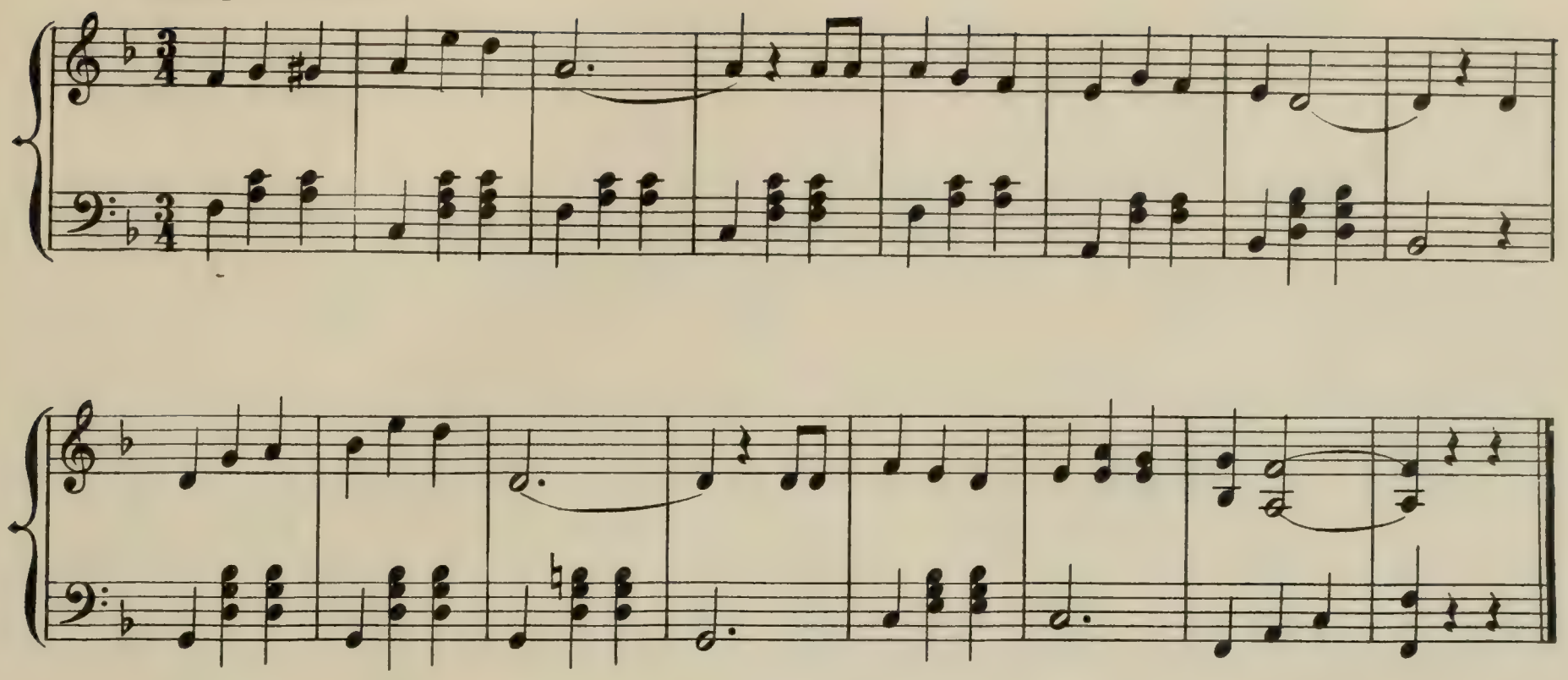
(CHARLES.)

Tempo di Valse.

mf

Sostenuto.

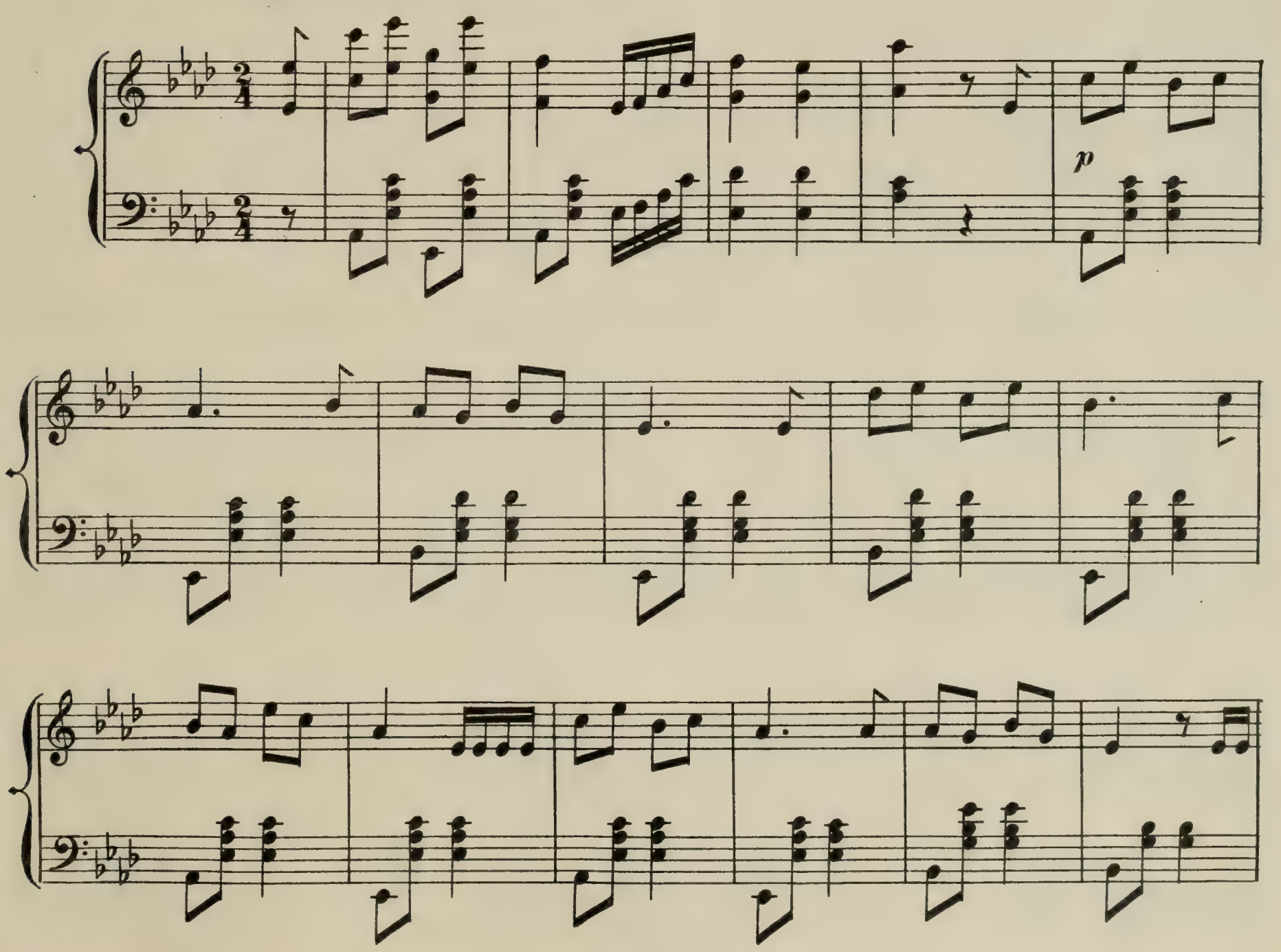
Tempo di Valse.



Nº 6. "THE FEMME DE CHAMBRE."

(SUZETTE.)

Tempo di Polka.



REFRAIN.

Nº 7. "WITH MY PENCIL AND PAPER."

(DOLLY.)

Tempo di Barcarolle.

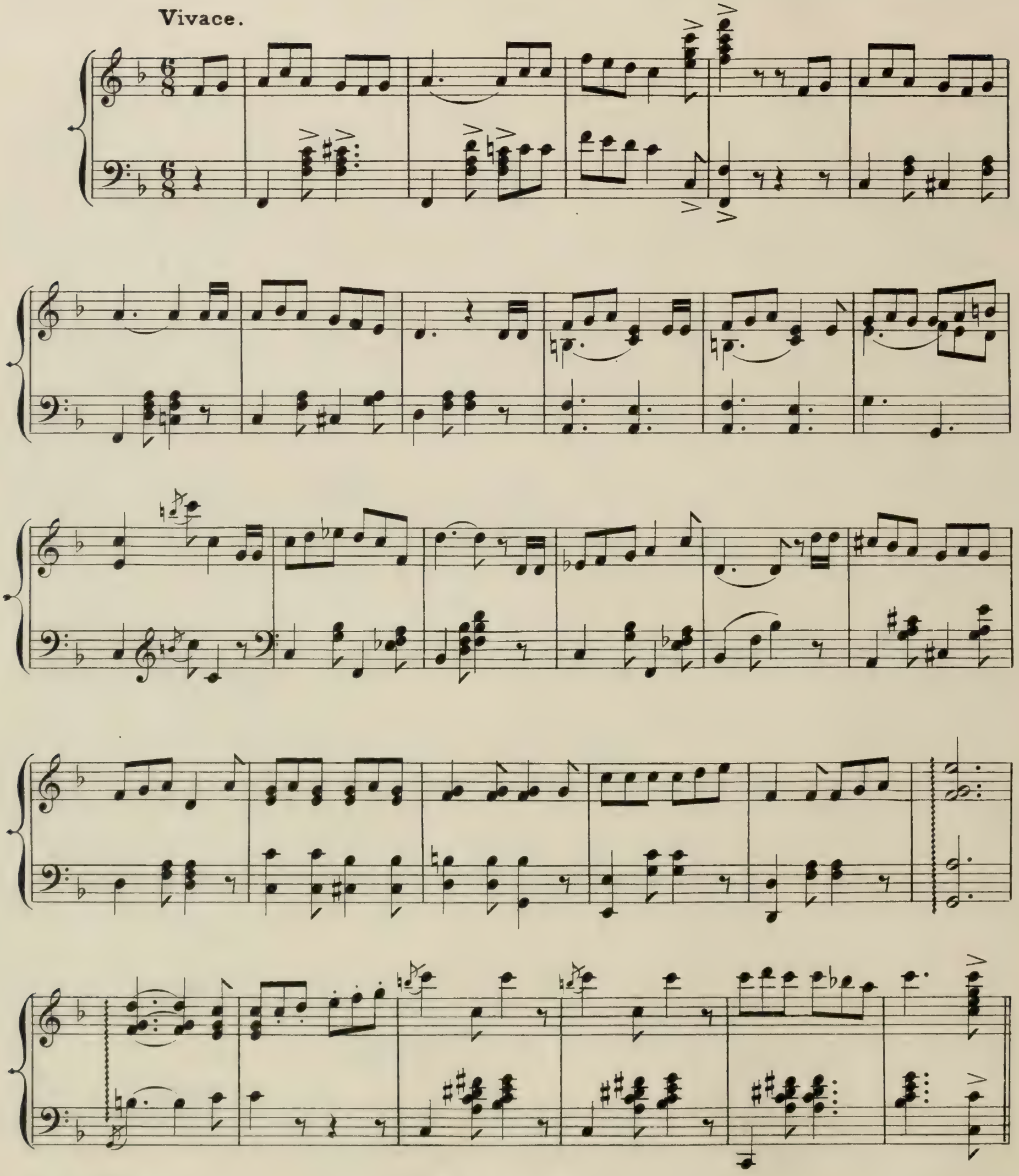
mf

p

p

Nº 8. "CHARITY'S USEFUL DISGUISE."

DOLLY & HARRY.



DANCE.

8

mf

8

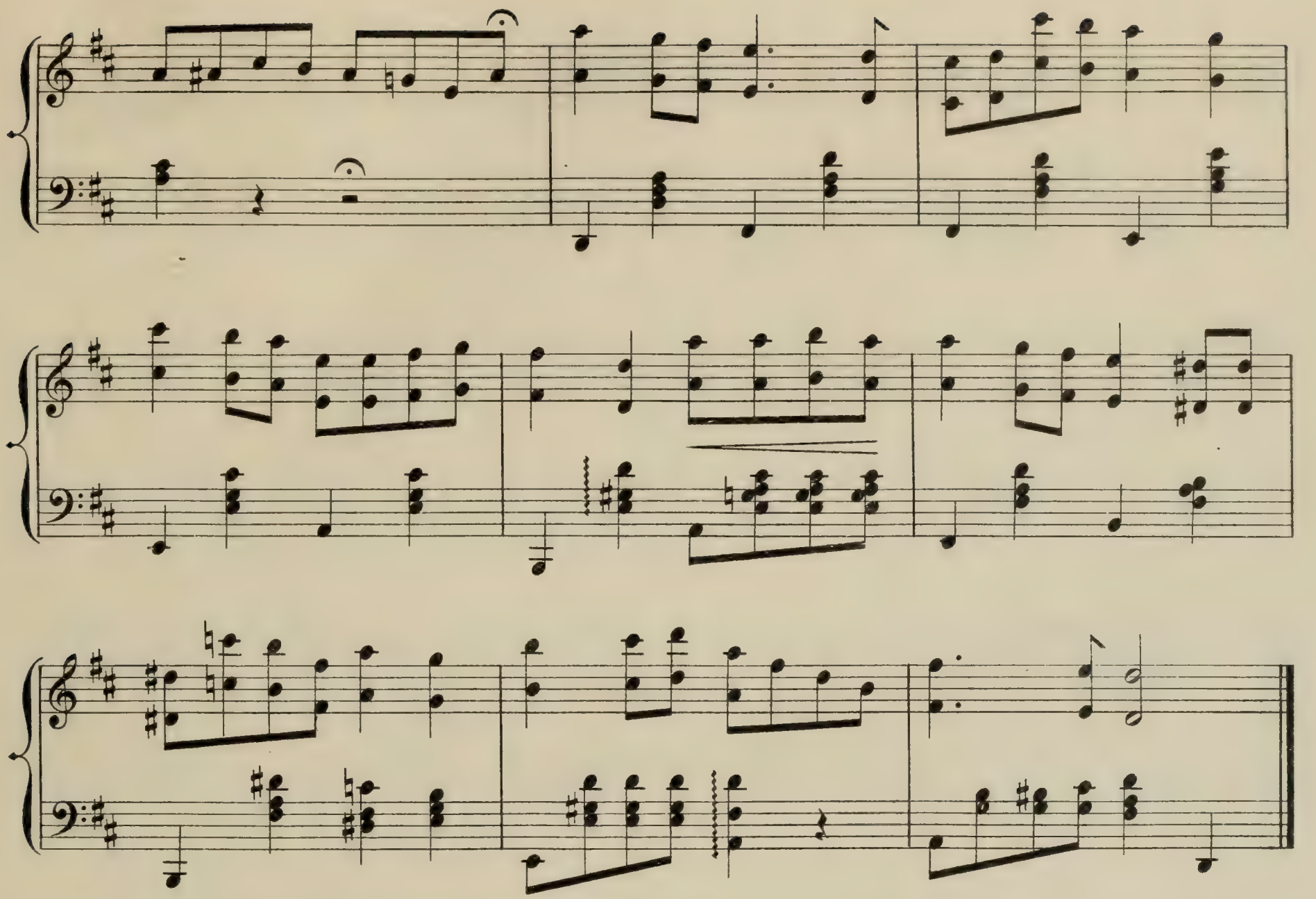
8

Nº 9. LOVE, THAT IS TRUE.

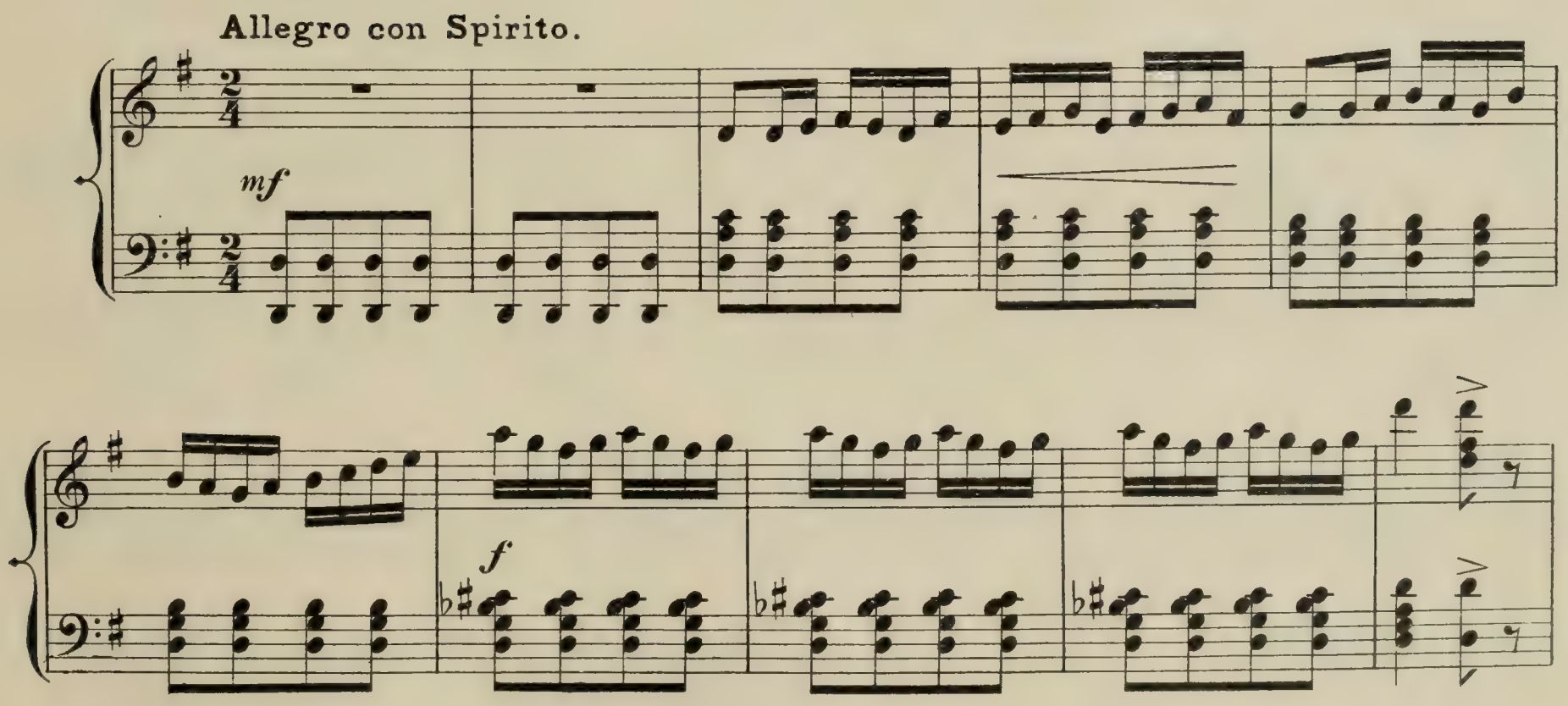
(HARRY.)

Andante moderato.

f

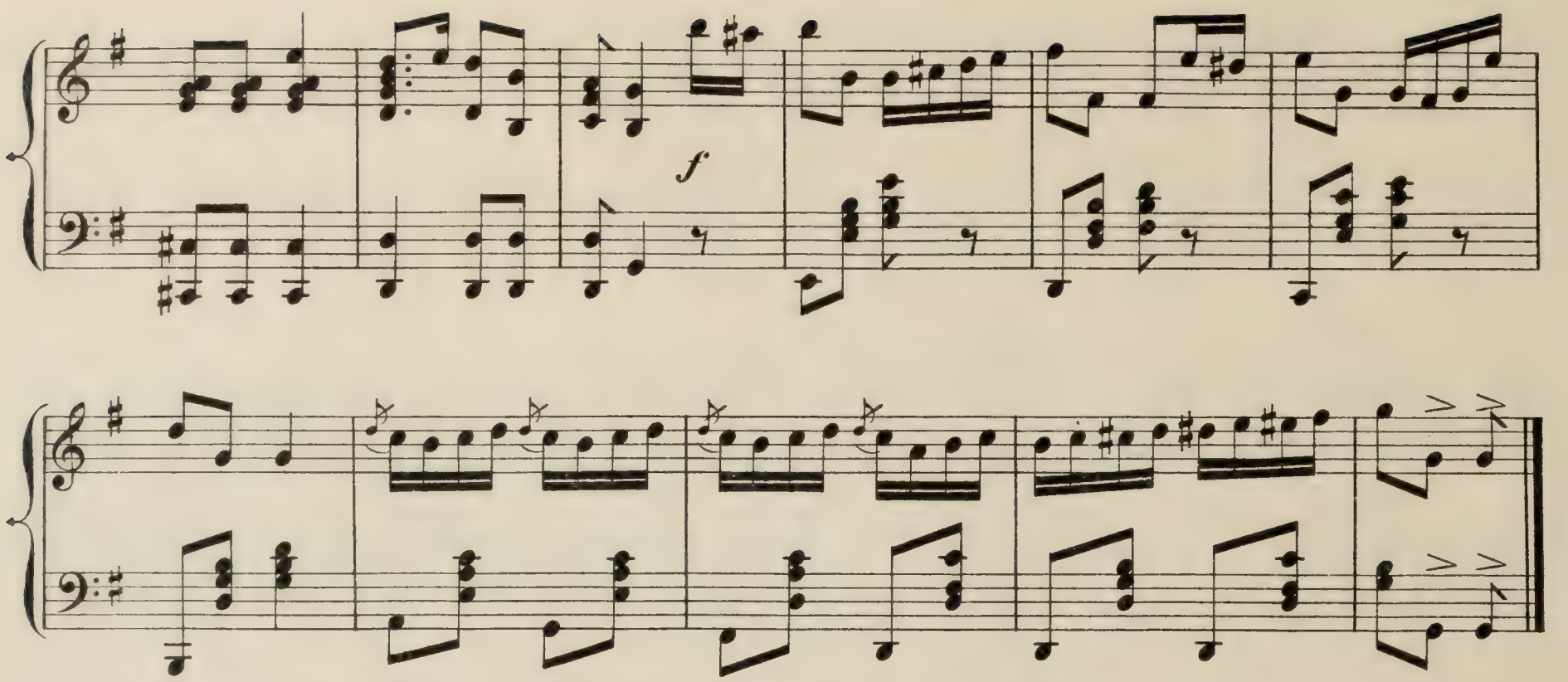


Nº 9ª ENTRANCE OF SAILORS.



mf

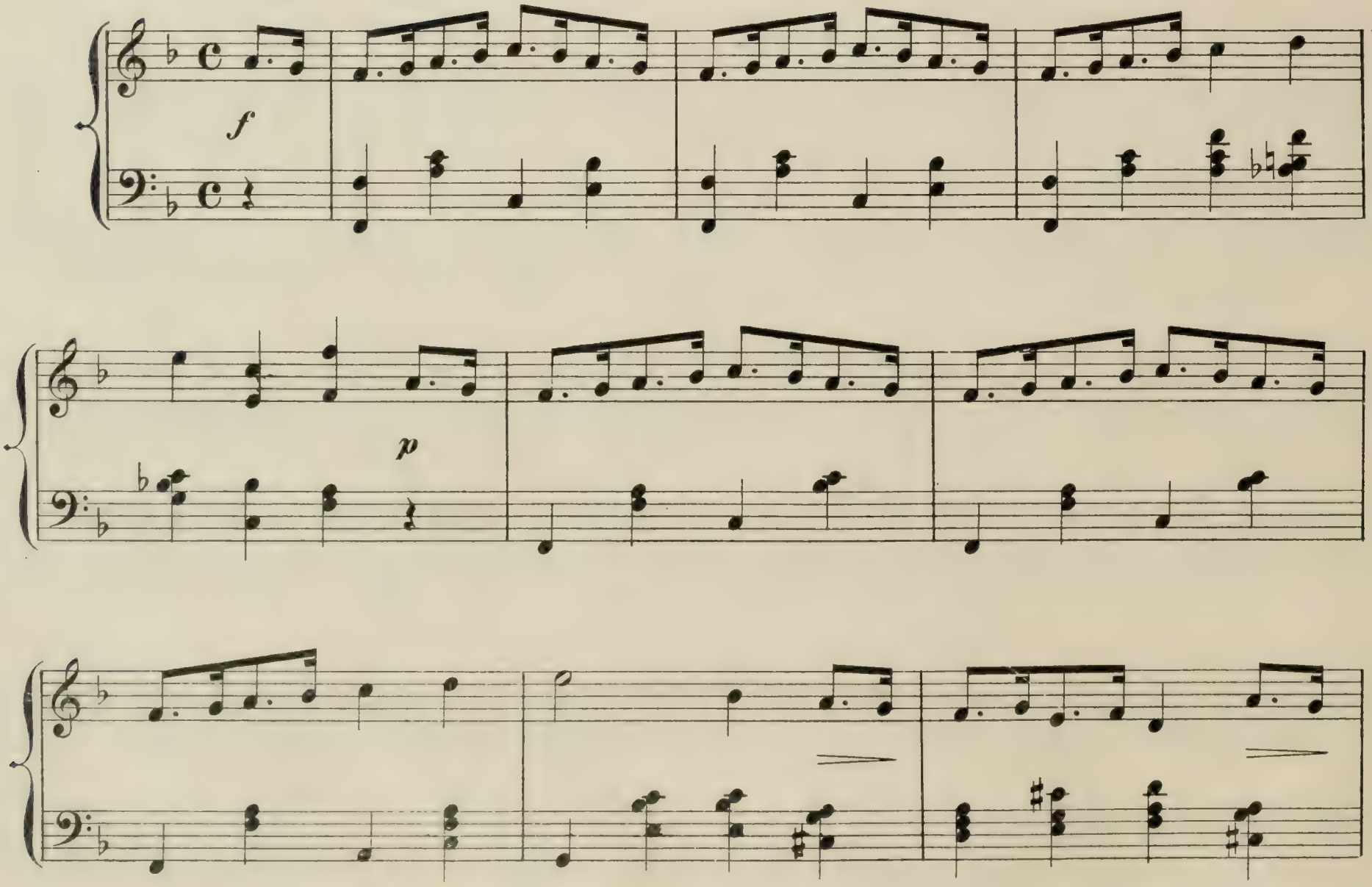
f

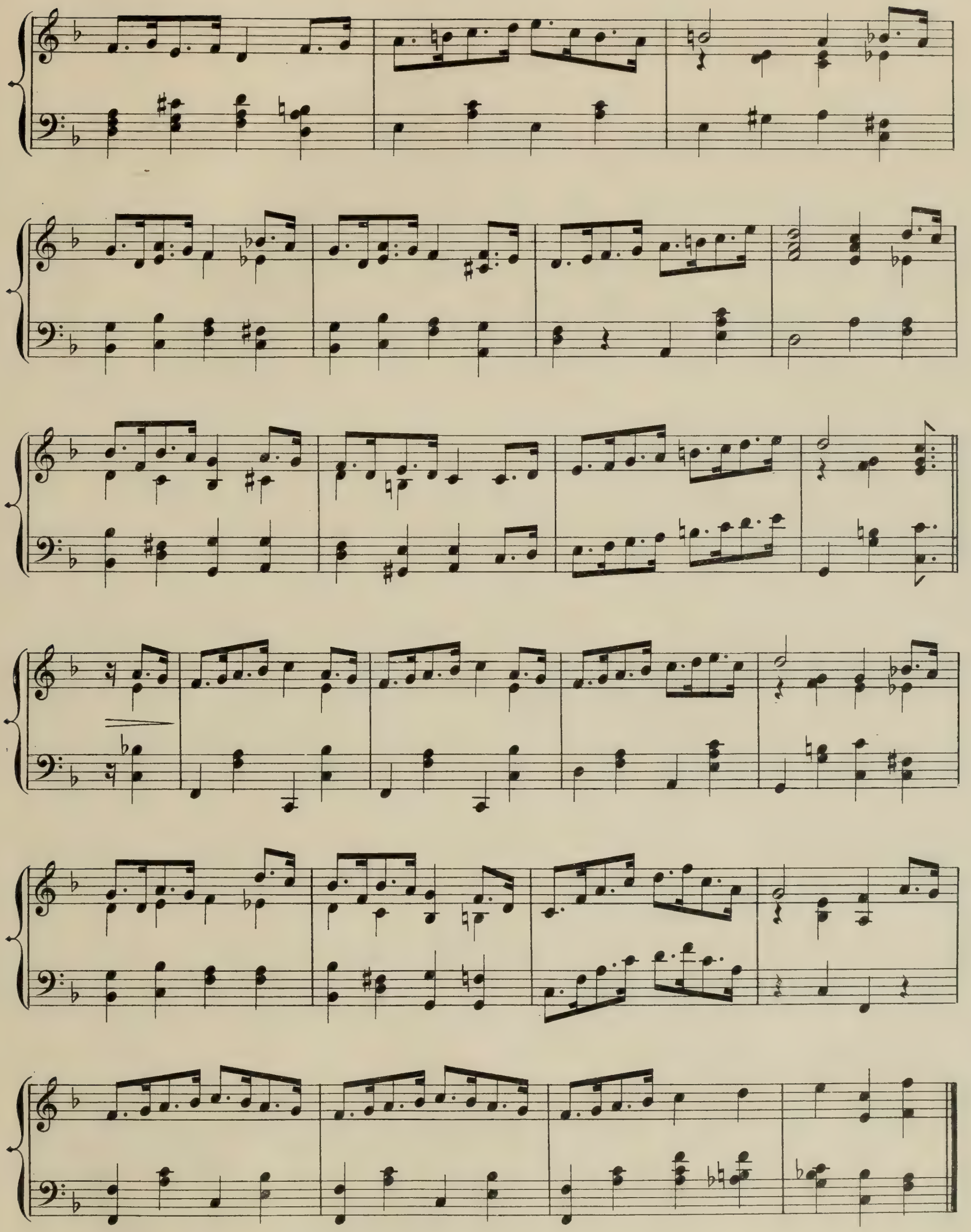


Nº 10. "THE JOLLY BRITISH SAILOR."

(JACK & CHORUS.)

Con Brio.





Nº 11. "THE TWIN DUET."

(CHARLES & JACK.)

Andante non troppo.

mf

pp

p

f

pp

Nº 12. "CHORUS OF SAILORS"

Allegro moderato.

f

Moderato.

Grandioso.

ff

Nº 13. FINALE ACT I.

Allegro con brio.

mf

ff

p

f

ACT II.

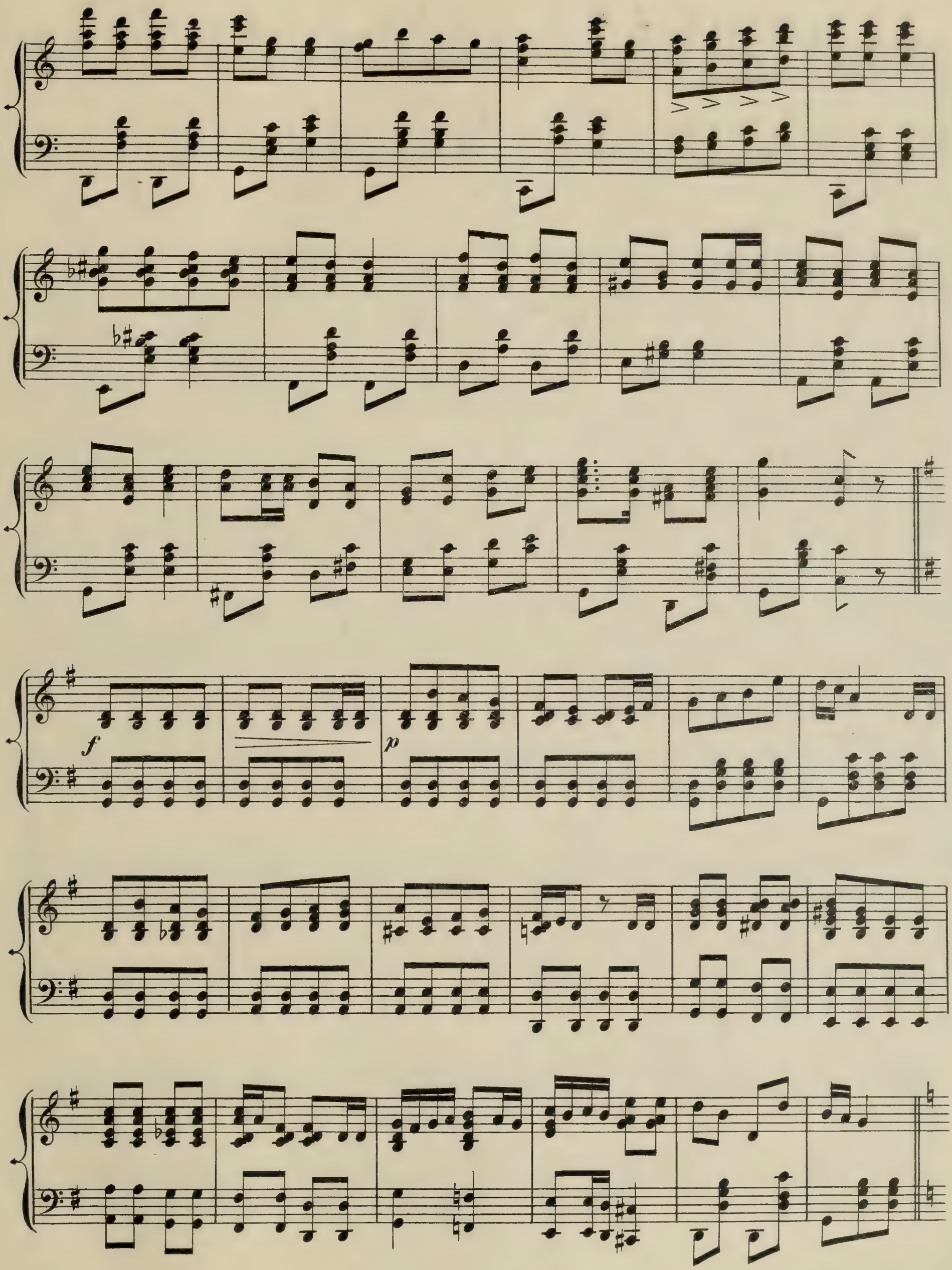
Nº 14. OPENING CHORUS.

(SAILORS & MASQUERADERS.)

Allegro con spirito.

f

Polka Tempo.



Nº 15. "BRITANNIA'S SONS."

(HARRY & CHORUS.)

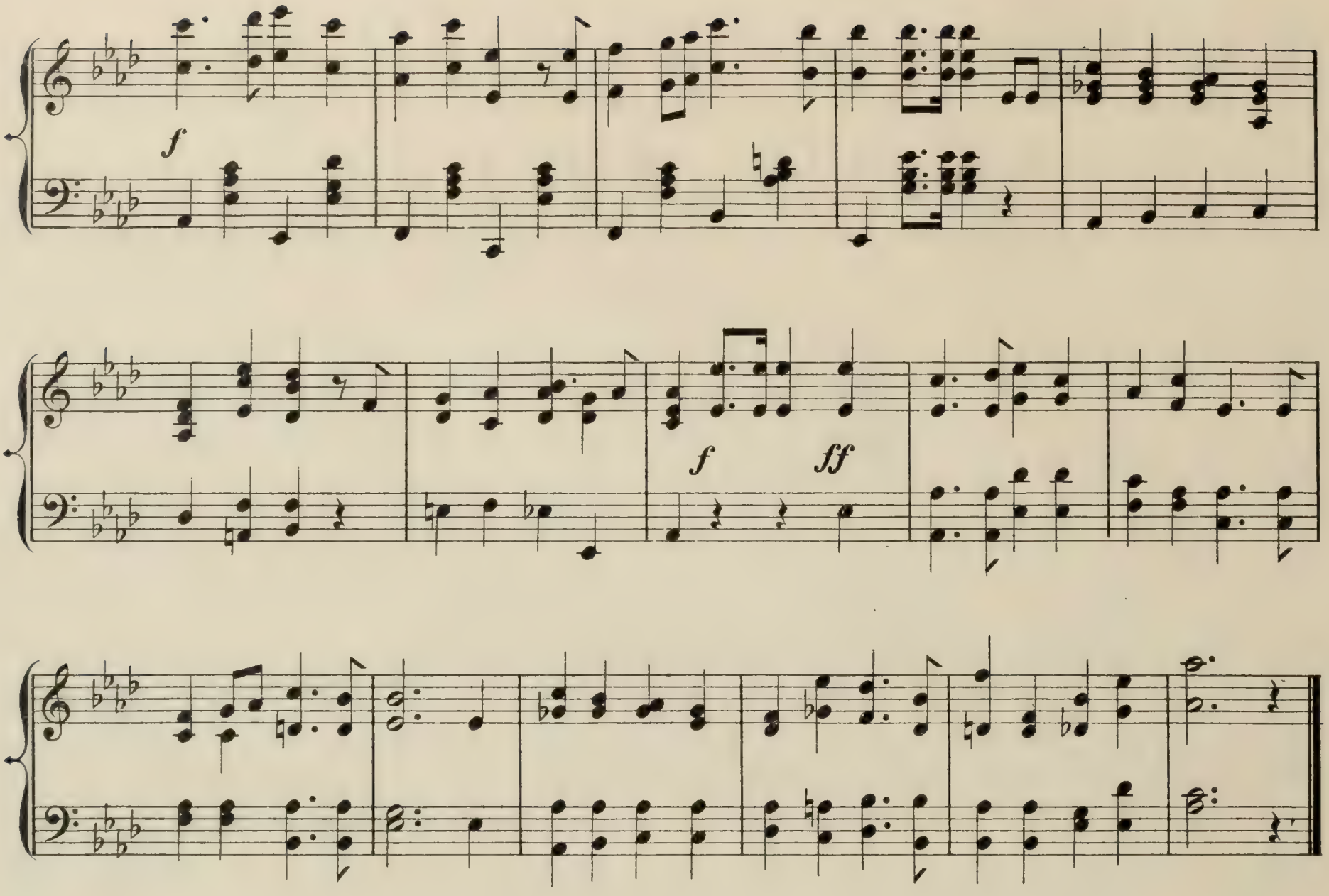
Tempo di Marcia.

f

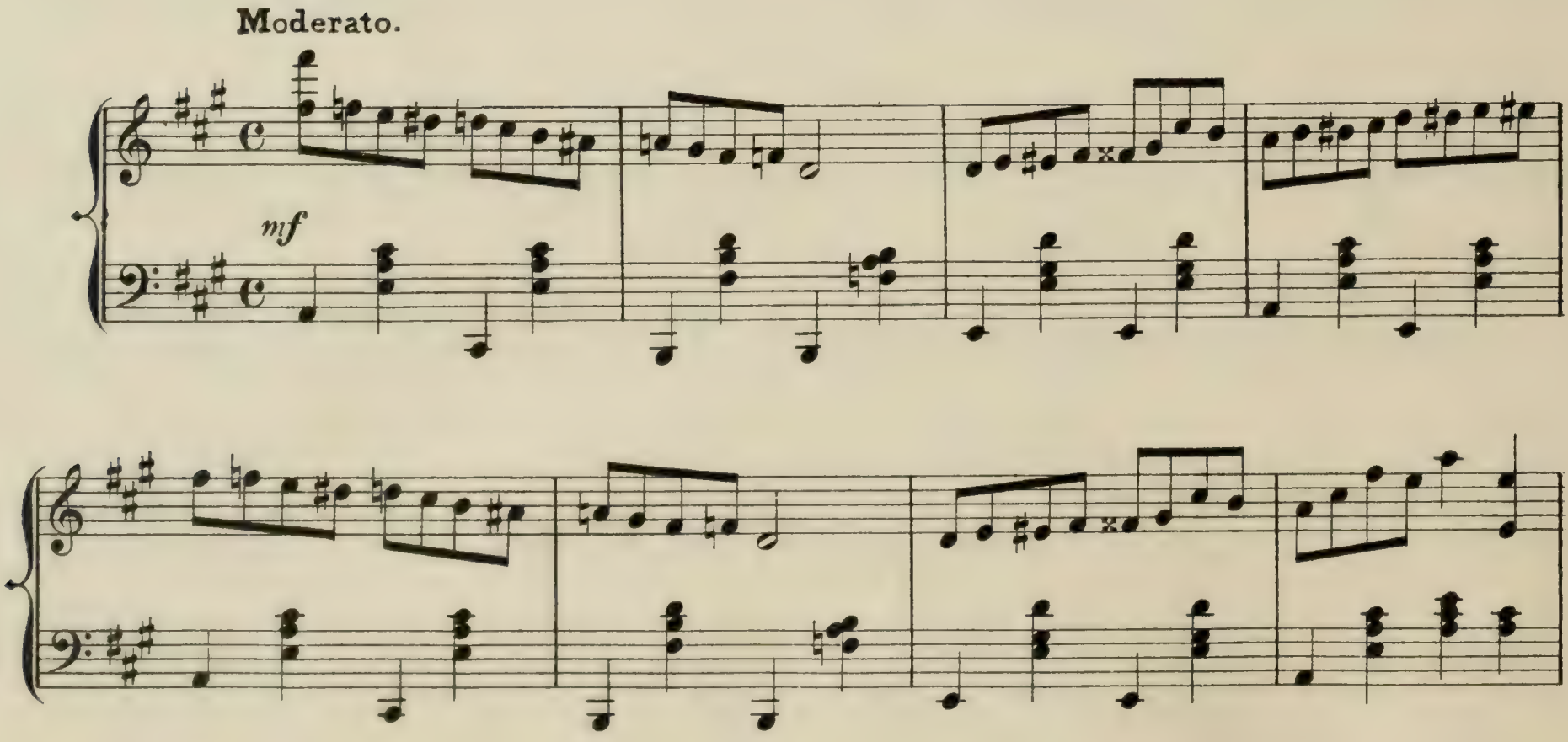
mf

f

p



Nº 16. IT'S GONE EIGHT BELLS.



p

mf

p

rit.

Nº 17. I'LL LEAD YOU SUCH A DANCE.

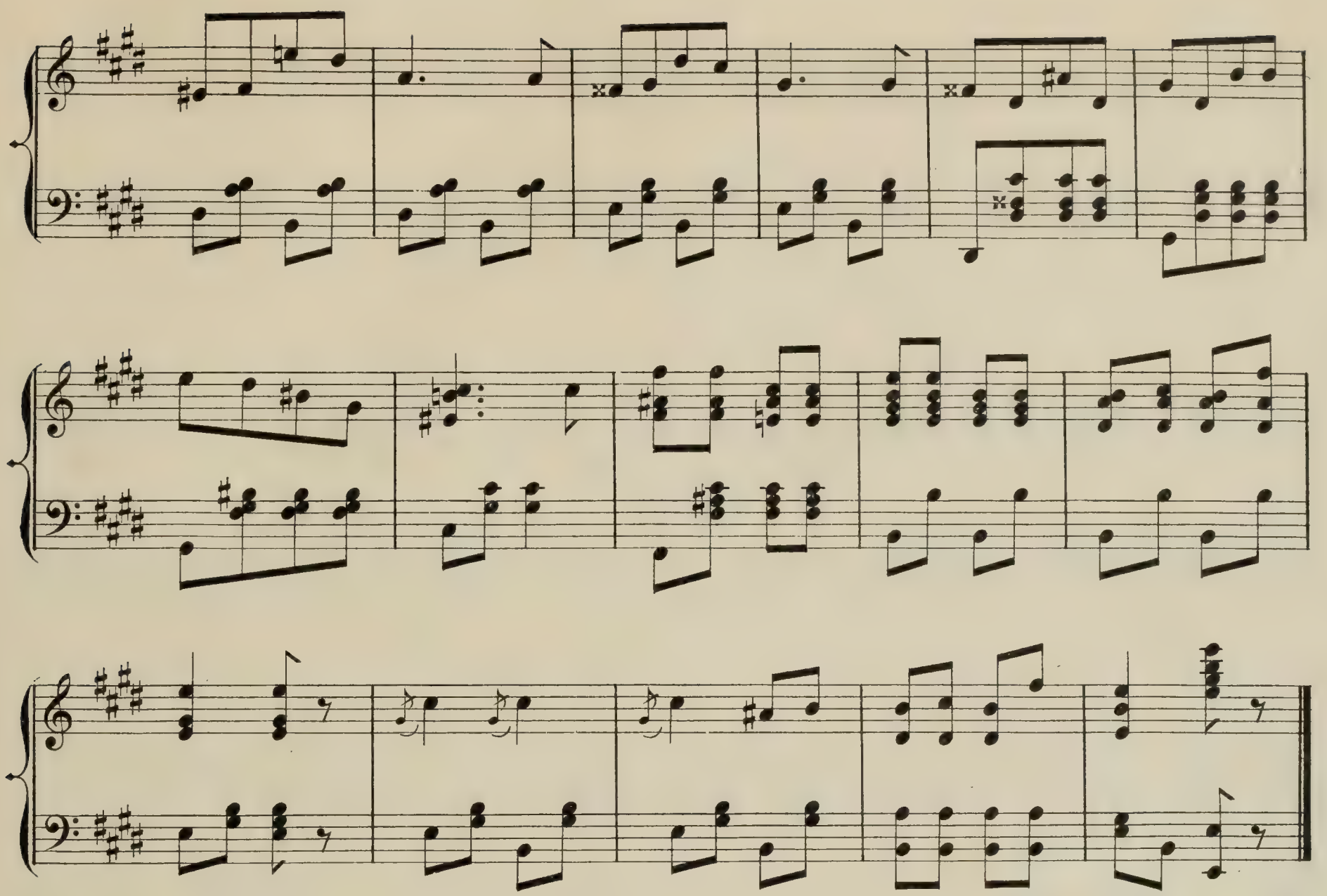
(DUET.)

Tempo di Galop.

f

Moderato.

Tempo di Galop.



Nº 18. "IT IS THEIR NATURE."

(TRIO.)

Vivace.

f

p

mf

DANCE.

𝄋

mf

mf

Fine.

>

>

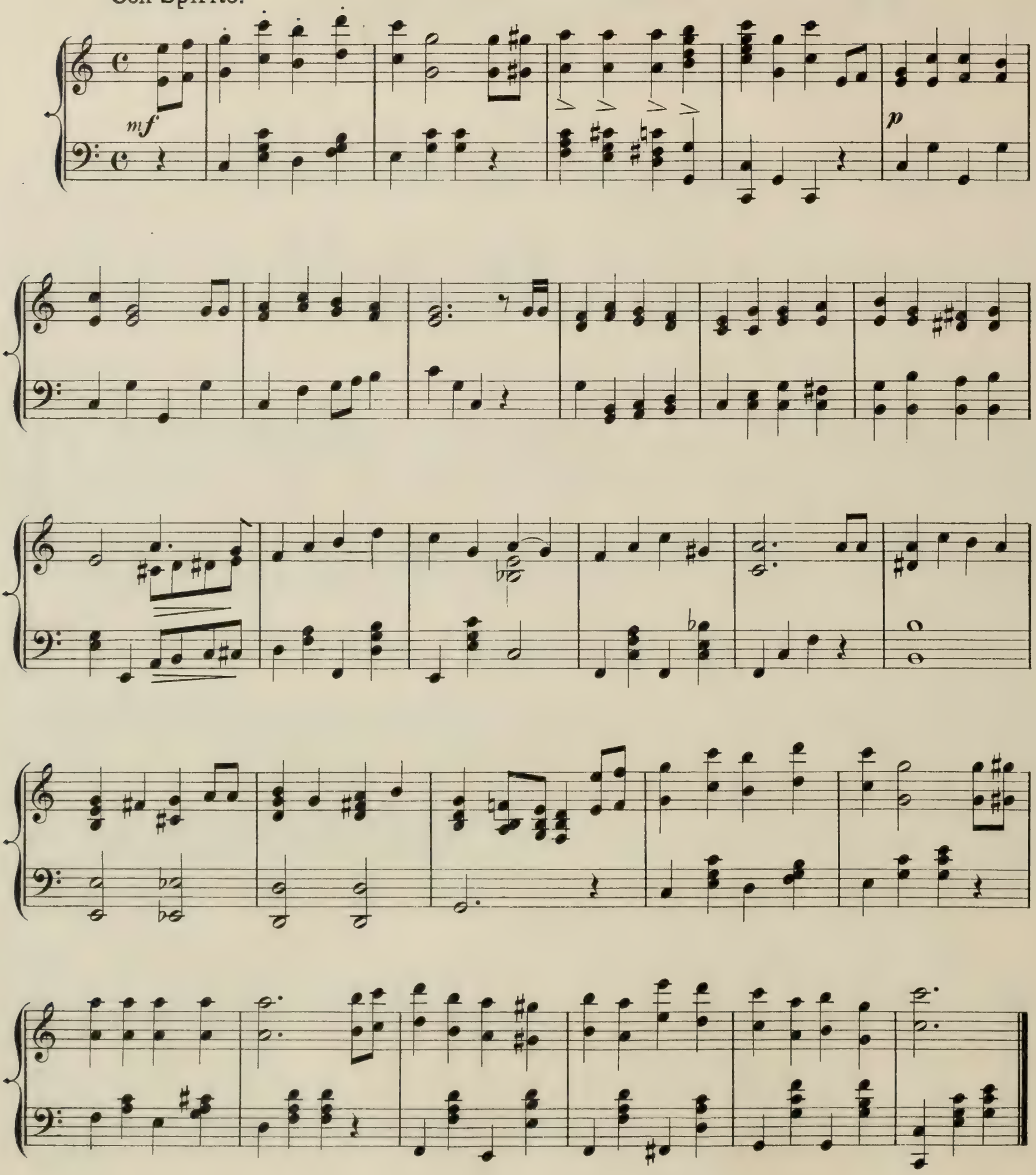
𝄋

D.C.
to Fine.

Nº 19. "DO NOT JUMP AT YOUR CONCLUSIONS"

(CHARLES & CHORUS.)

Con Spirito.



Nº 20. "BRAVE GENDARMES."

(PAUL AND GENDARMES.)

Tempo di marcia.

f

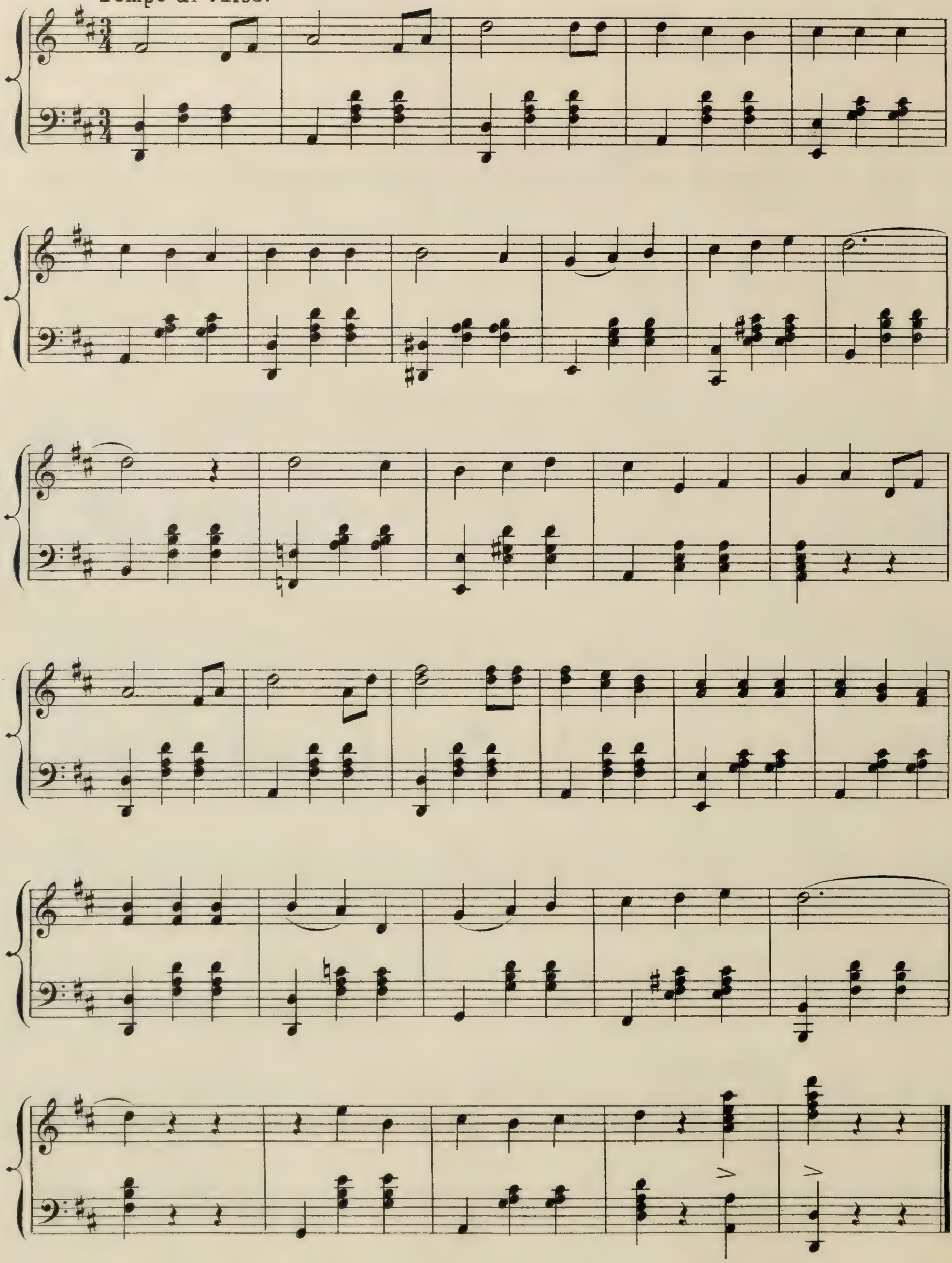
mf

f

rit.

a tempo

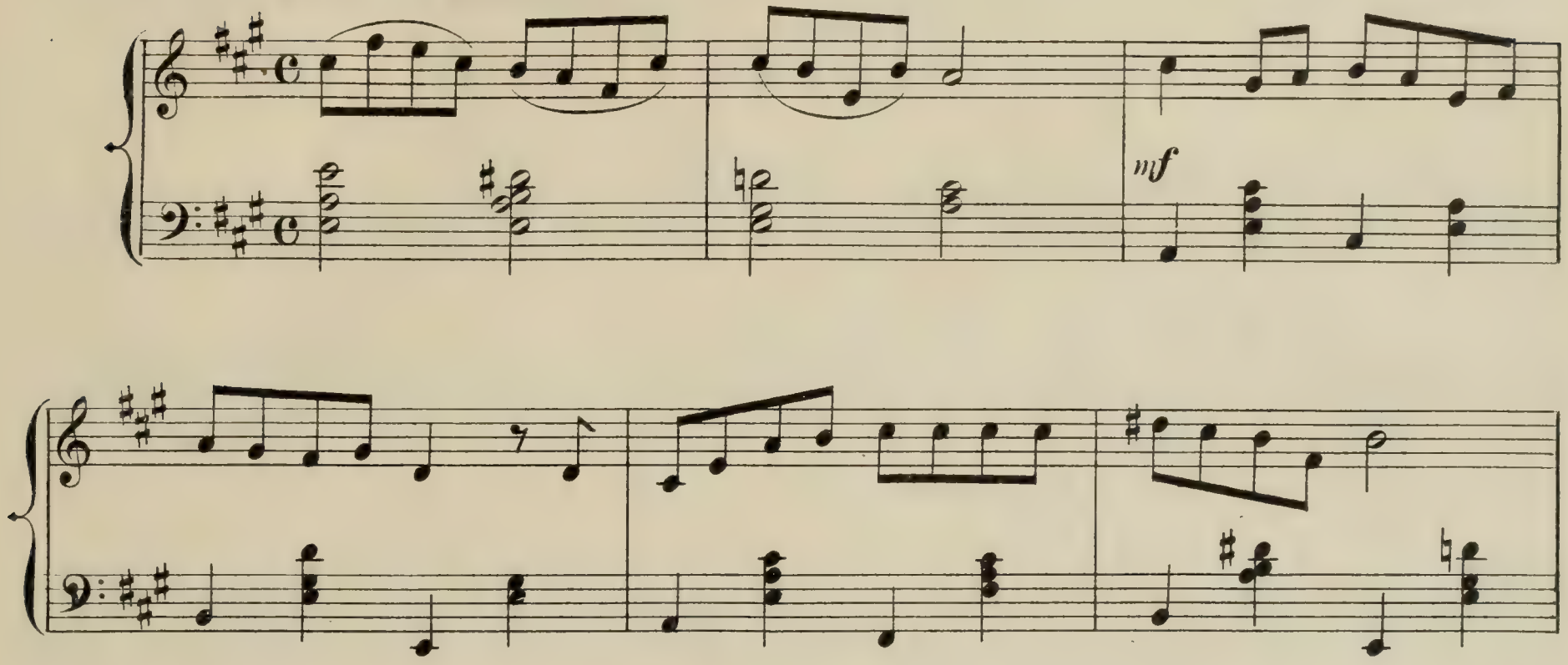
Tempo di Valse.

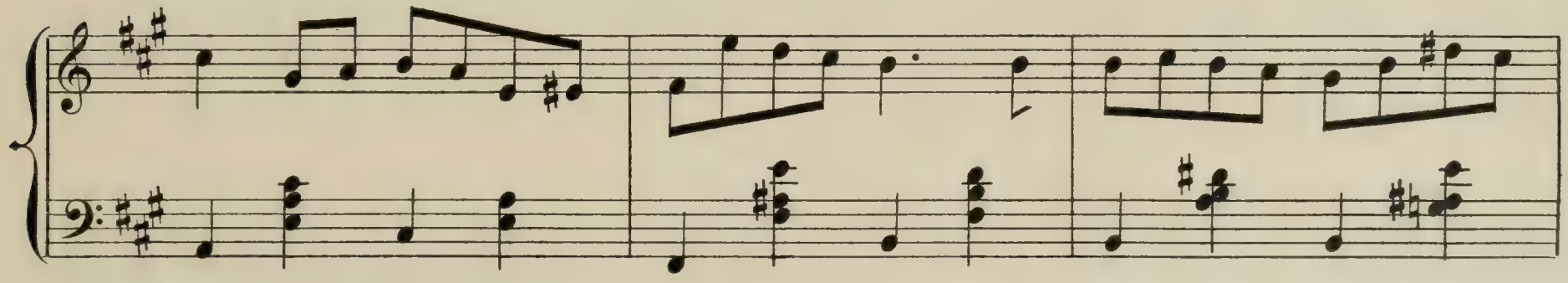


Nº 21. YOU CAN READ IT IN MY EYES.

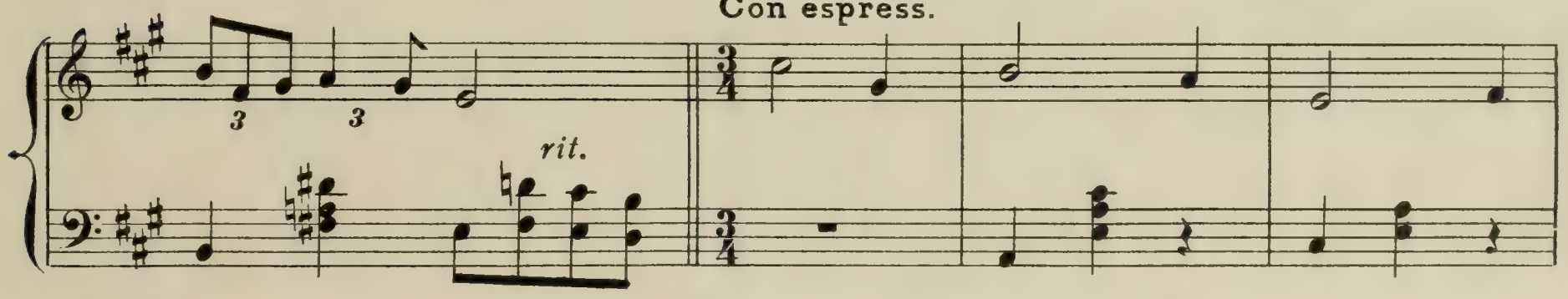
(DUET– DOLLY AND HARRY.)

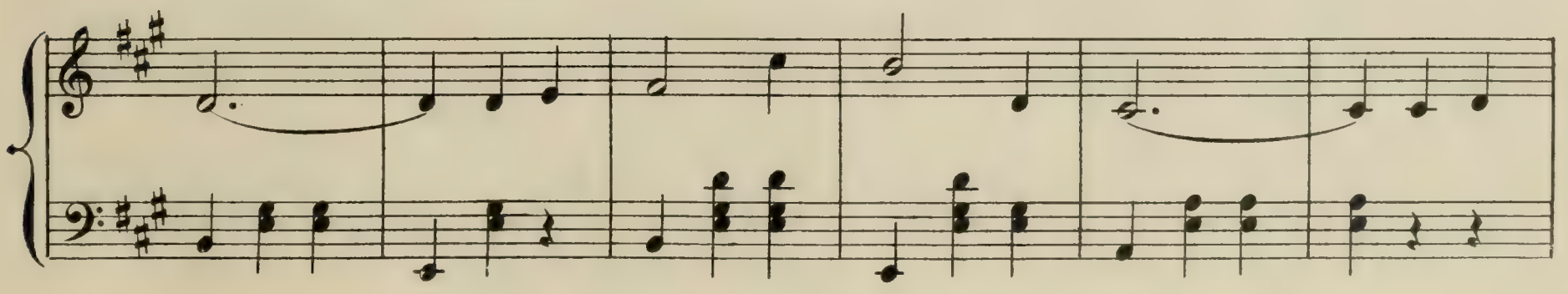
Andante moderato.





Con espress.



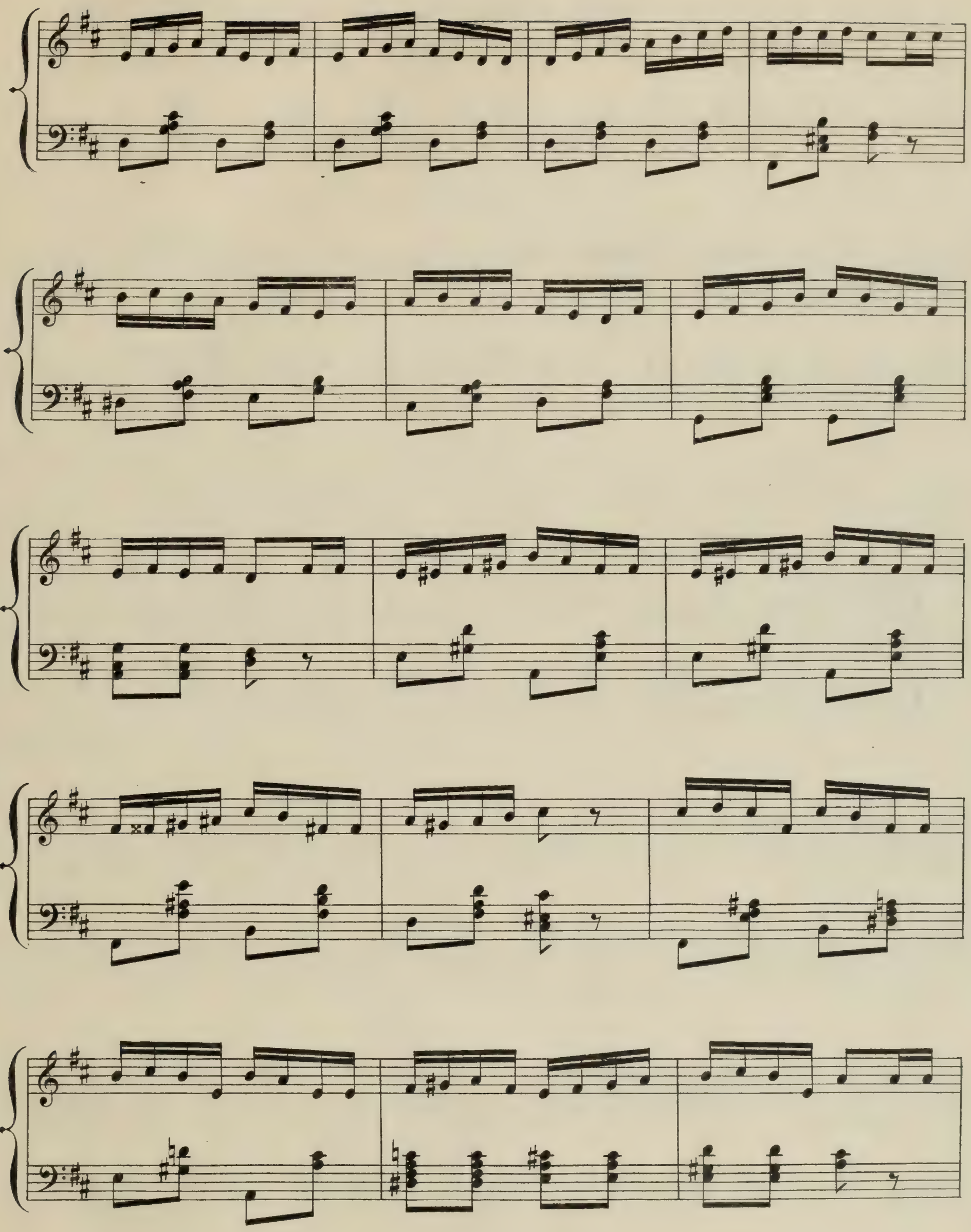


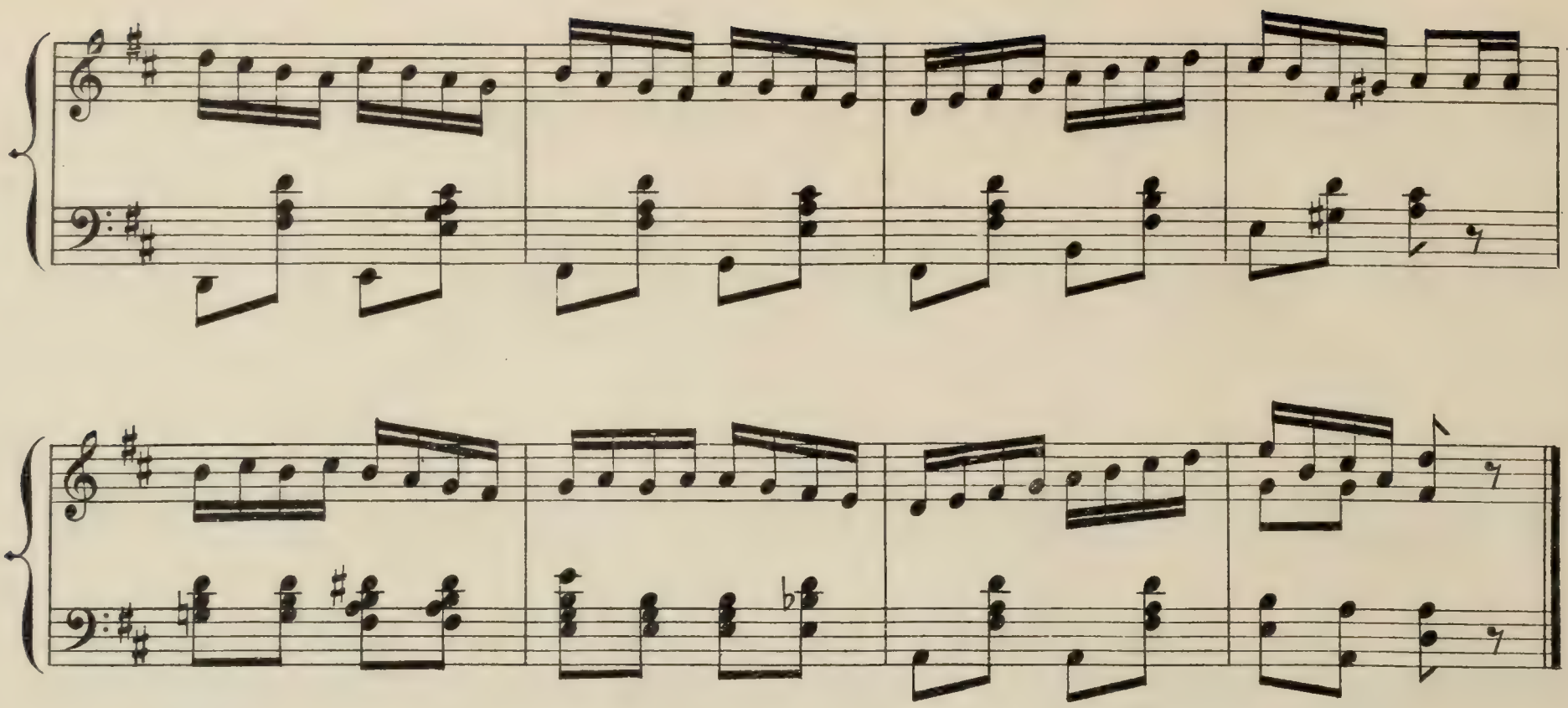
Nº 22. "IT'S EVER MY ENDEAVOUR."

(ADMIRAL.)

Allegro.

f

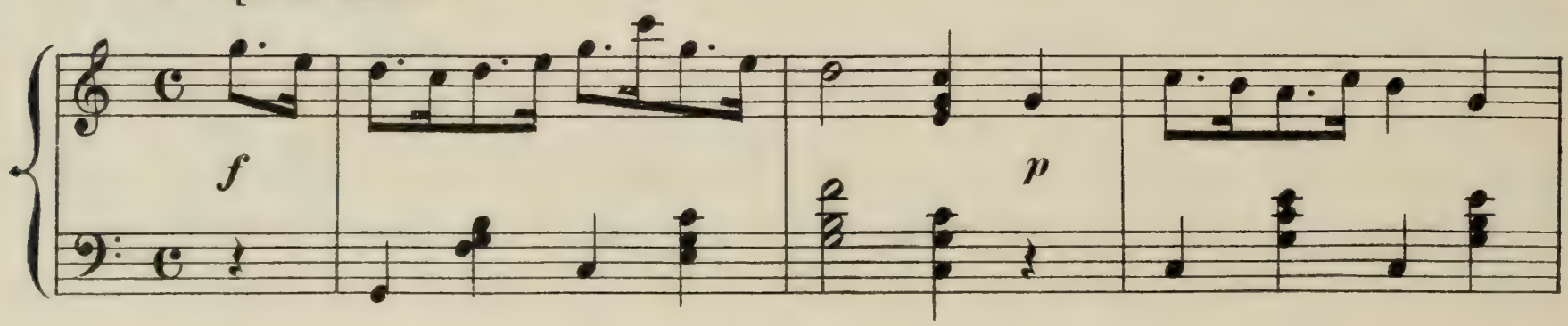


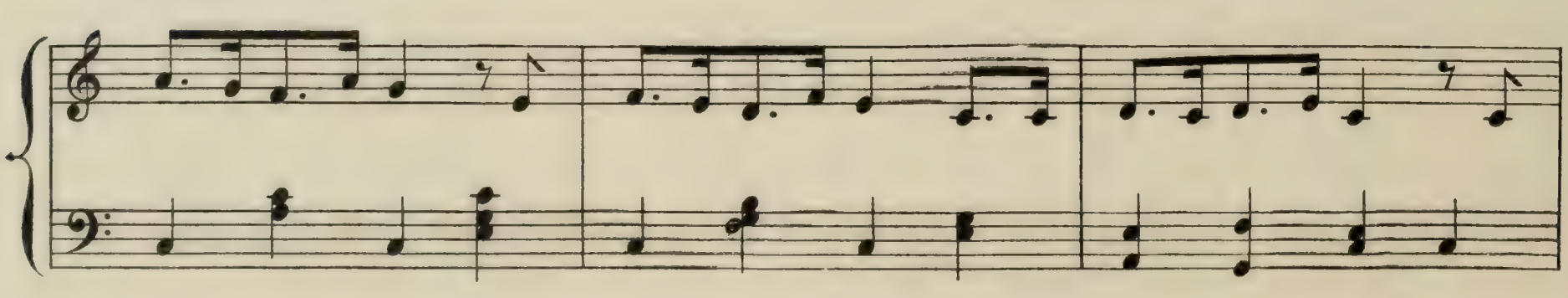


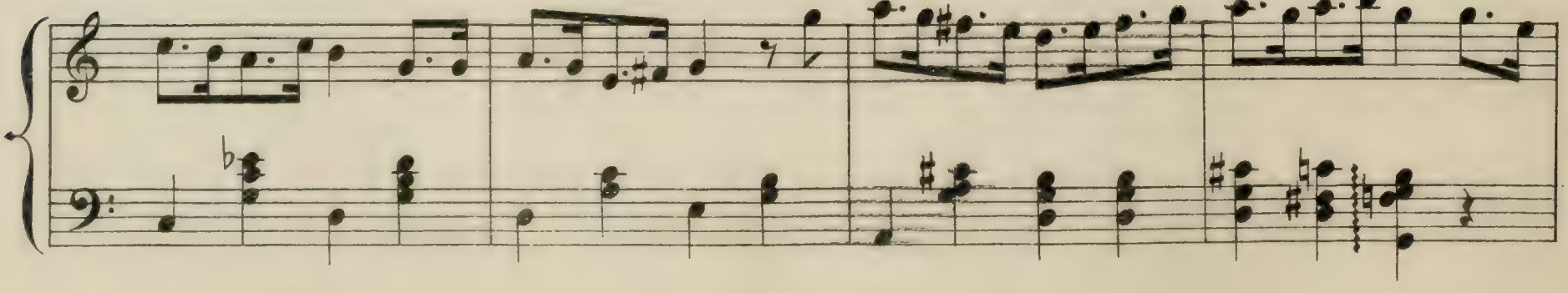
Nº 23. I'VE HER PORTRAIT NEX' MY 'EART.

(JACK.)

Tempo di Marcia.







rit.

a tempo

Nº 24. FINALE ACT II.

Allegro vivace.

f

ff

NOW BEING PERFORMED WITH IMMENSE SUCCESS AT THE PRINCE OF WALES' THEATRE.

GENTLEMAN JOE

A Musical Play

Written by **Basil Hood,**

Music by

Walter Slaughter.

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Act 1.

OPENING CHORUS

Vivace.

PIANO.

f

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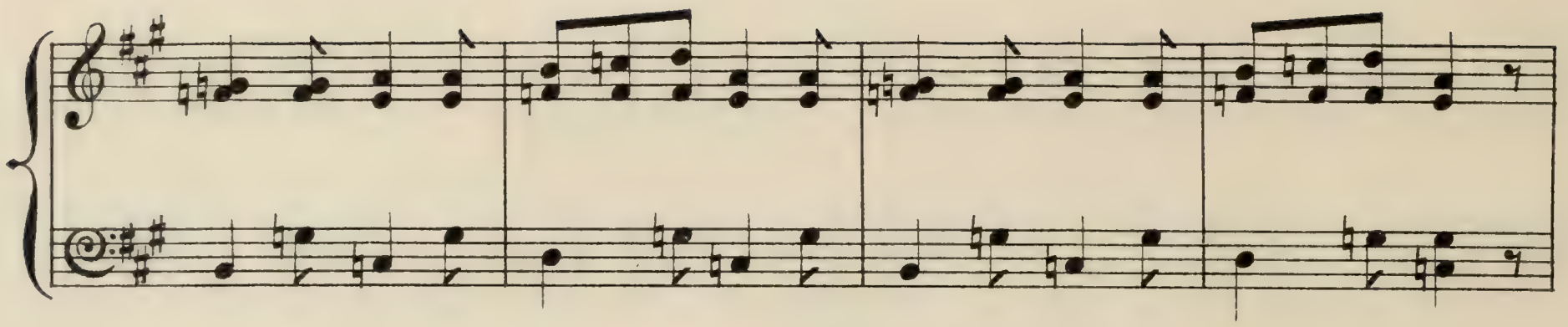
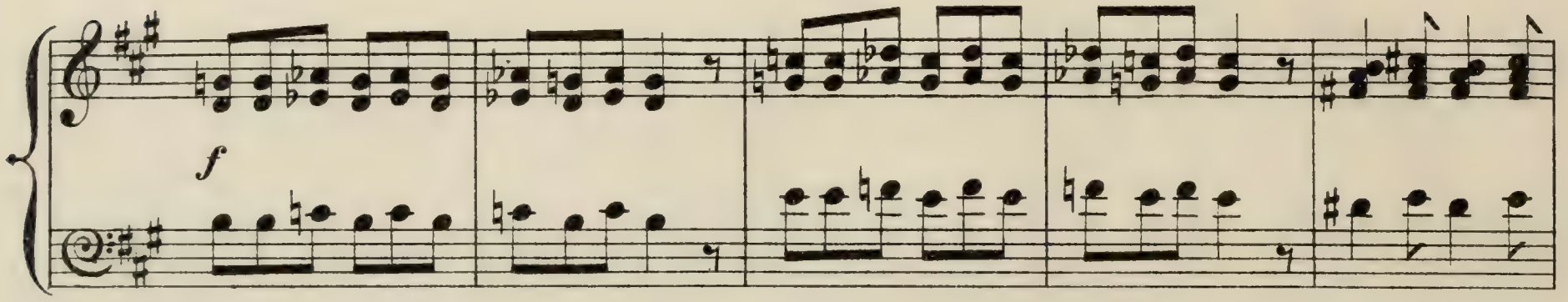
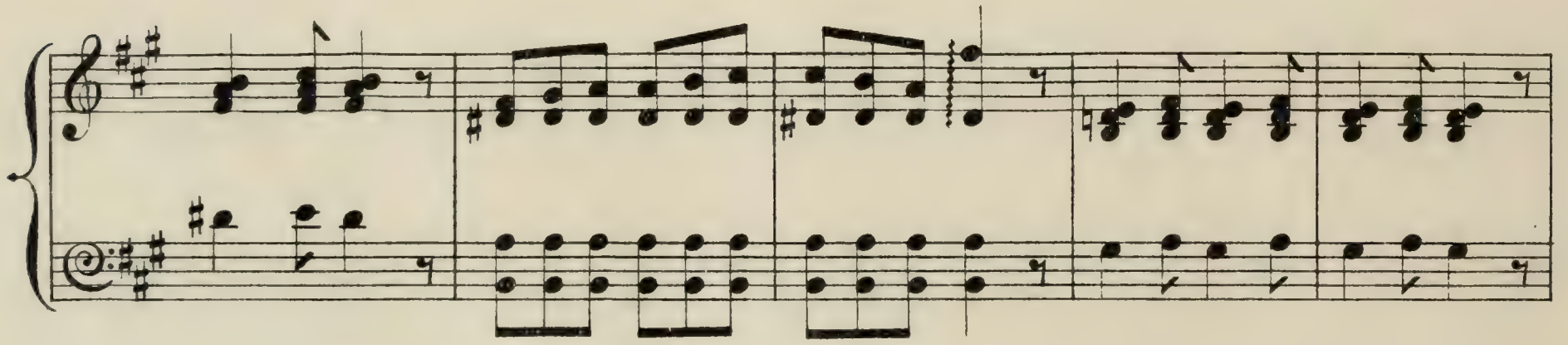
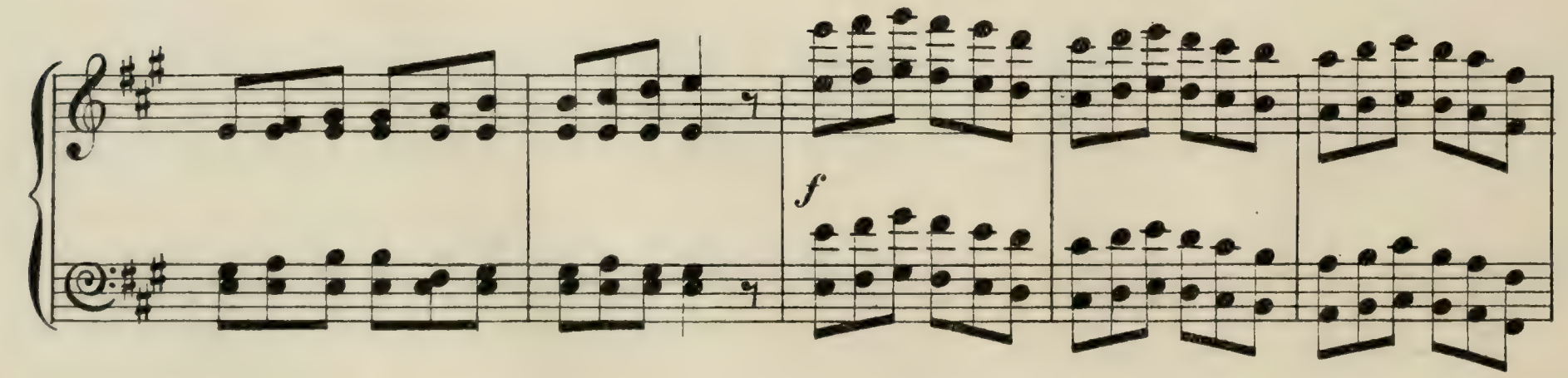
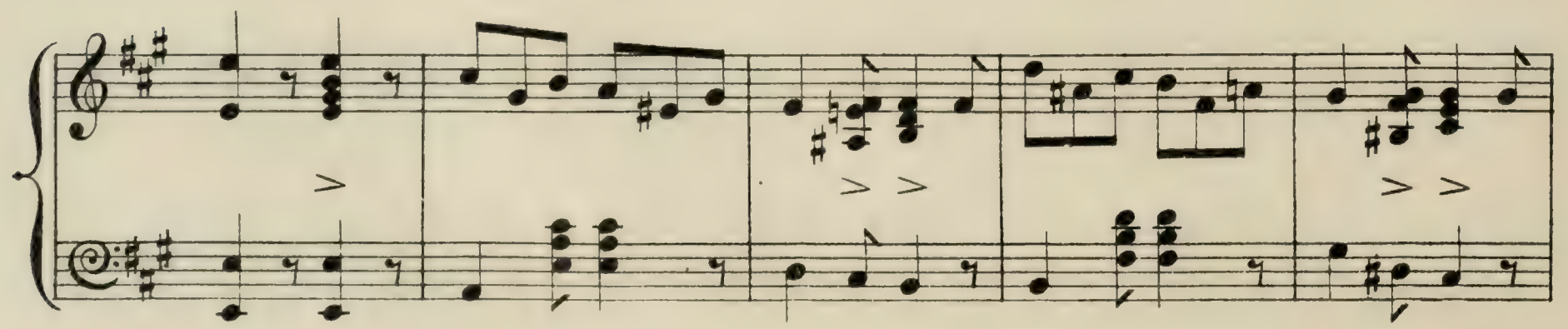
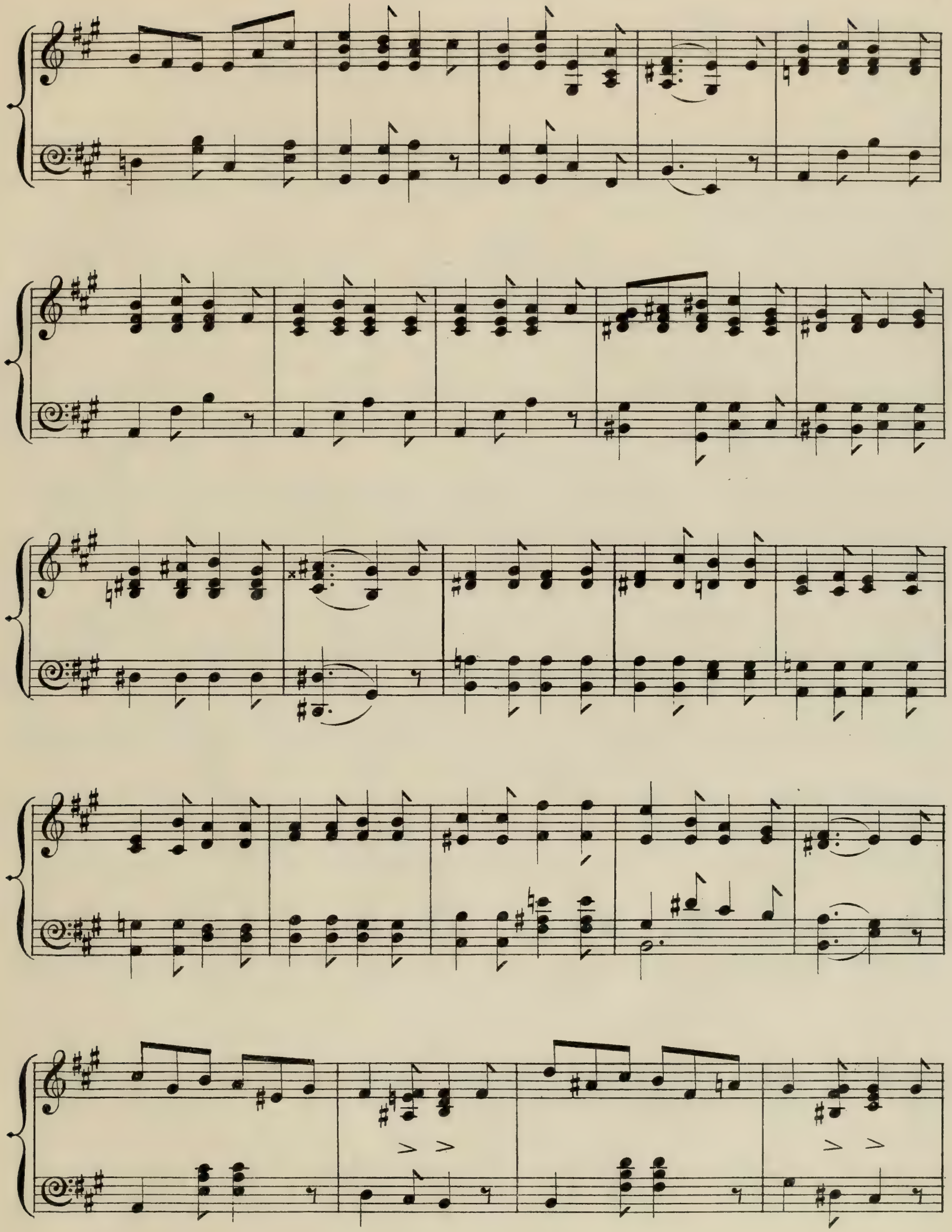
mf

rit.

a tempo

ff

accel.

mf a tempo


f

f



tr

ff *mf*

tr *tr* *tr*

tr *tr*

THE WINK OF HIS EYE.

Vivace moderato.

PIANO.

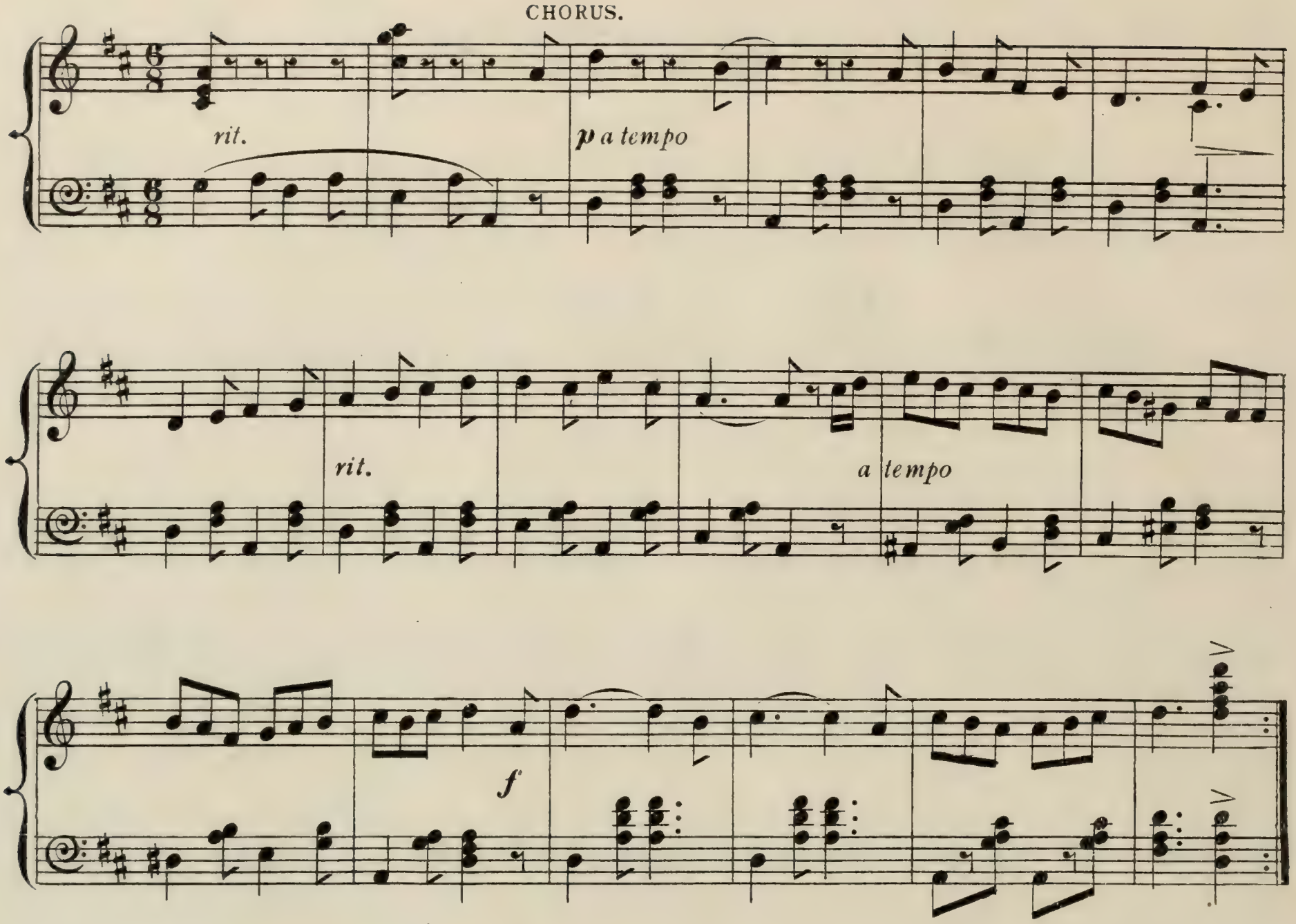
f

Parlante. Not too fast.

p

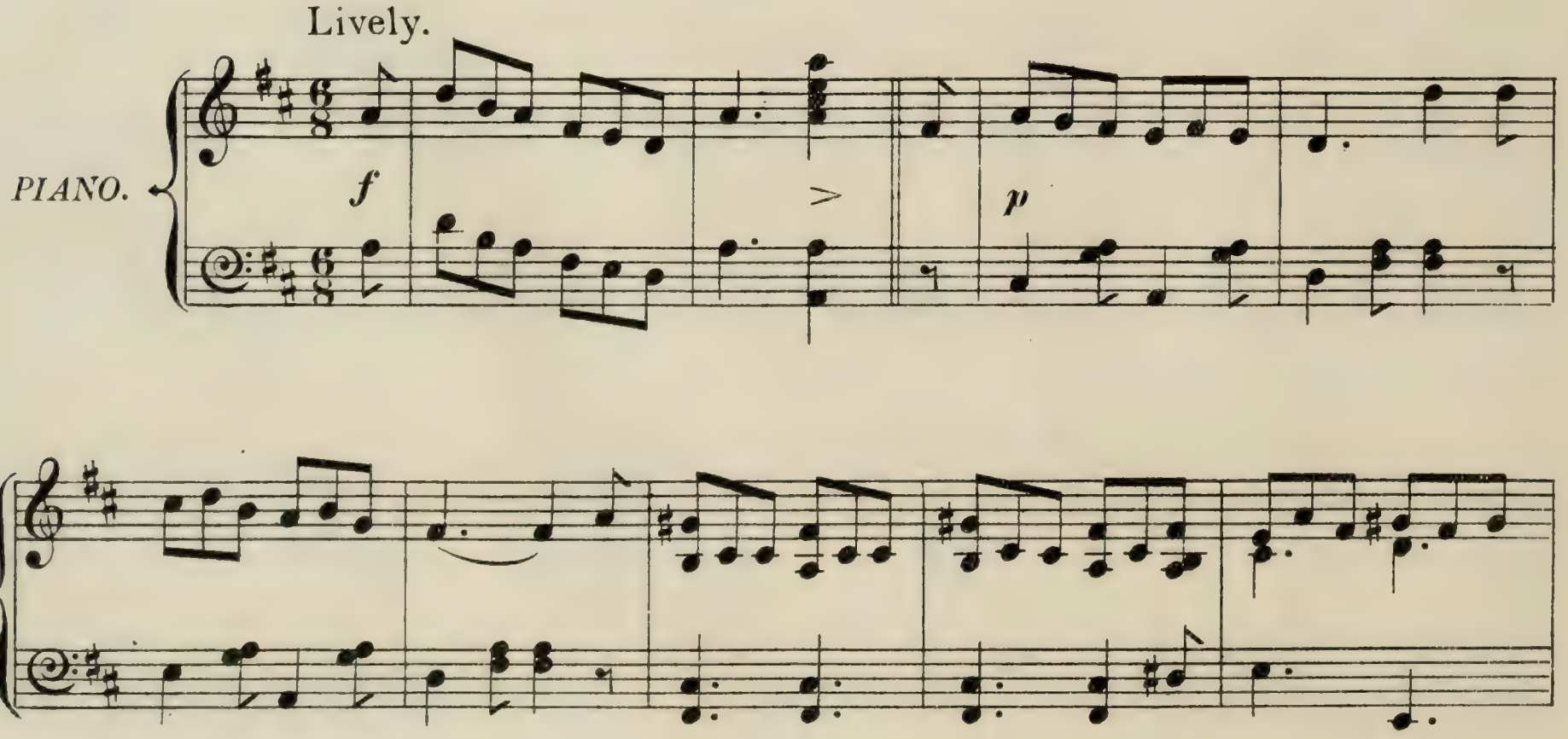
p

CHORUS.



GENTLEMAN JOE.

Lively.



CHORUS.

f

rit.

D.S.

a tempo

ONLY FANCY.

Lively.

PIANO.

f

tr *tr*

p

rit.

tr tr

f *a tempo*

WON'T YOU COME TO MARGATE?

Lively.

PIANO.

f

p

ff

2nd time Chorus.

EXIT OF CHORUS.

Marcia tempo.

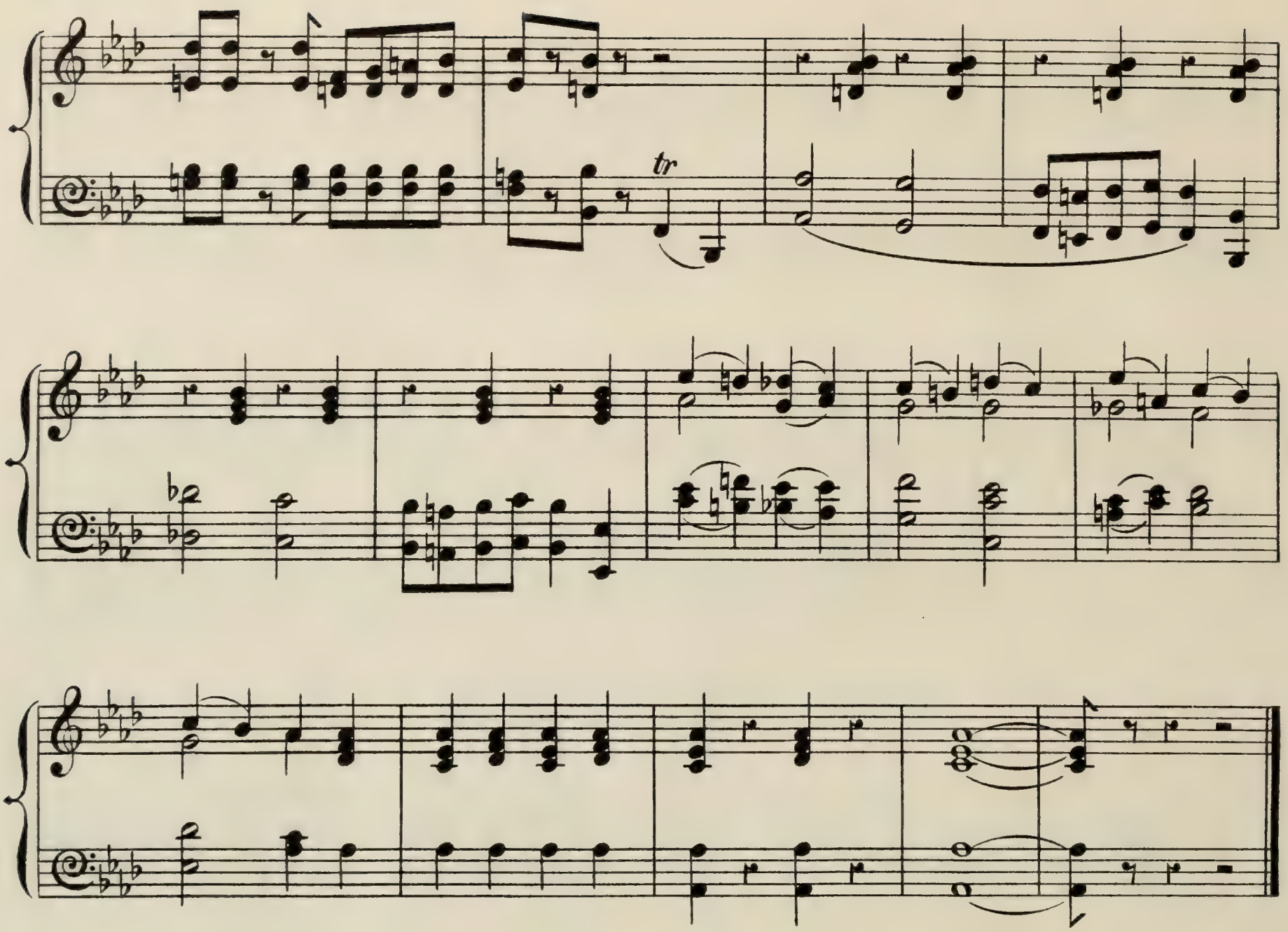
PIANO.

p

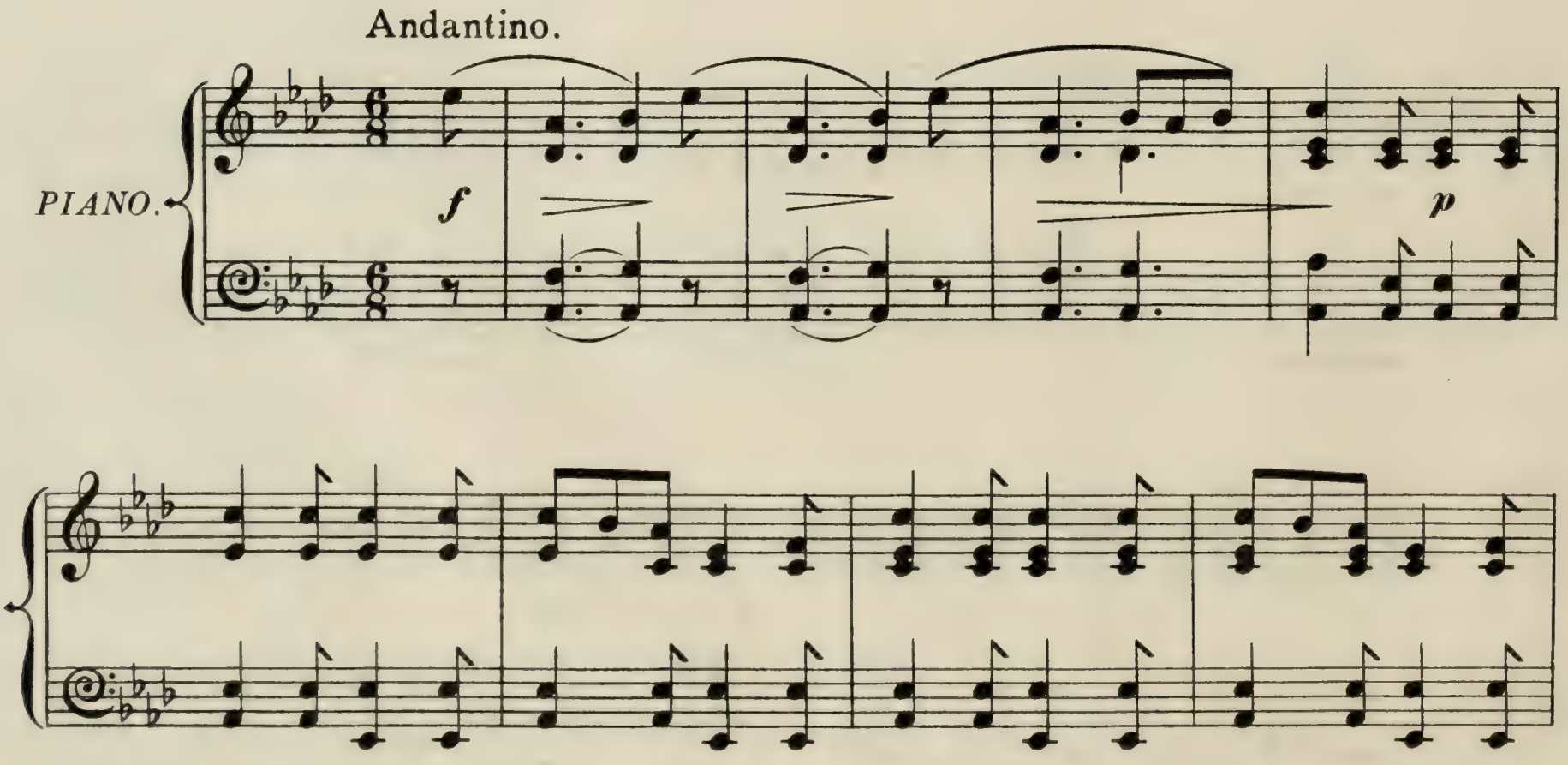
p

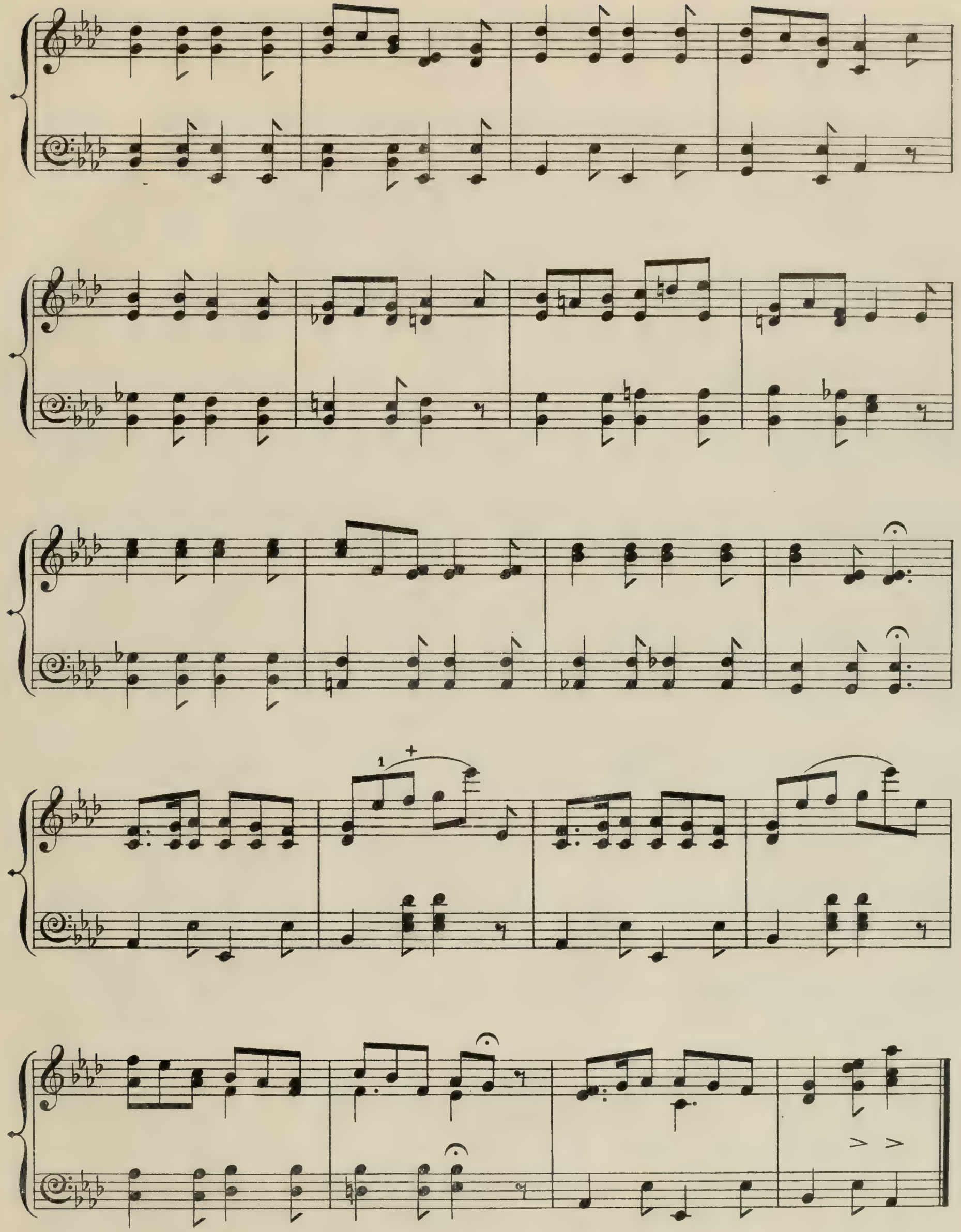
f

pp



A LITTLE COMMISSION.




1

IT'S MONEY THAT MAKES THE WORLD GO ROUND.

Andante moderato.

PIANO.

mf

Tempo di minuetto

mf

rall.

Poco più mosso.

mf

I LOVE THEE.

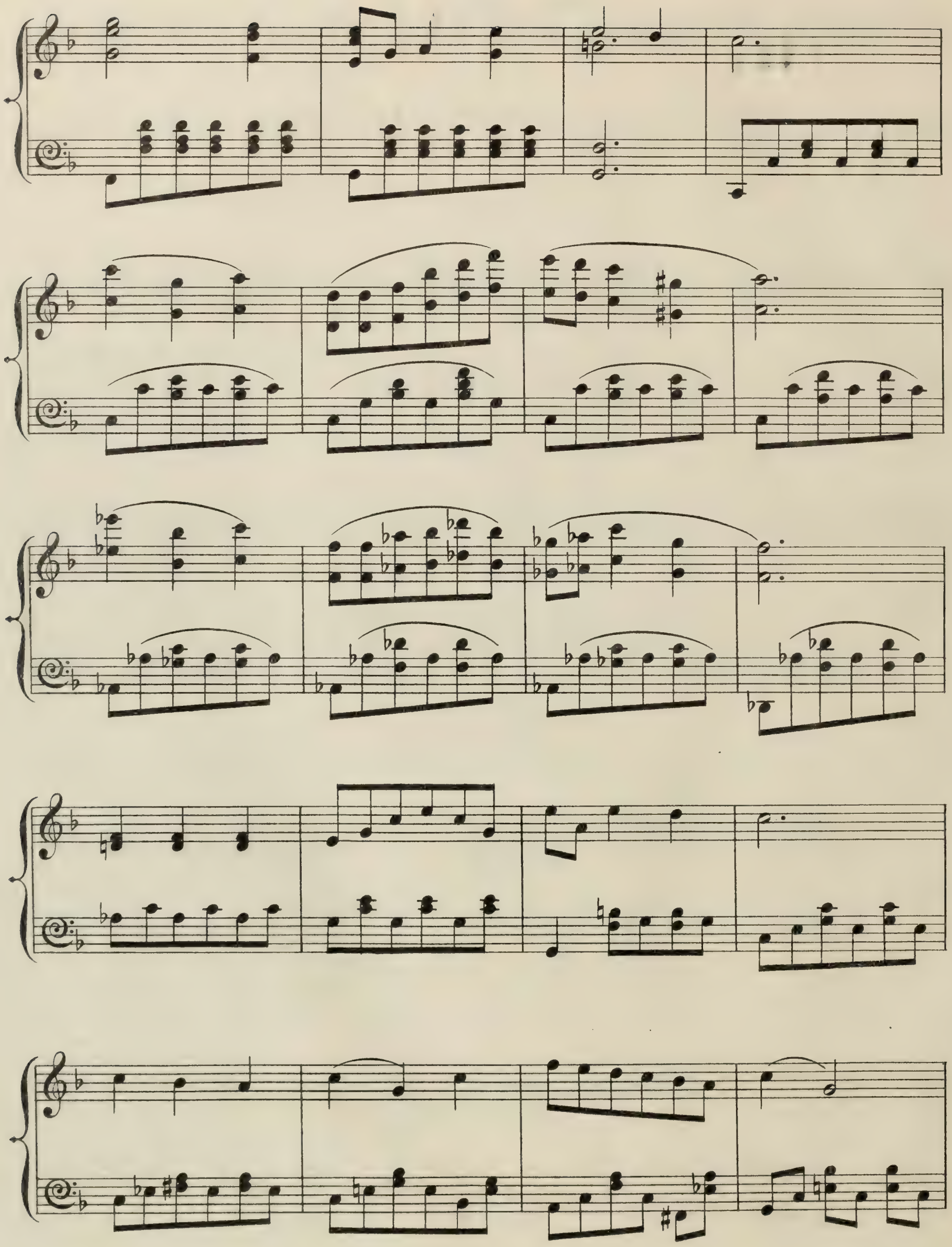
DUET.

Andante.

PIANO.

mf

cres.



f

p

f

CHORUS OF HEIRESSES.

Tempo di Gavotte.

PIANO.

mf

mf

cres.

8

p

p

dim. e rall. *f a tempo*

mf

LALAGE POTTS.

THAT'S ME!

Con spirito.

PIANO.

mf

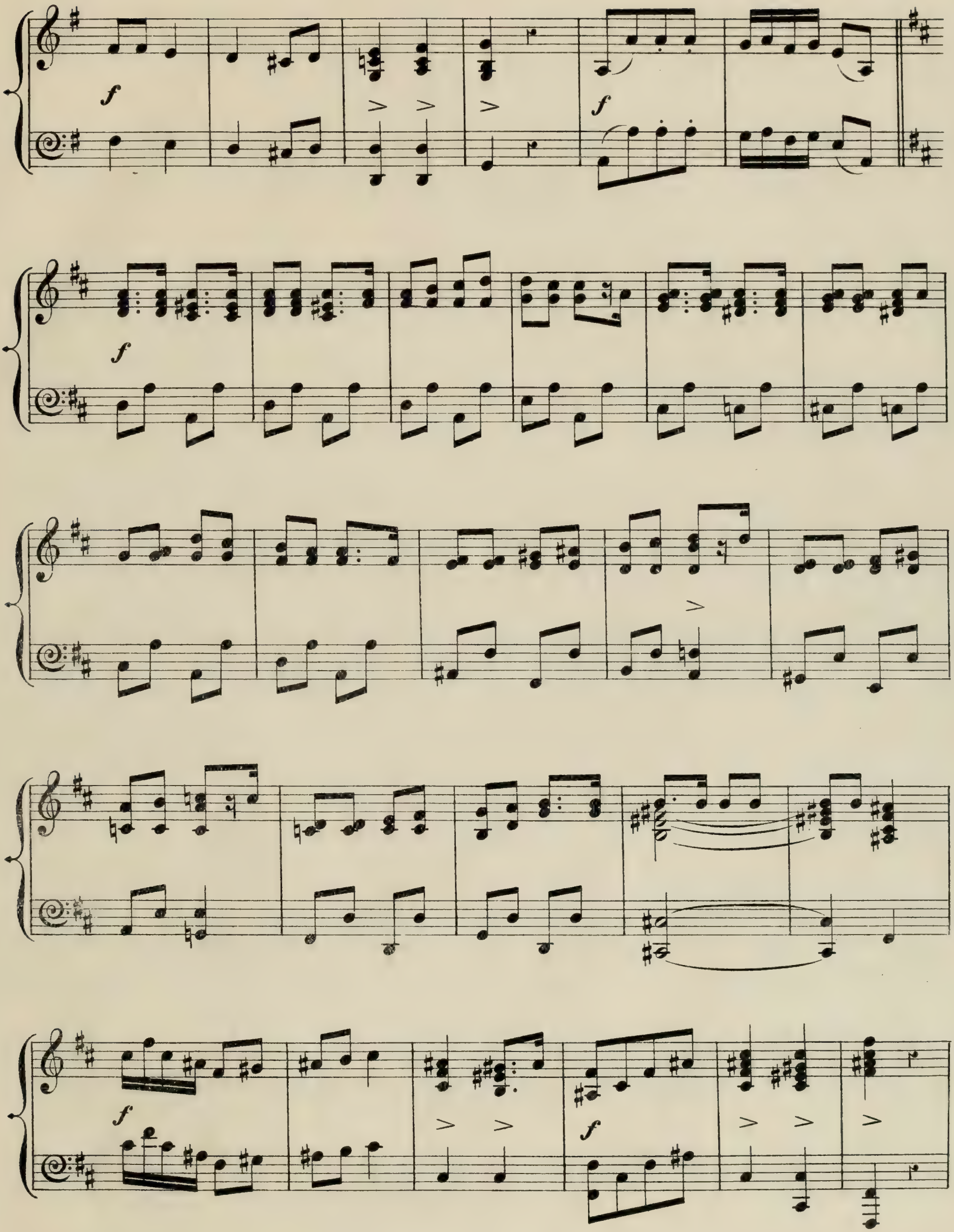
p

mf

p

mf

p


f
f
f
f
f

mf

p

ff

GO TO PAREE.

Tempo di Polka.

PIANO.

f

mf

1.

2.

f

𝄋

FINALE ACT I.

Lively.

PIANO.

f

ff

Act 2.

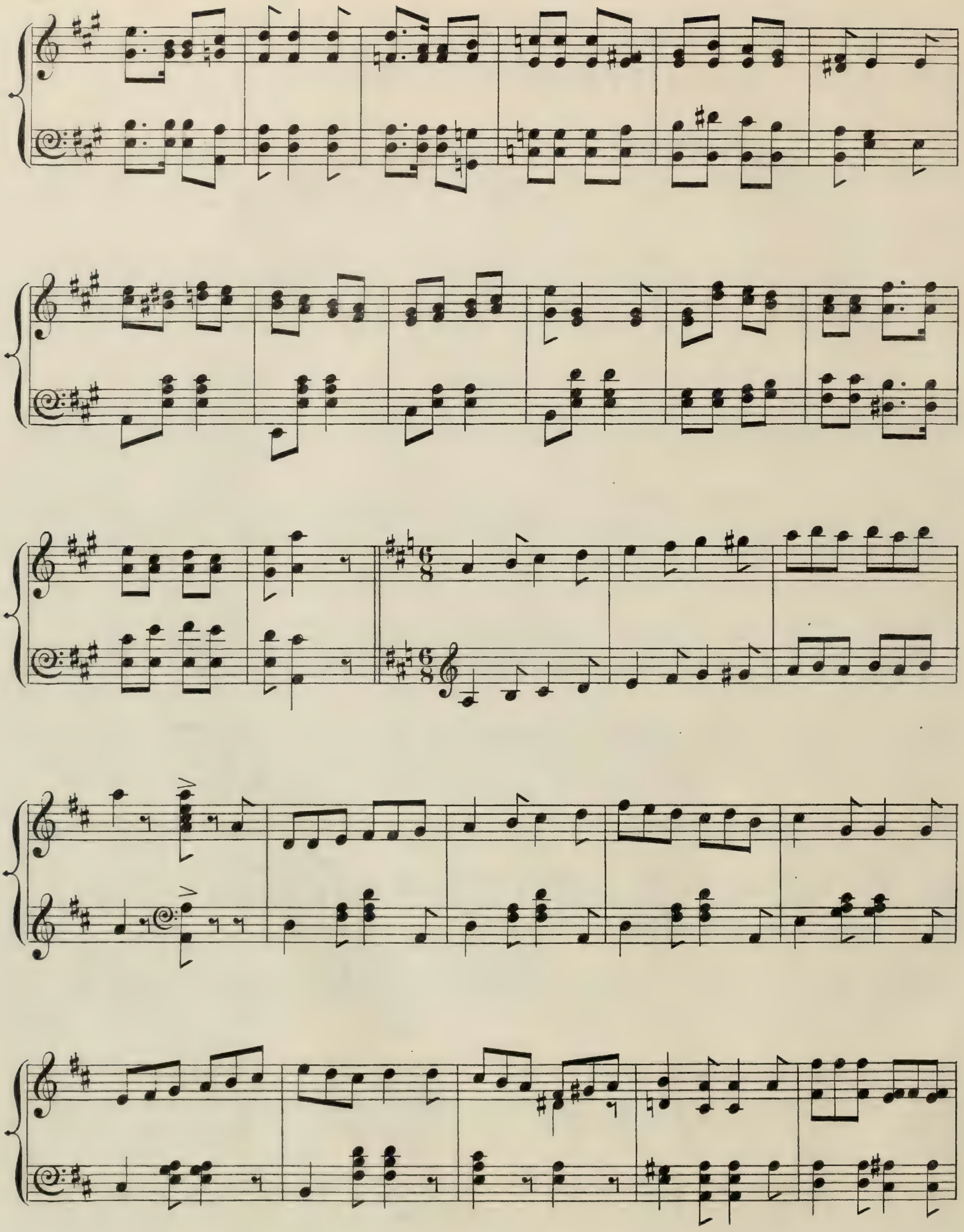
OPENING CHORUS.

Allegretto.

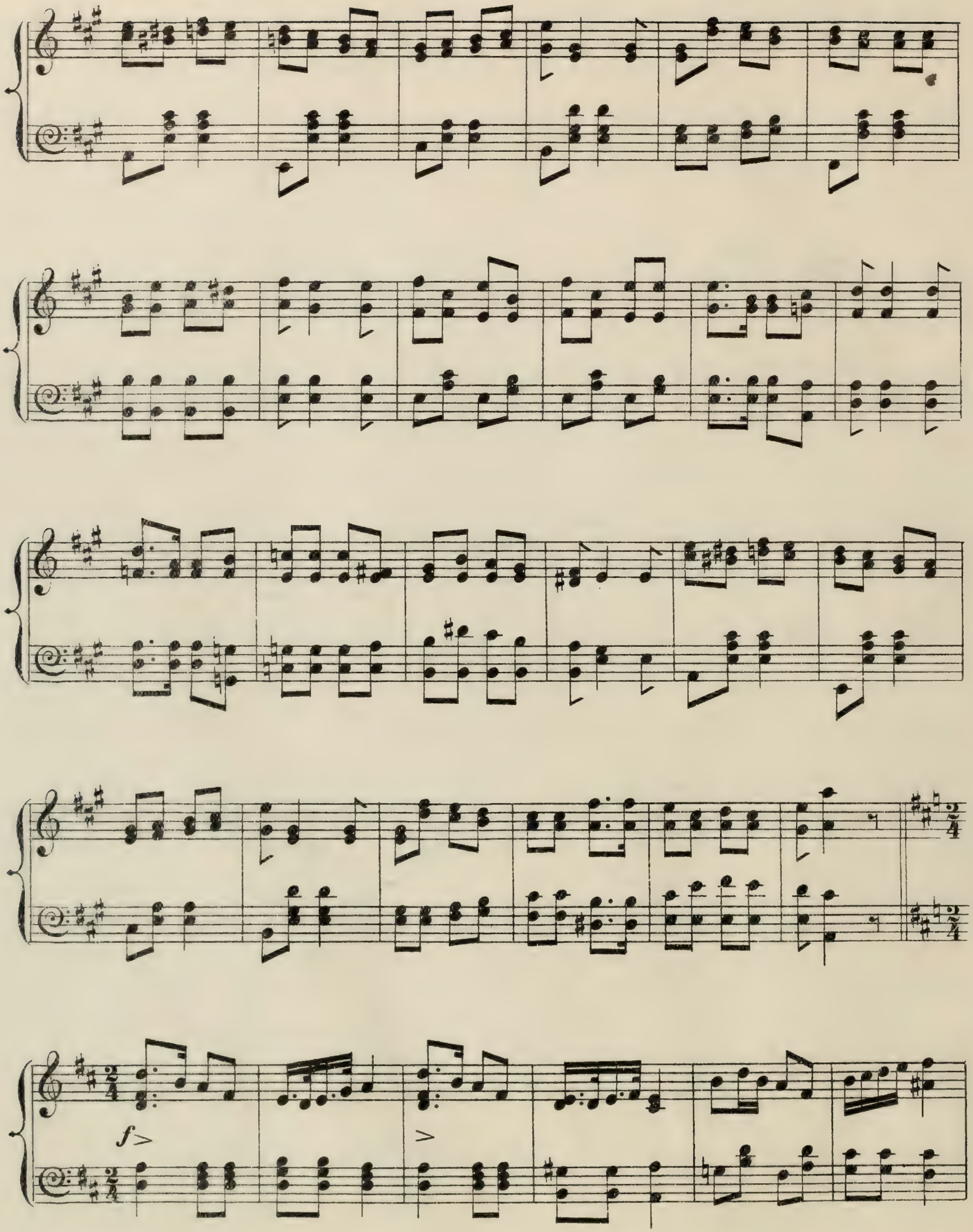
PIANO.

f

ff



ff a tempo


f>

mf

p a little slower

f

p

f

>*f*

>

O BE JOLLY!

Vivace.

PIANO.

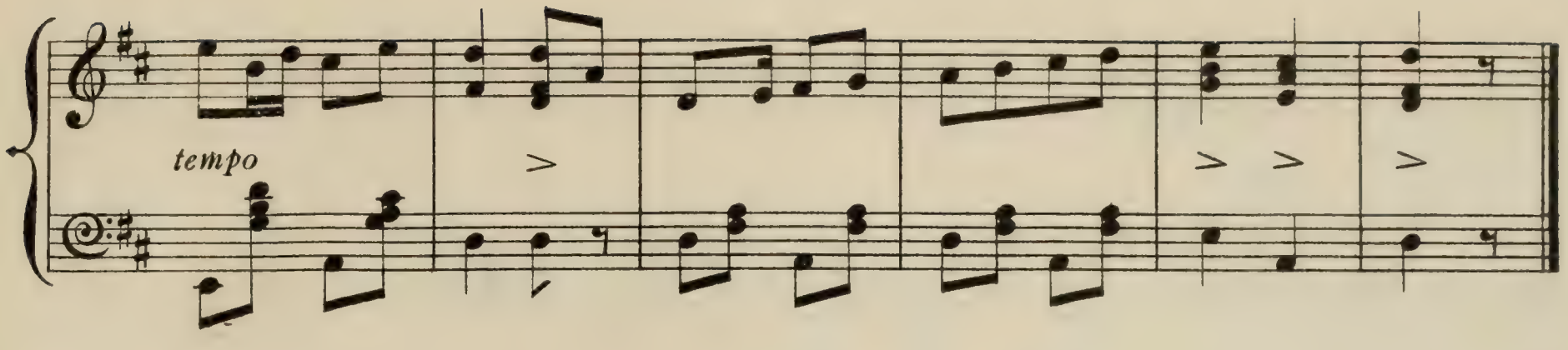
f *p*

f *p* *f*

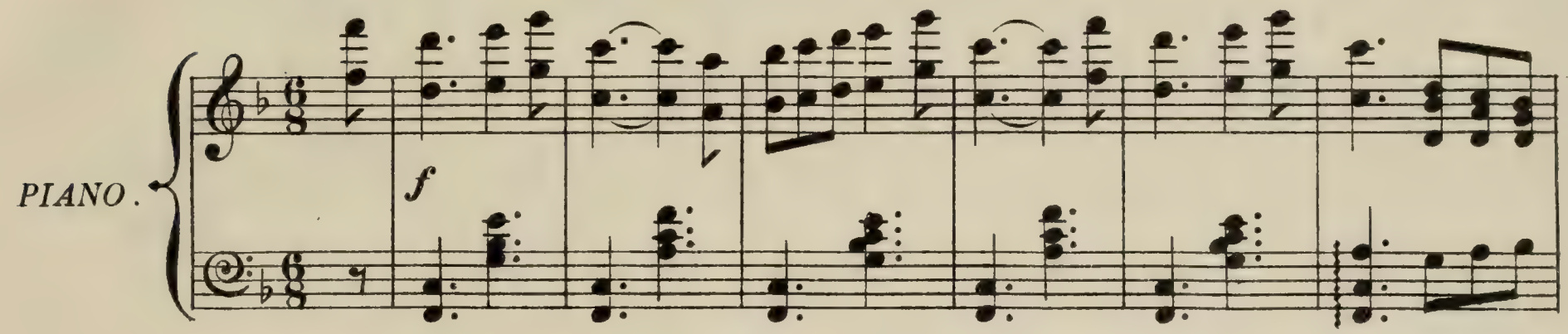
f

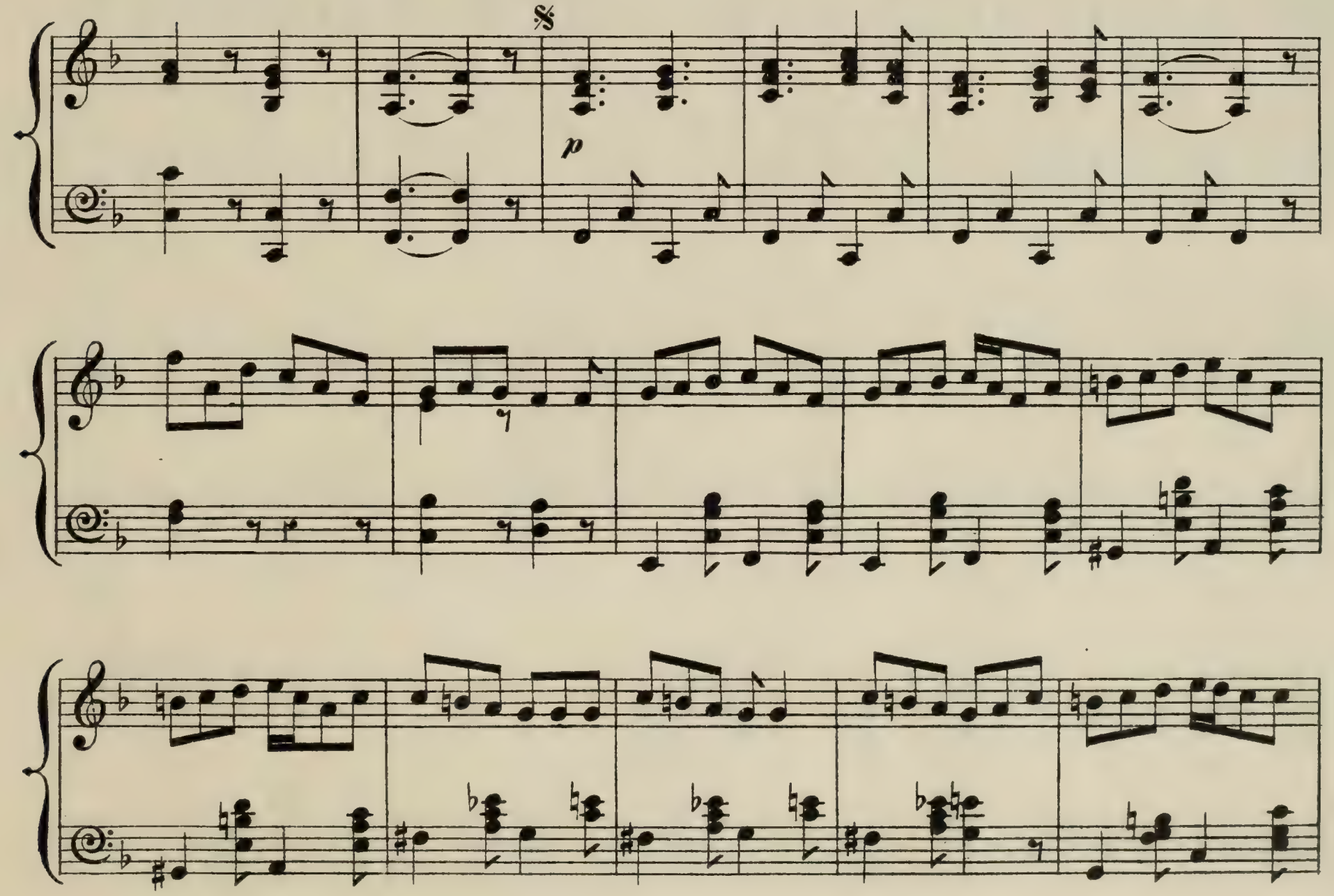
rall. *a tempo*

f

rall.

MISS PRIM.

Moderato.





8

f

rall.

tempo

f

D. S.

WITH CREDIT.

Moderato.

PIANO.

f

p

mf

f

D.C.

A GAY YOUNG BACHELOR.

Con spirito.

PIANO.

mf

p

f

f

A LITTLE CHANGE.

Lively.

PIANO.

mf

f

rit.

a tempo *f*

THE LADY BICYLIST.

Well marked.

PIANO.

f

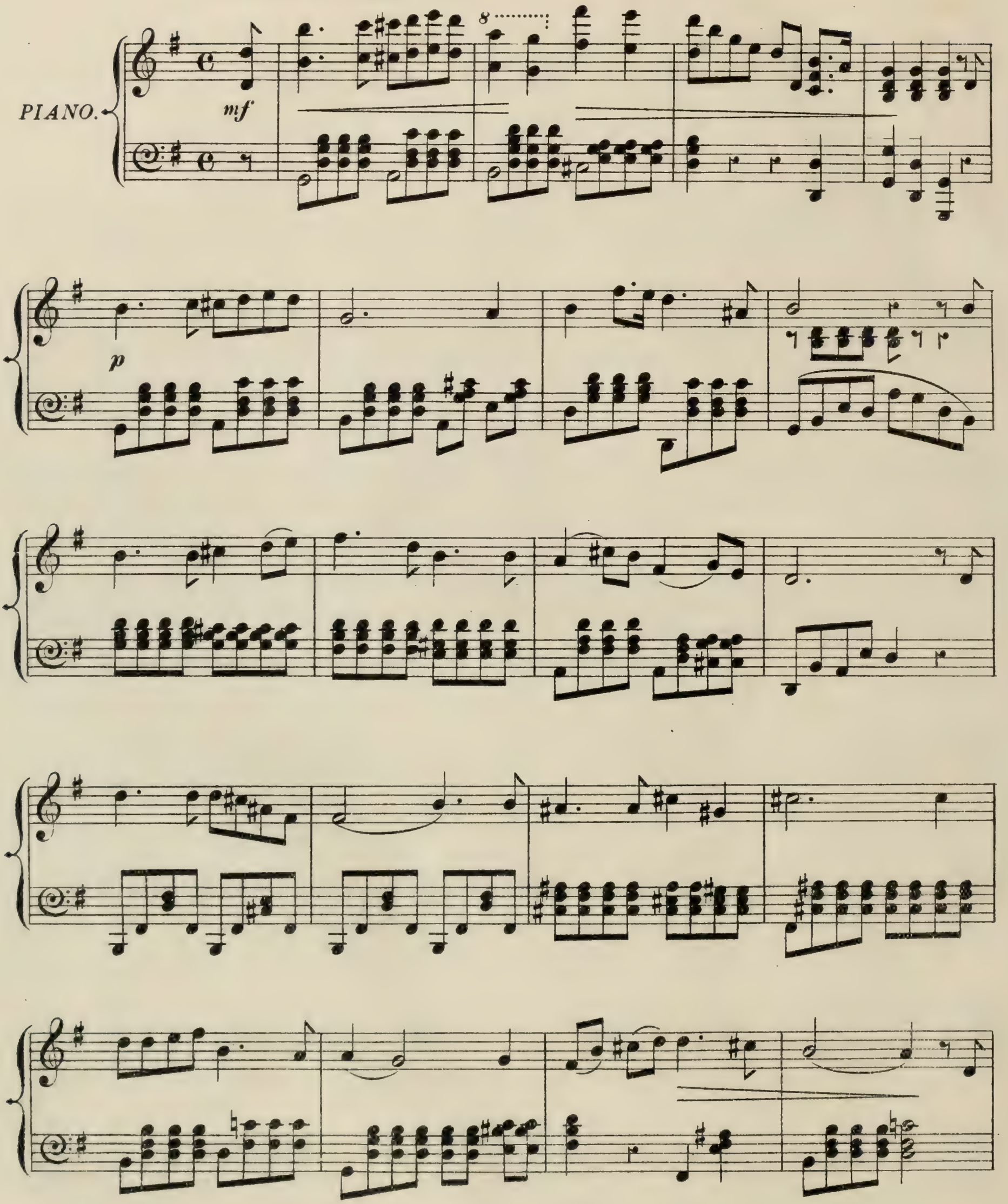
mp

f

f

MY HEART'S DELIGHT.

Andante con espressione.



Lento.

SWEETHEARTS.

Gavotte tempo.

PIANO.

mf *p*

After 1st Verse.

p

Go to refrain.

After 2nd Verse.

1.

2.

To refrain.

REFRAIN.
Gavotte tempo.

mf

Andante con espress.

mf

pp

rall.

Andante.

p

rit.

Gavotte tempo.

rall.

PUT IT DOWN!

Gavotte tempo.

PIANO.

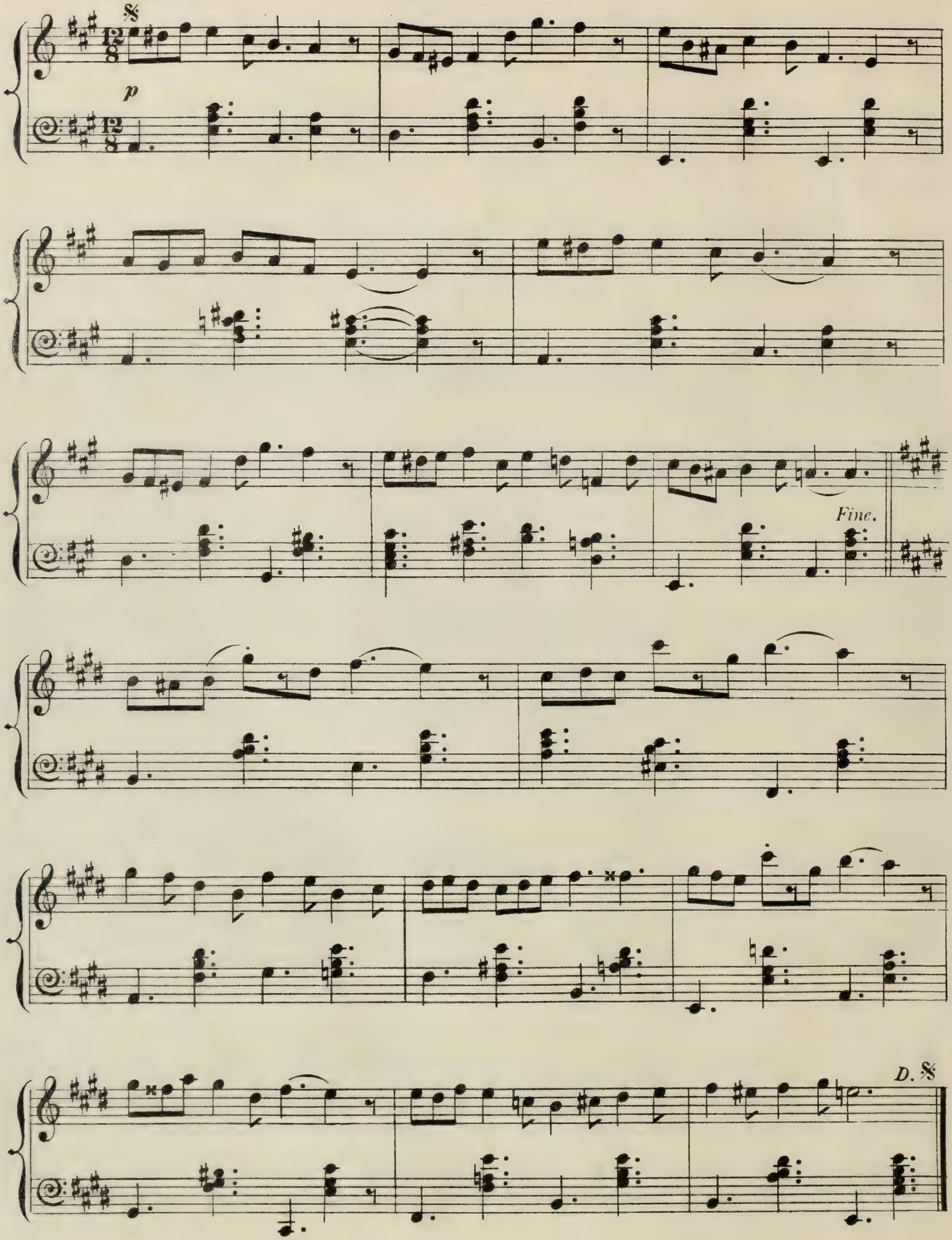
mf

p

mf

D C 𝄋

DANCE.



IN MY 'ANSOM.

Moderato.

PIANO.

f

1.

2.

D. S.

FINALE.

Tempo di Polka.

PIANO.

f

rall.

Humorous and Comic Songs

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At the very outside. E. Solomon.
Ada's Serenade. Sung by Ben Nathan.
Another. Sung by Arthur Roberts and J. J. Dallas.
'Ave a glass, won't yer? Sung by E. J. Lonnen.
A soldier born. Sung by J. J. Dallas.
Ballyhooly. Sung by E. J. Lonnen.
Bathing. Sung by Arthur Roberts.
Brigadier Bing-Bong. Sung by Miss Cissie Loftus.
De Mountains ob de Moon (from "Joan of Arc").
Donegal. Sung by E. J. Lonnen.
Do not trust him; or, The Spoofer's Warning. Sung by Arthur Roberts.
Don't know. Sung by Arthur Roberts, Fred. Leslie, &c.
Down on my luck. Meyer Lutz.
'E don't mean what 'e sez. Frank Delaine.
Guessing at the Ball. F. O. Carr.
He knew it. Sung by J. J. Dallas.
Higgledy Piggledy, Umtitwiddleum. Carlile Vernon.
How you show it. E. Richardson.
How to do it! Percy Reeve.
Hush! the Bogie. Sung by E. J. Lonnen.
It will cause Unpleasantness (Duet). Sung by E. J. Lonnen and Arthur Williams.
I didn't, I couldn't, I wouldn't. Sung by Arthur Williams.
I couldn't.
I missed it. H. C. Barry.
I raise an objection to that (Duet). Sung by E. J. Lonnen and H. Parker.
I shall have 'em. Sung by E. J. Lonnen.
I'm a Jolly Little Chap all round. Sung by Miss Nellie Farren.
It touched him up a little. Frank Withop.
It's a Funny Little Way I've got. Sung by Miss Nellie Farren.
It's doubtful, very doubtful. Sung by C. Payne and George Honey.
I've just had a wire to say so (Duet). Sung by Miss Nellie Farren and Fred. Leslie.
I was there as well. Sung by J. J. Dallas.
I was lucky to get off with that. L. Kelleher.
I wasn't a bit like a boy.
I wasn't kept waiting a minute. Sung by Walter Benson.
I went to find Emin. Sung by Arthur Roberts.
Johnny Jones and his Sister Sue (Duet). Sung by Miss Letty Lind and Chas. Danby. (With Parody.)
Jack the Dandy, Oh! Osmond Carr.
Je suis un grand detective. Sung by Fred. Leslie.
Jolly Boys' Club. Sung by E. J. Lonnen.
Killaloe. Sung by E. J. Lonnen.
Kitchen Company. Sung by Miss Kate James.
Love in the Orchestra. Sung by Fred. Leslie.
Mary Adair. Sung by Miss Nora Gordon.
Ma's Advice (Duet). Sung by Miss Nellie Farren and Fred. Leslie.
McCarthy's Widow. Sung by E. J. Lonnen.
Mullingar. Sung by E. J. Lonnen.
Mint Sauce. Edward Solomon.
Nice Boy. Sung by Miss Nellie Farren.
Not a Word! (Topical Duet.) Meyer Lutz.
Oh, Albert Chevalier! J. M. Glover.
Oh, Mignonette. Thos. Charles.
On Parade (Imogene Donohue). Sung by E. J. Lonnen.
Or Words to that Effect. Sung by Arthur Roberts.
Penny all the Way. E. B. Skeet.
Puff, Puff. Bond Andrews.
Razzle-Dazzle (Trio). Sung by Miss Nellie Farren, Fred. Leslie, and Chas. Danby.
Round the Town (Solo and Duet). Sung by Arthur Roberts and Chas. Danby.
Selina. Chumleigh Brooks.
She was right. Orlando Powell.
Stick to the whisky you're used to. Sung by Fred. Leslie.
Salt Regal.
Something gone wrong with my brain. Sung by Chas. Collette.
Suit the action to the word. Sung by Miss Jenny Dawson.
Sweep, Sweep. Jacques Tarbe.
Sworn in. Sung by Fred. Leslie.
Ta-ra-ra-boom-de-ré. The Original and Gaiety Version.
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